
The **CIVIL WAR** *TOKEN* *JOURNAL*

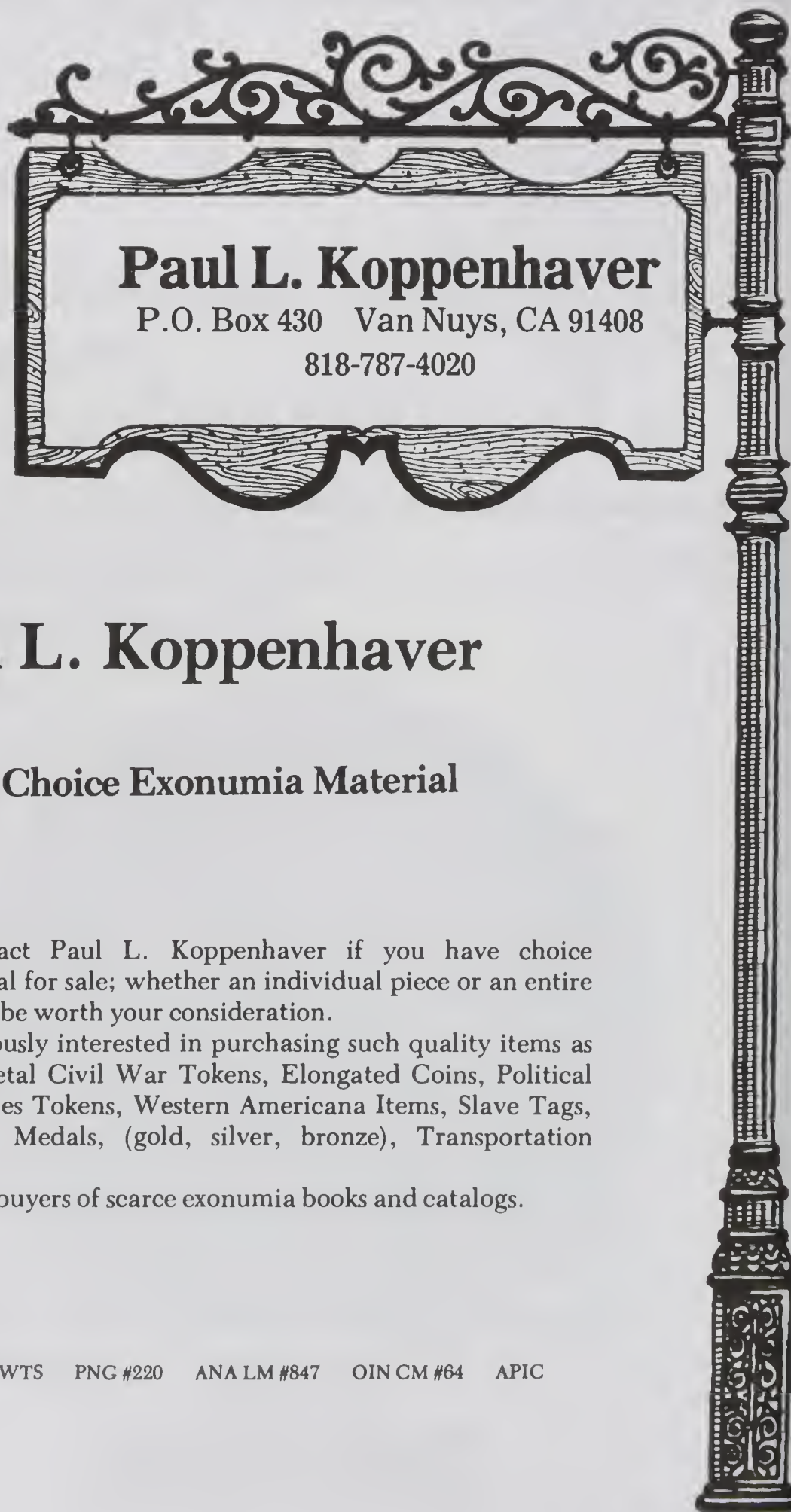
Spring 1991

Volume 25

Number 1



New Finds!



Paul L. Koppenhaver

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Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

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Three New Dies!

by Cindy Grellman, LM 45



Three new Civil War token dies have been discovered in the last 1 1/2 years. One of them I found quite by accident — a nice benefit from my passion to collect CWTs by die state. I purchased a token cataloged as IL 150AC-2a, R2, because of a nice die crack running from the edge at about 5:00 o'clock toward the center of the obverse. When I got home and cataloged the token, I noticed that the lettering and die did not match either of the ones listed in Fuld's book, although it was very similar to the -2a die (i.e., see the relation of the "A" of "AVE" to "O" in "CHICAGO"). I pulled the piece I already had out of the bank box, and bingo — they were two distinctly different dies! I currently do not know of any examples other than the one I have; therefore the "jury" is still out regarding rarity. This new obverse die has the reverse listed in the store card book for both varieties of IL 150AC, and it has a plain edge. It has been assigned Fuld number IL 150AC-3a.



The second discovery came about as a result of some cataloging work I was doing for Charles Kirtley. (See lot 153, sale of April 8, 1989.) I was cataloging an extensive collection of CWTs, and was having a little trouble with patriotic dies 6-8. I had nailed down most of them, but this one die was really giving me a lot of trouble. I asked Bob (my husband) to take a shot at it. To make a long story short, we put our heads together and decided that the obverse was, indeed, an unlisted die. It is very similar to 6B (6 raised stars in headband, 5-pointed stars, curl over "3", 1st and 2nd stars in headband a little high), and is muled with a 310 reverse. I do not feel that this die is rare, or even scarce. Inspection of quite a few CWTs listed as 6B/310 shows that all were actually the new die, assigned number 6D. Therefore, the "new find" is 6D/310 (rarity three), and it is probable that 6B/310 does not exist. The three significant differences in 6B and 6D are as follows:

1. The "6" in the date is clearly recut on 6B, but not on 6D.
2. The die cutting on the bottom strand of hair over the "3" in the date is very different on the two dies.
3. The headband stars are shaped and spaced differently. First and second stars on 6B are a little high, and 1st, 2nd, 4th and 5th stars on 6D are high.



The third new die was discovered by CWTS treasurer Benj Fauver. The token was owned by CWTS member Mark Hertzler. At Benj's suggestion, Mark forwarded his token to Larkin Wilson (CWTS Verification Service) and was kind enough to forward a copy of the papers and photos to me. Mark's token was purchased as OH 505A-1a, the store card of H. Endly of Mansfield, OH, with die 1270 "GOOD FOR 1 CENT" reverse. The reverse, however, was not die 1270, although it was quite similar. On the "new die" now designated as 1270A, the stars are slightly higher in the field in relation to the base of the "1". Also, the base of the "1" on the new 1270A die is farther from the beaded circle. If you want to get more specific, the "old" 1270 has 56 beads in the inner circle, and the

“new” 1270A has 60. There are also distinct differences in the closeness of the first “O” in “GOOD” to the circle of beads, with the “O” much closer to the beads on 1270A. The new store card token is listed as OH 505A-2a, 1270A reverse. It has a plain edge. No estimate of rarity is given at this time. It could be truly rare, or there could be many miscataloged 1270 dies. I checked the OH 505A-1a in my personal collection, and it was a 1270A. I do not have the -1c variety, but it would be interesting to check it, too. This is the only merchant to use the 1270 reverse die, so no other tokens need to be checked. Also, there is no patriotic die equivalent of 1270, so this discovery will not affect any of the patriotic listings.

Please check any tokens in your collection which could be affected by these new discoveries. I would really appreciate it if you would spend a few additional minutes and report any significant findings (i.e., new IL 150AC obverse or 1270A reverse) to me. That would be a tremendous help in estimating rarities for these new dies. Good luck!

CWTS Call for Nominations

The Civil War Token Society announces its call for nominations for the offices of the four governors whose terms expire at the end of 1991. Nominations may be sent to Donna Morgan, P.O. Box 330, Garnerville, NY, 10923-0330. These terms of office will run from 1 Jan 1992 thru 31 Dec 1992. Nominations must be received by 1 May 1991.

In Memoriam

Nathan Bromberg, 71, of Whittier, CA, died on March 17, 1990, of a heart attack in his home. He was a retired truck driver, a charter member of the CWTS and a member of Beth Shalom Temple of Whittier.

Nate was a decorated veteran, serving two years in Europe during World War II.

He enjoyed twenty-five active years in the numismatic field, and he served as an officer in many coin clubs. It was a toss up whether Nate preferred his Civil War Tokens over his Israeli coin collection.

He was a charter member (#74) of both the Civil War Token Society in 1967 and of the Southern California Chapter of the society in 1971.

His friends will miss his smile and will remember him as loyal, sincere, jolly, friendly, affable, industrious and unselfish.

Nate's brainchild, “Junior Numismatic Bourse” became a fixture at Southern California coin shows, particularly at the Long Beach Exposition.

He had his CWT collection stolen in the 1970's. Did that stop him? No, Nate started over with a smile on his face and a devotion in his heart.

He was not only a collector of CWTs, but of people that made up his daily life.

Reflections as of March, 1990

One man's opinion (mine) of the rarity of Wisconsin Civil War Store Cards — and it could be wrong —

Preface — to Part II

Readers of this Section II of this rarity analysis of Wisconsin Civil War Store Cards are invited to review the Preface & Prelude comments before Section I. Those notes pertain to this Milwaukee Section II. Since the Milwaukee listings are rather extensive, individual merchant comments are used, rather than "Town" comments. Comments, where appropriate, follow each merchant listing. Mossin & Marr struck the major part of Milwaukee pieces. Childs struck the very interesting Kirby Langworthy piece, the Lederer pieces, & the C Stamm 510AK-1a variety. There are several book notations of supposedly "thick," "thin," "oversized planchets" and "overstruck" pieces. With Mossin & Marr, most of the latter are identified as being struck over the circulating copper-nickel Indian cents. Where included in the writer's collection, I've made note of same for general information of the readers. As readers are undoubtedly aware, many, many of the Milwaukee pieces have customized reverses. After all, Mossin & Marr was located in Milwaukee; customizing was probably convenient.

Section II — MILWAUKEE

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
510A-1a	Yes	Yes	46/8	5	3	E ASCHERMANN & CO.....
1a1	Plt	No	11/3	8	6	
1b	No	Yes	0	9	9	
1b1	Yes	No	1/0	Unl	9	Verified by CWTS, X-Len Roosmalen
1d	No	Yes	0	9	9	
2a	Yes	Yes	1/1	10	9	Cannot be R-10 if both myself & ANS have one.
Ascherman — Wonder if anyone really checked the edge on the ANS 1b piece? This merchant card is quite common. The book does allude to "an oversized 21.5 MM planchet." That card is in my collection & traces its pedigree to Watson/Fuld.						
510B-1a	Plt	Yes	26/1	5	5	CH BAST — WISCONSIN BREWERY.....
2a	Plt	Yes	4/0	10	8	
Ch Bast — Relatively common. This piece is difficult, if not impossible, in UNC condition. I believe this to be true of most "brewery" tokens' they were all heavily used. My pieces are the plate cards; I consider the 1a as UNC, the 2a as XF.						
510C-1a	Plt	Yes	63/4	2	3	PHILIP BEST...LAGER BEER
1a1	Yes	Yes	10/3	8	6	
1b	No	Yes	0	8	9	
1d	No	No	0	9	-	No basis for an opinion. Kind of doubtful.
1do	Yes	Yes	1/1	9	9	

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
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Phillip Best, another brewery token. Both commonest pieces available in hi-grade. For what it's worth, my collection also includes the 1a variety on a "thin" planchet; it is X-W/F/H. My 510C-1do is on a relatively thick planchet as is typical of some of the copper-nickel pieces overstruck on C-N cents. The thickness of some of these Marr strikes (as well as all Lanphear C-N pieces) would seem to lend credence to this.

510D-1a	No	Yes	0	9	9	BEST & CO'S.....
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No comment nor opinion; I have not seen the ANS piece.

510E-1a	Plt	Yes	50/10	2	3	V BLATZ.....LAGER BEER
1b	Yes	Yes	1/1	9	9	
2a	Plt	Yes	1/1	9	9	
3a	Plt	Yes	7/4	9	7	

Val Blatz — I can account for 7 appearances of the 3a; in each case AU or better. Did the 3a represent a repeat order to Mossin & Marr? No matter what, this store card is available in high grade condition.

510F-1a	Yes	Yes	13/2	4	6	M. BODDEN.....
2a	Yes	Yes	1/0	4	9	

M Bodden — The writer would feel that the 2a with the Amazon reverse is a real sleeper. RCK theorizes that the diesinker would make up the obverse die, then strike a few pieces with his typical reverses (1194, 1220, etc.) to allow the buying merchant to make a selection.

510H-1a	Yes	Yes	36/4	5	4	A J COOPER.....LUMBER/YARD
2a	No	Yes	0	9	10	ANS, obverse die incused.

Cooper's a fairly common Milwaukee store card. Question — who provided the "plates" for the ANS, only, holdings such as the 2a above?

510I-1a	Yes	Yes	24/6	5	5	D J DOORNINK.....
1a1	Yes	Yes	7/1	8	7	
1b	No	No	0	9	-	No opinion.
1d	No	Yes	0	9	10	ANS only.
1do	Yes	No	1/1	10	10	
2a	No	Yes	0	9	10	ANS only.

Doornink — A Marr piece, struck in brass, with a custom reverse; unusual. The book alludes to an "oversized planchet." The writer has this in his collection; it is X-W/F/H.

510J-1a	No	No	1/0	9	9	A H FILNER.....
1a1	Yes	Yes	3/1	9	8	

Filner — A 510J-1a Filner card was advertised on a fixed price list early in 1982; I noticed it too late! Was it a Filner token? Did it have a plain edge? I don't know, but have included it above. Other than that listing, I know of no appearance in an auction, or on a fixed price list until April, 1990, when the 510J-1a1 sold for \$2,000+ 10% without the benefit of any true advertising. If one eliminates the Best & Co. Beer Hall piece as a Civil War item, then I consider Filner as the key to a Milwaukee merchant set.

510K-1a	No	No	0	9	-	JOSEPH FISCHBEIN.....AGT
2a	No	No	0	9	-	No basis for an opinion on 1a & 2a; I doubt they exist.
3a	Plt	Yes	22/4	5	5	
3a1	Yes	Yes	2/0	6	9	
4a	No	Yes	0	Unl	10	ANS collection; obv die incused.

Fischbein — The writer has a 3a variety on a 21 mm planchet; X-Watson/Fuld.

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
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The book makes no reference to this.

510L-1a	Yes	Yes	48/5	2	3	WM FRANKFURTH.....
1a1	Plt	Yes	29/1	5	4	
1b	No	Yes	0	Unl	10	ANS only.
1do	No	Yes	0	Unl	10	ANS only, over 1863 C-N cent.
2a	Yes	Yes	2/0	8	9	
2a1	Yes	Yes	2/2	9	9	
3a	No	No	1/0	9	9	Holed, CWTS #54
3a1	Plt	Yes	2/0	Unl	9	
4a	Yes	No	1/1	Unl	10	Verified by CWTS, X-Len Roosmalen - obverse incused

Frankfurth — The 4a above has a full obverse incuse. Pictures are on file with CWTS.

510M-1a	Yes	Yes	31/5	2	4	GOES & FALK.....
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Goes & Falk — The writer has one struck on a "thin" planchet. Somewhat unusual for Marr; "thicks" were not unusual, but there were not many "thins."

510N-1a	Plt	Yes	19/2	5	5	GOLL & FRANK'S.....RETAIL STORE
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One wonders if this is Goll & Frank store card, or that of J H Hantzsch, Agent (name appears on obverse).

510O-1a	Yes	Yes	3/2	8	8	C E GRAFF.....DEALER / IN / ALL KINDS OF / MACHINERY
1b	Yes	Yes	1/0	8	9	
1d	Yes	Yes	2/2	8	9	
1e	Yes	Yes	1/1	8	9	
2a	Yes	Yes	14/1	4	6	
2a1	No	Yes	1	Unl	10	Appears only in the ANS collection.
2b	No	No	0	9	-	No basis for an opinion; I doubt this exists.
2d	No	No	0	9	-	No basis for an opinion; I doubt this exists.
2e	No	No	0	9	-	No basis for an opinion; I doubt this exists.
3a	Yes	Yes	6/5	8	7	
3b	Yes	Yes	5/5	8	7	
3d	Yes	Yes	1/1	9	9	
3e	No	Yes	0	9	10	Appears only in the ANS collection.
4b	Yes	Yes	1/1	8	9	
4d	Yes	Yes	1/1	8	9	
4f	No	Yes	0	10	10	Appears only in the ANS collection.

C E Graff — my notes suggest the 510O-2a1 piece in the ANS collection is struck on a 21.5 mm planchet.

510P-1a	Plt	Yes	8/0	5	7	HAMBACH.....
2a	Plt	Yes	9/1	6	6	C HAMBACH.....

Hambach — the book alludes to 2a on a "thin" planchet. I believe I have this piece; pedigree X-W/F/H — makes sense.

510Q-1a	Yes	Yes	8/1	8	7	T W HART.....SUPT
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Hart — I suspect that all of the Hart tokens are struck on 21.5 mm planchets. Probably not R-8, but still a toughie. I believe I did have possession of the piece indicated as UNC; I do not grade it UNC.

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
510R-1a	Yes	Yes	23/2	6	5	CH HERMANN & CO.....
1a1	Yes	No	2/1	8	9	
2a	Yes	Yes	2/2	9	9	
2b	Yes	Yes	6/6	8	7	
2d	Yes	Yes	3/3	9	8	
2e	Yes	Yes	1/1	8	9	
3a	Yes	Yes	5/5	9	7	
3b	Yes	Yes	4/3	9	8	
3d	Yes	Yes	2/2	9	9	
3e	Yes	Yes	1/1	9	9	
4a	Yes	Yes	3/3	8	8	
4b	Yes	Yes	4/2	9	8	
4e	No	Yes	0	9	10	Appears only in the ANS collection.
4eo	Yes	No	1/1	10	10	Book says struck over a 160/417 patriotic.
5a	No	NO	0	8	-	No basis for an opinion.
5a1	Yes	Yes	1/1	Unl	9	

Ch Hermann — all varieties can be obtained. The RCK collection has a 1a variety on a “thick” planchet.

510S-1a	Yes	Yes	9/2	5	6	GEO KANE.....DEALER / IN / FINE FAMILY / GROCERIES
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Geo Kane — very difficult in UNC condition.

510T-1a	Plt	Yes	5/1	6	7	KIRBY LANGWORTHY.....THRESHING / MACHINE / WORKS
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Langworthy's very interesting semi-key piece; no doubt about it.

510U-1a	Plt	Yes	39/7	3	4	A KLEINSTEIBER.....
2a	No	No	0	9	-	No basis for an opinion; I kind of doubt this exists.
3a	No	Yes	0	10	10	Appears only in the ANS collection.

A Kleinsteiber — A different store card. The author has not seen the “thick” & “thin” alluded to in the book. My plate holding is the only piece I have.

510V-1a	Yes	Yes	32/5	4	4	CHAS KLEINSTEUBER.....MECHANIC
1e	Yes	Yes	5/3	9	7	Dated 1867
1f	No	No	0	9	-	No basis for an opinion.
2a	No	Yes	0	9	10	Appears only in the ANS collection.
3ao	Plt	No	1/1	10	10	
4a	No	Yes	0	Unl	10	Appears only in the ANS collection.

Kleinsteuber — RCK collection has the 1a variety on 1.2 mm, 2.25 mm, 2.25 mm & 2.75 mm thick planchets. The latter is especially nice; I know of no other Mossin & Marr card struck on a planchet that thick. Perhaps the diesinker was playing around. The piece is unusual in itself.

510W-1a	Yes	Yes	32/5	4	4	H KURT...GROCER
1b	Yes	Yes	1/1	8	9	

H Kurt — The writer hasn't much comment to offer. The piece did circulate; hi-grades are available.

510X-1a	Yes	Yes	6/2	6	7	LOUIS KURZ...PICTORIAL / LITHOGRAPHER
2a	Yes	Yes	10/0	6	6	

Kurz — Seems to have come into it's own in recent years as being fairly scarce. In addition, commands premium as lithographer's piece.

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
510Y-1a	Yes	Yes	17/2	7	5	A LEDERER & CO.....DRY / GOODS
2a	Yes	Yes	10/0	7	6	
3a	Yes	Yes	3/1	5	8	
4a	Plt	Yes	10/2	7	6	
5a	Yes	No	1/0	Unl	10	Verified by CWTS, X-Rossa.

Lederer — the 5a unlisted variety has a 1095 reverse combined with the 3a obverse, graded AU. The writer would suggest that all Lederer cards are tough in highest grades.

510Ya-1b Supposedly, there's a "Matson & Loomis" store card. I have never seen same; no opinion.

510Z-1a	Yes	Yes	18/1	4	5	M C MEYER.....M G B PL ROAD
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Meyer — it is my understanding there is a 2a variety, 21 mm planchet, 1194 with incuse of the obverse. Since this survey, one's turned up described with "wide rim." The writer has a piece counterstamped "Denver." The store card always shows up VF or better.

510AA-1a	Yes	Yes	3/3	8	8	A MILLER CO.....PRODUCT / & / COMMISSION
1b	Yes	Yes	1/1	9	9	
1d	Yes	Yes	1/1	10	9	Gotta be R-9 if both ANS & Bob Kraft have one.
1e	Yes	Yes	5/5	8	7	
2a	Yes	Yes	9/1	6	6	
3a	No	Yes	0	9	10	Appears only in the ANS collection.
4a	Yes	Yes	5/5	8	7	
4b	Yes	Yes	6/5	8	7	
4d	Yes	Yes	3/3	8	8	
4e	No	Yes	0	9	10	Appears only in the ANS collection.
5a	No	No	0	9	-	No basis for an opinion; I doubt this exists.
5b	Yes	Yes	4/4	9	8	
5c	No	Yes	1	10	10	Appears only in the ANS collection.
5d	Yes	Yes	2/2	10	9	

A Miller — Once again, off-metals of this Mossin & Marr store card are generally all hi-grade.

510AB-1a	Yes	Yes	45/9	3	3	FRIEDRICH MILLER.....LAGER BEER
1b	Yes	Yes	1/1	8	9	
1e	Yes	No	1/1	10	10	
2a	No	No	0	9	-	No basis for an opinion; I doubt this piece exists.
3ao	No	No	0	9	-	The writer's not seen the "book" over-strikes; no opinion
4b	Yes	No	7/1	8	7	
5b	Plt	No	1/1	10	10	
6a	No	Yes	0	Unl	10	Appears only in the ANS collection.

Frederick Miller — I would not argue with the "book" statement that the 5b variety was struck in the 1880's.

510AC-1a	Yes	Yes	19/2	4	5	F MITZLAFF...GROCER
1b	No	Yes	0	9	10	Appears only in the ANS collection.

Mitzlaff — Usually sells for a reasonable price. Makes an occasional appearance in hi-grades.

510AD-1a	Yes	Yes	38/6	4	4	MOSSIN & MARR...ENGRAVERS
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Mossin & Marr — It is difficult to understand why these engravers and diesinker did

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
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not have numerous personal pieces. Childs, Lanphear & Stanton all had several varieties. It is also interesting that Marr patriotics are scarce. The writer has a theory that Marr's patriotics could better be described as a salesman's samples; that the diesinker used these as display pieces in selling to merchants. CWP 154/218 has Douglas & the Amazon. CWP 160/417 has the popular eagle & America strikes. The majority of these dies are rather prolifically used throughout Wisconsin.

510AE-1a	Yes	No	3/0	6	8	CARL PAESCHKE.....DRY GOODS / STORE
1a1	Yes	Yes	18/4	6	5	
2a	Yes	Yes	28/6	5	4	
2a1	Yes	No	2/1	8	9	
3a	Yes	Yes	26/4	7	5	
3b	Yes	Yes	1/1	9	9	
3i	Yes	--	1	Unl	10	Verified by CWTS; X-W/F/H.
4a	Yes	Yes	6/1	8	7	
4i	Yes	--	1	Unl	10	Verified by CWTS; X-Hartzog.

Paeschke — In addition to the above listings, the writer has the 2a variety in both a "thick" and "thin" planchet. This is for general information; the book does allude to a "thin" planchet. The 3i & 4i varieties are simple tin-plated store cards; no big deal I would think. However, to the best of my knowledge, the 3b variety in brass would be one of very few struck in brass, with an 1194 reverse — that I know of.

510AF-1a	Plt	Yes	8/1	4	7	PLANER & KAYSER'S...SEWING MACHINE
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Planer & Kayser — no doubt in my mind that it's a lot tougher than R-4. In addition, note but one appearance in UNC. A tough, premium store card.

510AG-1a	Yes	Yes	41/4	7	4	J PRITZLAFF & CO.....
1a1	Plat	Yes	6/1	4	7	
1b	Yes	No	2/2	9	9	

Pritzlaff — Book says this is also struck on a "thin" planchet. My 1a1 was the plate obverse & reverse, X-W/F/H. I also have the 1a as X-W/F/H. I do not believe I have a thin piece.

510AH-1a	Yes	Yes	9/1	5	6	J SCHEIDHAUVER.....MANUFACTURER / OF / SOAP / & / CANDLES
1b	No	No	0	9	-	No basis for an opinion.

Scheidhauer — More difficult than collectors think. Very difficult in XF & better. RCK has a "thin" piece, not alluded to in the book, yet it is X-W/F/H.

510AI-1a	Yes	Yes	23/2	3	5	J B SCHRAM.....WHOLESALE GROCER
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Schram — The book alludes to a piece on "thin" planchet. One such card is included in the RCK collection.

510AJ-1a	Yes	Yes	18/2	5	5	SEVERN & JONES.....PRODUCE / & / COMMISSION
2a	Yes	Yes	2/0	9	9	
3a	No	Yes	0	9	10	Appears only in the ANS collection.

Severn & Jones — RCK would comment to the affect that the 2a variety has an 1195 reverse. That particular reverse is very difficult; I would doubt it is available in UNC.

W1 Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
510AK-1a	Yes	Yes	5/0	7	7	C T STAMM & SON.....STOVES / TIN / & HARDWARE
2a	Yes	Yes	29/3	5	4	
2b	Yes	Yes	1/0	9	9	

Stamm — Per V5N4 of the CWTS Journal, Stamm used two diesinkers. Childs is credited with the 1a piece while Marr was diesinker for the 2a & 2b variety. RCK collection includes 2a on a “thick” planchet. To the best of RCK knowledge, the 2b variety in brass, by Mossin & Marr, is rare (see Paeschke above).

510AL-1a	Yes	Yes	17/2	3	5	A H STEINMANN.....GROCERIES / DRY GOODS / & / MILLINERY
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Steinmann — RCK collection has a second store card that appears to be a regular sized strike, on a 21 mm planchet.

510AM-1a	Plt	Yes	19/1	4	5	D STOFFEL.....GROCERIES / & / PROVISIONS
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Stoffel — Appears in higher grades (XF & better) but seldom in UNC.

510AN-1a	Yes	Yes	41/1	6	4	FRIEDRICH THIELE.....MEAT / MARKET
2a	Yes	Yes	7/1	6	7	
2d	No	No	0	10	-	No basis for an opinion.

Thiele — RCK collection does include 2a variety on “thin” planchet. This Thiele card is very difficult in UNC.

510AO-1e	No	Yes	0	9	10	I TELLER..... (1e appears only in the ANS collection).
2a	Yes	Yes	62/4	4	3	
2b	Yes	Yes	1/0	9	9	
3a	No	Yes	0	9	10	Appears only in the ANS collection.
4a	Plt	No	12/0	7	6	“Tellee”

Teller — RCK collection includes 2a on a 21 mm planchet that warrants further study. RCK has never seen the “Tellee” variety in UNC.

510AP-1a	Yes	Yes	49/1	3	3	H UPMEYER.....JEWELLER
1a1	Yes	No	13/1	8	6	
1b	No	Yes	0	9	10	Appears only in the ANS collection.
1bo	Yes	No	1/1	Unl	10	See notes below.
2ao	no	Yes	0	Unl	10	Appears only in the ANS collection.
3a	Plt	No	1/1	9	9	
3.5a	Yes	Yes	1/0	Unl	9	Verified/attribution by CWTS; X-Van Ormer.
3.5a1	Yes	No	2/0	Unl	9	Verified/attribution by CWTS; X-W/F/H.
4a	Yes	Yes	46/1	5	3	
4b	Yes	No	2/2	9	9	

Upmeyer — RCK collection includes 1a on “thin” planchet. The 1bo piece was sent to Jack Detwiler. Mr. Detwiler papered it as a 1b1 clashed die & would label the piece 1b20. Am confused about 3.5a attribution by CWTS; these have been sold attributed as 3Aa & 3Aa1; this variety has the S.A.D. reverse. I understand there is no 5a or 5a1 variety; I agree. This store card is tough in UNC.

510AQ-1a	Plt	Yes	9/4	4	6	HERMANN VOIGHT.....
1a1	Yes	Ys	8/2	8	6	
1b	No	No	0	9	-	No basis for an opinion.
1d	No	No	0	9	-	No basis for an opinion.
1do	No	Yes	0	9	10	Appears only in the ANS collection.

Voight — RCK collection includes regular sized strike on a 21 mm planchet.

Closing Milwaukee comments — RCK does not date back to the civil war, but I still have that gut feeling about Mossin & Marr's patriotics. The CWP 154/218 (nee 1155/1220) plus the CWP 160/417 (nee 1174/1272) represent all of the prolific reverse strikes of M-M, other than the good deal of customizing reverse that is obvious if one scans the Wisconsin store cards. There is also the CWP 154/417. I still feel these were salesmen's samples, demonstrating to potential buyers the readily available reverses. The 1195 & 1196 reverse dies are somewhat mysterious. The 1195 appears on two Wisconsin cards plus two Illinois single merchant town cards. The 1196 reverse appears on Helena Hetrich Freeport, IL Brewery card.

Robert C. Kraft, 205 N. Whitney Way, Madison, WI 53705
March, 1990

Letter from the President-Elect

I am honored to be elected as the new CWTS President. Cindy Grellman has done an outstanding job in the last two years as President and for many years as CWTS secretary. I would like to thank her on behalf of the society.

My vision of the CWTS is that of a society of collectors, motivated by the love of history and fascinated by the diversity of what we call civil war tokens. I have always enjoyed the hunt to find the ever elusive tokens that I am always seeking and have made many friends along the way.

One area that could use improvement is supporting the new collector. Some of our members have volunteered to support a collector's helpline. Other ways of helping new collectors are by writing articles and by providing material by cleaning out your safety deposit box of duplicates for the CWTS auction. Exonumia dealers are encouraged to run ads in our journal.

We are also looking for volunteers to be active in the Society and be a pool for new officers. In particular, I would like one or more volunteers to be computer liaisons — advise us on how to best utilize computers to aid in managing data for publications and routine tasks.

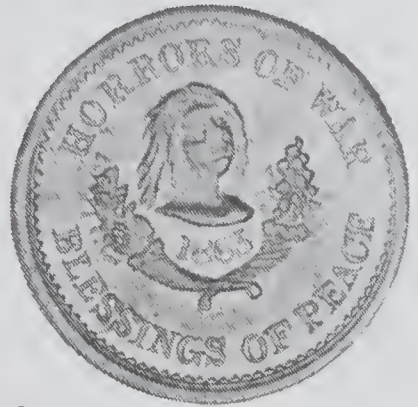
Dennis P. Wierzba

REPORT ON CWTS AUCTION #79

The closing date for this auction was extended until 31 December due to 1) a slightly late mailing date for the Journal, and 2) illness of the Auction Manager. The 367 lots offered attracted 69 bidders who in turn submitted 1185 bids. The bidder success rate was 86%, and this auction grossed \$5200.

As for lot popularity, lot #26, KY 510B-1a, topped the list with 15 bids. Close behind with 14 bids was lot #253, WV 890E-1a. In a tie for third place honors with 12 bids each were lot #30, MA 115E-1a, and lot #364, pat 259/445a.

How I Started Collecting Civil War Tokens



By Louis Storino

If you were looking through my patriotic Civil War token collection you would find eighteen that not only have their attribution written on their 2x2 holders but also will have the letters H.G. These are my first civil war tokens.

It all started in 1970 when I was in the process of remodeling two offices at Reyberg Lumber, a local lumber and materials yard in Menlo Park, CA. At the time the lumber yard was owned by my good friend Herb Grossmen. He has since sold the lumber yard, retiring to the good life enjoying his hobbies, fishing, boating, and golf. I have known Herb since the 1960's, when I first went into general contracting. Living in Menlo Park, I opened an account at his lumber yard. Herb, knowing my hobby is coin collecting used to ask me to buy Gold coins for him that he would give as gifts to his family and friends on birthdays, anniversaries, and Christmas.

One day while I was working in Herb's office he told me a story of how his father gave him a handful of pennies many years ago. While handing him the pennies he told Herb that they belonged to his great, great grandfather, who had saved them because they were only used for a short period of time. Upon hearing his story I visioned the Flying Eagle Cents of 1856 or Unc. Copper-Nickel Cents of that time. I explained to Herb that he may have a fortune in Flying Eagle Cents, the first small cents made in the United States during the years of 1856-1858. Herb gave a little chuckle, looked up from his desk and said, "I'll look for them when I have some spare time, but I haven't seen those coins in many years."

Weeks later while having lunch with Herb he mentioned that he found the pennies. Then he brought out an old Bull Durham tobacco pouch. I got excited at the sight of the decaying pouch, it was like finding a treasure! Herb opened the pouch then dropped the pennies onto a napkin. I looked hard, but I did not recognize the coins. I told Herb that I would find out what type of coins they are and get back to him. As for the coins' value, I did not know.

After many days of research, and asking local coin dealers I located a little black book called "Patriotic Civil War Tokens," written by two men named George and Melvin Fuld. I thumbed through the book and was amazed at how many tokens existed, and I found it surprising that most dealers do not know anything about them. Then I came across Herb's coins. I took the book home and after attributing the eighteen tokens, I found they were R1's and R2's. There was no way I could tell Herb that his treasure was only worth, at that time, one dollar or two dollars each. So I did not bother to price them.

Later, I returned the tokens to Herb along with the little black book and suggested that he save them for his son to keep since they have been in his family for over a hundred years. Herb looked at the tokens and the book then handed them both back to me saying, "Louie you keep them, I know you will appreciate and save them."

These eighteen Patriotic tokens, although not of great value, are my most prized tokens. After all, I have eighteen tokens passed down, in one family, from generation to generation since 1860. As for the little black book, I still use it as my Patriotic token check list. And that is what started me collecting Civil War tokens.

CWT Hot Line

For new members or old members who have a question regarding CWT's and can't wait for a reply through the mail, three "old timers" have volunteered to receive calls to help answer your questions. For "HOT LINE" service call:

Dale Cade — (213) 378-4182

Cindy Grellman — (407) 321-8747

Steve Tanenbaum — (718) 339-6118

Cherrypicker's Column

A cherry is a plum...or a CWT at a bargain price. We would like to run a regular "Cherrypicker's" column, where YOU share with members the CWT's you have found at bargain price... or we'll accept unusual circumstances as well... Please take the time to jot your experiences down and send them to your editor. Any length... one short paragraph or whatever it takes.

New Writers — Help is on the way...

Larkin Wilson has volunteered to be a ghost writer for any member who would like to do some research, but doesn't feel comfortable writing it up. Contact Larkin if you have any ideas at 714 W. Faulkner, El Dorado, AR 71730. Would anybody else like to be a ghost writer?

Wisconsin For Sale

Collectors of Wisconsin material in general, and of civil war material in particular, should have a field day come next August when the Robert C. Kraft collection of Wisconsin civil war tokens is included in World Exonumia's Mail Bid Sale. The sale will follow the ANA Convention. All lots will be available for viewing at the ANA.

Kraft, now retired, spent the better part of 15 years putting together this finest and most complete assembly of WI storecards. Described as simply incredible, there are over 540 different varieties with no duplication. Most pieces are the finest known, some two dozen or so are unique, not the least of which will be a Baraboo 45-A-1f. The Baraboo piece has been papered by the CWTS and may be the only silver Wisconsin CWT in existence. The collection does include a complete merchant set of all recognized Wisconsin merchants. It includes Oconomowoc, Genesee Station, and the Milwaukee Filner piece. The Oconomowoc Tate Token and the Filner Card, are the finest known. Most of the unique copper-nickel pieces, though unlisted at this time, have been verified by the Civil War Token Society. There are a dozen or so of the rare Landphar struck C-N tokens, considered by many to be presentation pieces. Many Fuld-Plate specimens are included, as are numerous error pieces. There are many so-called sleepers that will be making their initial auction appearance.

Kraft's efforts began in the 1970's and culminated with his acquisition of the Hartzog collection in 1986. Kraft doesn't object to his collection being referred to as the Kraft-Hartzog-Watson-Fuld Collection, noting that several of the tokens have diverse pedigree. There is no duplication, simply because all duplicates were returned to the hobby. Assembling this finest set, according to Kraft, was most rewarding in the opportunity to associate with dedicated collectors, particularly those of the CWT society.

World Exonumia was the first, last, and only firm considered to handle the sale. Kraft selected W.E. as the top professional dealer in this field, opting to see that the collection go without the frills and gimmicks that confuse the public. There will be no reserve, there will be no minimum bids, there will be no buyer's fees. Both Kraft and Rich Hartzog of W.E. explain that this is the type of professional approach required for the collection being offered. Thus their mutual agreement and terms of the sale.

A reference book and auction catalog will be available to all interested collectors, by advance subscription. Advance inquiries may be directed to World Exonumia Auctions (Rich Hartzog) — P.O. Box 4143, Rockford, IL 61110-0643, (815) 226-0771. For preliminary information on particular pieces, collectors may direct their questions to Robert C. Kraft, 205 N. Whitney Way, Madison, WI 53705, (608) 233-3519.

Collectors interested in membership in the very active Civil War Token Society may direct an inquiry to the Society Secretary, Donna Morgan, C/O P.O. Box 330, Garnerville, NY 10923, or forward a check made payable to the CWTS in the amount of \$7.00 for 1991 annual dues. Dues include a subscription to the quarterly "Civil War Token Journal."

CIVIL WAR TOKEN SOCIETY AUCTION #80

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 27 MARCH 1991

“or three weeks after Journal mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.”
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35A-1a R3 AU reddish, residue traces
2. 35B-1a R3 AU green-white residues, large die chip rev

ILLINOIS

3. 150B-1a R3 VF+ small planchet damage area obv, weak rev
4. 150AB-2a R8 VF red, residue traces, small corrosion spot rev (MB \$16.00)

5. 150BC-2a R3 VF residue traces, obv has many small shallow pits, scarce 1116 rev (MB \$11.00)
6. 225A-1b brass R5 VF darkening, rough, SMT
7. 320A-1a R8 VF “rusty” red, tiny planchet delaminated spot obv, scratches rev, green residue traces, lowest rarity for this merchant (MB \$60.00)
8. 320D-2a R8 VF dark, residues
9. 755C-2a R8 VF residue traces (MB \$26.00)

10. 890B-1b brass R4 XF residue traces, some letter weakness obv (MB \$9.50)
11. 890B-1b brass R4 XF residue traces, obv weak & darkening

INDIANA

12. 160B-1a1 R8 XF/VF residue traces, reeding very worn (MB \$36.00)
13. 175F-1a R6 VF/XF reddish, residue traces & stains, old scratch obv, SCM (MB \$20.00)
14. 285A-1a R4 F residue traces, two old deep gouges obv, rim nick each side, small bump rev due to obv gouge, SMT
15. 285A-3a R6 VF+/F+ residue traces & stains, poor planchet, SMT (MB \$12.00)
16. 530B02a R7 VF+ Ind Prim, small clip, uneven strike and weak rev (MB \$25.00)
17. 630B-1a R4 XF residue traces, uneven strike, old long scratch rev (MB \$13.00)

MAINE

18. 100A-1a R6 XF green residue traces, several rim cuds obv, SMT & state
19. 100A-2a R4 XF residue traces, few rim nicks, SMT & state

MASSACHUSETTS

20. 115B-2a R5 VF dark green residues, several old scratches rev
21. 115B-2a R5 UNC residue & luster traces, die breaks both sides, rev die clashed
22. 115EA-1a R5 XF residue traces & stains, two old gouges rev (MB \$10.00)
23. 260A-1fp sil pl cop R8 XF most plating remains, SMT (MB \$72.00)

MICHIGAN

24. 5C-2a R4 VF+/VF residue traces
25. 40C-1a R4 XF residue traces, uneven strike (MB \$11.50)
26. 40D-1a R2 XF+ residue & luster traces, residue stains, some letter weakness obv opposite rev device
27. 65A-1a R4 XF reddish, large dark stain obv
28. 160D-1a R5 VF+ residue traces, few old gouges rev
29. 225F02a R8 XF+ residue traces (MB \$26.00)
30. 225S-1a R7 XF/VF+ dark, planchet damage area rev (MB \$14.00)
31. 225AD-2b brass R3 XF residue traces, some staining
32. 225AF-6a R4 XF+ residue traces
33. 225AG-1a R3 XF residue stains, obv die scratches (MB \$8.00)
34. 225AG-3a R4 XF residue traces (MB \$16.00)
35. 225CC-1a R6 VF reddish, green residue traces, one of the lowest rarity for this merchant (MB \$22.50)
36. 225CC-2a R6 XF+ residue traces, several rim lumps obv (MB \$14.00)
37. 250C-1a R7 VF/VG dark obv, green-white residue traces, lowest rarity piece for this Dowagiac merchant (MB \$50.00)
38. 280B-1a R7 VF+ "rusty" stains, rev die rusty, lowest rarity this merchant (MB \$35.00)
39. 370H-2b bronze R2 VF+ uneven strike, several old scratches both sides

40. 370H-7a R2 VF+ rev darkening, residue traces, uneven strike
41. 480G-1a R5 VF residue traces, several tiny old gouges each side
42. 525C-3a R9 XF residue traces (MB \$35.00)
43. 525D-4a R3 VF+ reddish, green residue traces

MISSOURI

44. 910A-3a R7 F+/VG heavy dark crust, rim cud rev
45. 910B-1a R8 VF+ dark, residue traces obv, residues rev

NEW HAMPSHIRE

46. 120A-1a R5 XF+ residue traces & stains, SCM, city & state (MB \$50.00)

NEW JERSEY

47. 885A-1b brass R3 XF reddish, green residues

NEW YORK

48. 10A-1a R2 XF residue traces & stains
49. 10A-5a R2 XF/VF residue traces, some letter weakness
50. 10H-1a R1 AU residue traces & stains, old scratches obv
51. 10H-4aa R4 AU darkening obv, residue traces & stains, die break & few old scratches obv
52. 10H-5aa R3 VF+ reddish, green residue traces, old scratch rev
53. 10H-5aa R3 VF+ residue traces
54. 10A-6a R2 XF dark residues
55. 140A-1a R1 AU residue traces
56. 630C-4a R2 XF+ green residue traces, rough rim rev
57. 630E-1a R1 XF residue traces

58. 630F-1a R2 VF reddish, residues, uneven strike, edge nick (MB \$5.50)
59. 630F-1a R2 XF residue traces
60. 630K-1a R3 XF+ residues (MB \$8.00)
61. 630L-4a R2 VF residue traces, some letter loss obv opposite rev bust, incompletely holed center rev, make an offer
62. 630L-4a R2 UNC except weak strike has caused some letter fade obv center opposite bust rev, reddish, rev die very rusty
63. 630M-1a R2 VF+/XF residue traces obv, residues & two large rim cuds rev, obv die clashed
64. 630M-2a R6 UNC darkening, residue & luster traces, tiny clip, rev die shattered
65. 630M-12ao R6 XF residue traces, uneven strike has resulted in some letter fade rev, obv cud with obv die shattered and clashed
66. 630M-13a R3 XF dark residues, both sides "pebbly" (rusty dies?), off center strike with partial RR rim both sides
67. 630P-2a R7 XF darkening, obv scratch
68. 630V-3a R2 XF tiny black spot and rough rim & finning rev, some letter weakness obv
69. 630AB-6a R2 XF residue traces & stains, deep rim cut obv
70. 630AE-1a R2 UNC reddish, luster traces, finning obv, uneven strike
71. 630AG-1a R2 XF+ green residue traces
72. 630AG-1a R2 AU residue & luster traces

73. 630AG-3do C-N R9 UNC over C-N cent, nearly full luster, large dark area each side, long fin obv, some detail fade due to overstriking (MB \$175.00)
74. 630AG-5do C-N R8 UNC over C-N cent, full luster, some detail fade due to overstriking (MB \$175.00)
75. 630AG-5e WM R8 XF+ luster traces, uneven strike, few old gouges obv (MB \$85.00)
76. 630AJ-1a R3 XF/AU linear stain obv, both dies clashed, uneven strike, SCM
77. 630AK-1a R2 VF+ residues
78. 630AK-1a R2 AU reddish, residue & luster traces, staining, full rider rev
79. 630AK-1a R2 UNC red-brown, full rider rev
80. 630AL-3a R2 AU reddish, darkening
81. 630AQ-1a R1 VF residues, uneven strike, rough rims (MB \$5.50)
82. 630AQ-1a R1 XF green residues (MB \$7.00)
83. 630A630AQ-1a R1 XF residue traces, several old scratches, incomplete clip both sides (MB \$7.00)
84. 630AQ-1a R1 XF dark, residues
85. 630AQ-3a R1 XF residue traces, cud rev (MB \$7.00)
86. 630AU-1a R2 AU residue traces, few short shallow old gouges rev
87. 630AU-1a R2 AU+ residue & luster traces, residue stains, few scratches rev
88. 630AV-1a R4 AU red obv, red luster traces rev, beautiful large planchet piece, SCM in copper (MB \$25.00)
89. 630AY-1a R2 UNC darkening, reddish, tiny rim defect rev, small spot obv center, weak strike
90. 630BA-2a R3 UNC part red, die breaks obv, some staining rev
91. 630BC-1a R3 XF red, obv finning, poor planchet, some letter fade rev opposite bust obv (MB \$8.00)
92. 630BD-1a R2 UNC some iridescence
93. 630BI-2a R2 UNC red luster traces
94. 630BK-1do C-N R8 UNC over C-N cent, green residues, some detail fade due to overstriking (MB \$150.00)
95. 630BK-1do C-N R8 UNC over C-N cent, tiny spot rev, strong overstrike (MB \$175.00)
96. 630BK-3a R5 AU residue traces, obv finning, rough rim rev (MB \$17.00)
97. 630BK-3a R5 AU residue traces (MB \$15.00)
98. 630BM-1a R1 XF/VF residues (MB \$2.50)
99. 630BM-1a R1 XF+ residue traces, glue traces rev, some obv letter weakness opposite Indian rev (MB \$8.00)
100. 630BM-1a R1 UNC dark
101. 630BQ-1b brass R1 VF+ residue traces, some letter loss rev opposite bull's head obv
102. 630BS-1a R2 VF+ reddish, dark, large stain rev (MB \$7.00)
103. 630BU-1a R1 XF+ red, green-white residues, may have been cleaned (MB \$7.00)
104. 630BU-2a R1 XF reddish, dark residues (MB \$7.00)

105. 630BU-3a R1 VF+ residue traces, obv die breaks
106. 630BU-3a R1 XF residue traces, uneven strike with some letter weakness, few small edge nicks, obv finning and die break
107. 630BV-7a R6 XF+/AU luster traces and darkening rev, some staining, die break & old gouge rev (MB \$25.00)
108. 630BW-1b brass R5 XF/XF++ reddish obv, red rev, residue traces, old scratches both sides, SCM (MB \$125.00)
109. 630BY-1a R3 AU shines like a new penny, traces of preservative or clear glue rev, long scratch obv
110. 630BZ-3ao R8 UNC over weak NY630 AE-1 understrike, bluish tinge, die breaks both sides (MB \$45.00)
111. 630BZ-5ao R9 UNC over NY630AE-1a, reddish, die breaks rev, planchet gouge obv, some detail fade due to overstrike (MB \$45.00)
112. 630BZ-5b brass R7 UNC partial luster, large stain obv, die breaks rev (MB \$65.00)
113. 630CC-4a R2 VF darkening, residues, rough, make an offer
114. 630CC-4a R2 XF residue traces, die breaks rev
115. 630CC-4a R2 AU/XF+ red, rev die misaligned 5-10%
116. 630CH-1a R1 AU+ partial red luster, two tiny spots & short scratch rev
117. 695A-2a R1 XF green-white residue traces, SMT
118. 695A-2a R1 AU dark, tiny green spot rev, SMT
119. 890B-1b brass R1 XF partial luster, some staining, few old scratches obv
120. 890B-2b brass R6 XF residue traces, several small die chips both sides
121. 890B-4b brass R1 XF uneven strike, large stain rev
122. 890B-5b brass R1 XF red-brown obv, some tiny spots both sides
123. 890B-9b brass R1 VF+ few old scratches, stains rev (MB \$3.00)
124. 890B-9b brass R1 VF+ some staining
125. 890B-9b brass R1 VF+ residue traces
126. 890B-9bo brass R9 AU over NY890B-9b on opposite sides, some iridescence
127. 890B-11b brass R7 VF+ residue traces & stains
128. 890B-13b brass R5 XF/VF residue traces, rev center dark & weak
129. 890B-14b brass R5 XF some staining, probably cleaned, rev die scratches
130. 890B-15b brass R5 XF/VF reddish, residue traces & stains, some letter weakness rev center
131. 890B-16b brass R6 XF reddish, few short old scratches rev
132. 890B-17b brass R5 XF few old small gouges
133. 890B-18b brass R1 VF residue traces
134. 890B-19b brass R4 XF residue traces & stains, some "crusty" stains
135. 890B-20b brass R2 VF+/F+ residue traces, uneven strike
136. 890B-21b brass R6 XF/VF residue traces, stains
137. 890B-22b brass R6 VF stains

138. 890B-23b brass R3 XF residue traces
 139. 890B-24b brass R7 VF small black spot each side
 140. 890B-26b brass R6 XF reddish
 141. 890B-27b brass R7 VF some letter weakness center both sides
 142. 890B-29b brass R8 VF darkening, rew short scratches obv
 143. 890B-30b brass R2 XF residues, some staining
 144. 890B-30b brass R2 UNC partial luster, large stain rev
 145. 890B-31b brass R1 XF bluish stain obv, few old short gouges both sides
 146. 890B-32b brass R8 XF + residue traces, stains
 147. 890B-33b brass R6 XF + reddish, some staining
 148. 890B-35b brass R6 XF + red-brown, long die break obv, some staining
 149. 890E-1b brass R1 XF + some staining, few old scratches, probably cleaned
 150. 890E-1b brass R1 AU green residue traces, some staining
 151. 890E-1b brass R5 XF few old scratches, luster but probably cleaned
 152. 890E-5b brass R3 XF + several old scratches, many tiny spots
 153. 890E-7b brass R4 XF reddish, residue traces
 154. 890E-8b brass R6 VF red-brown, some letter weakness rev
 155. 890E-8b brass R6 XF reddish, residue traces
 156. 890E-8b brass R6 XF residue traces
 157. 890E-9b brass R2 XF + some staining
 158. 890E-10b brass R3 XF numerous old tiny gouges, die break & rim cud rev, may have been cleaned
 159. 890E-10b brass R3 XF green residue traces, filligree design obv weak
 160. 890E-12b brass R4 XF stained red, residue traces, few old scratches
 161. 940A-2a R5 XF residue traces, SMT
 162. 985A-1a R1 XF + dark, residue traces, SMT, ex Fuld
- OHIO
163. 65A-1a R5 VF dark, very grainy obv with some letter weakness, SCM
 164. 74A-1a R9 XF + residue traces, uneven strike, overrated at R9, SMT (MB \$18.50)
 165. 74A-1a R9 AU red-brown, residue traces, overrated at R9, SMT (MB \$15.00)
 166. 74A-1a1 R3 UNC darkening, red luster traces, "satiny" texture rev, SMT (MB \$15.00)
 167. 100B-2a R4 AU + dark, obv die rusty, deep rim & old tiny gouge rev (MB \$13.50)
 168. 100B-3b brass R7 VF red-brown, slightly bent
 169. 122A-1a R5 VF darkening, few rim nicks, several old tiny "pinpricks", SCM & SMT
 170. 165E-4i zinc R8 UNC blue-gray luster, beautiful piece (MB \$150.00)
 171. 165N-8a R4 XF residue & luster traces, rough rev rim & rusty rev die, weak strike

172. 165AJ-3a R4 XF+ red, residue traces & stains, probably cleaned
173. 165BT-10i zinc R9 UNC blue-gray luster, die scratches obv, beautiful piece (MB \$150.00)
174. 165CB-3a R6 UNC darkening, partial luster (MB \$40.00)
175. 165CQ-1a R3 XF dark, residue traces, some letter weakness obv opposite Indian rev
176. 165CY-63a R3 XF+ red-brown, greenish residue traces
177. 165CY-86a R9 UNC nearly full red luster, darker red stain obv, grainy (MB \$75.00)
178. 165CY-97a R2 VF/XF dark, rim pinch obv
179. 165CY-97a R2 XF residue traces, long circular gouge obv
180. 165CY-97a R2 UNC darkening, uneven strike has caused some letter weakness obv
181. 165CY-105a R7 XF residue traces, few rim nicks both sides, uneven strike has caused some letter weakness
182. 165DD-9b brass R8 UNC full luster, incomplete clip (MB \$95.00)
183. 165DK-4a R6 UNC except appears to have been mercury plated, blue-gray obv, gray-green rev, tiny corrosion spot & rim pinch rev (MB \$41.50)
184. 165DM-4b brass R8 UNC full soft toning (MB \$60.00)
185. 165DS-3a R6 UNC full toning, few planchet scratches obv, saloon piece (MB \$65.00)
186. 165EG-2a R6 XF dark, residue traces
187. 165EJ-8a R4 UNC reddish, darkening, rev finning (MB \$15.00)
188. 165EV-6a R6 UNC full red luster, few tiny black spots obv (MB \$25.00)
189. 165EX-1a R5 AU darkening, residue traces, red luster traces, griffin rev (MB \$20.00)
190. 165EZ-9a R2 AU luster traces, some staining, uneven strike, obv appears struck thru short piece of wire
191. 165EZ-10a R2 XF+ residue traces, stain both sides, clip
192. 165FI-5a R4 UNC reddish, some staining (MB \$15.00)
193. 165FI-7a R3 UNC residue traces, finning rev (MB \$15.00)
194. 165FT-4a R3 UNC residue traces, tiny clip, uneven strike has resulted in some letter strength loss obv (MB \$15.00)
195. 165FX-22a R5 VF residue traces & stains
196. 165FX-22a R5 AU except weak and uneven strike obv, rev die break, luster traces
197. 165GB-9b brass R7 UNC full luster, tiny stain rev (MB \$85.00)
198. 165GE-2a R4 XF+ residue traces
199. 165GL-4a R2 VF residues, clip, weak rev bust, make an offer
200. 165GN-5a R4 AU residue traces, small scratch area obv (MB \$15.00)
201. 165GR-1a R2 AU red, residue stains, probably cleaned
202. 165GS-2a R6 XF+ residue traces, rim cud obv

203. 165GS-15a R4 AU dark, residue traces
 204. 165GS-21a R7 UNC finning rev, iridescent (MB \$15.00)
 205. 165GY-11a R7 UNC residue & luster traces, uneven strike (MB \$22.50)
 206. 165GY-28a R8 XF dark residues (MB \$16.00)
 207. 175C-1a R2 UNC grainy obv, die scratches rev (MB \$15.00)
 208. 175D-1a R4 XF+ residues, SCM
 209. 175G-1a R3 XF reddish, green residues, tiny conical gouge center each side
 210. 175H-2a R4 UNC luster traces, green residue traces, rev die rusty (MB \$20.00)
 211. 175N-1a R5 XF/VF residue traces, rev grainy
 212. 190B-2a R6 VF residue traces
 213. 200C-7a R4 VF reddish, residue traces & stains
 214. 200D-1a R2 F+ /VF+ residue traces, few tiny spots rev (MB \$2.50)
 215. 230A-1a R5 VF except has been damaged by beating, residue traces, SCM
 216. 535A-3a R2 VF/XF dark residue traces, some letter fade obv center (MB \$2.50)
 217. 535A-8a R2 XF+ red, planchet streaks obv
 218. 535B-1a R3 XF shiny bright, probably cleaned
 219. 570A-1a R3 VF/VG residue traces, SCM
 220. 690B-1a R6 except letter weakness obv center opposite bust rev, red
 221. 820A-1a R5 VF residue traces, obv rim pinch and rim lump, some letter weakness obv opposite bust rev, SMT & SCM
 222. 835A-2a R3 VF+ /VF dark residues
 223. 860A-1a R3 XF+ green residue traces
 224. 860B-3a R4 AU reddish, residue traces, obv letter weakness opposite bust rev (MB \$15.00)
 225. 880C-5a R3 VF reddish, green-white residue traces, tiny clip, old long deep scratch obv
 226. 975D-1a R3 VF dark, residues, weak obv
 227. 975D-2a R3 VF+ /XF+ residue traces, few old scratches obv
- PENNSYLVANIA**
228. 13C-1a R5 XF residue traces
 229. 464A-1a R4 X+ off center strike
 230. 750M-1a R2 X+ residue traces
 231. 750P-1a R6 VF/F residue traces, uneven strike, scratches and shallow gouges both sides (MB \$11.00)
 232. 750S-1a R2 VF residue stains, SCM
 233. 765P-14a R2 VF+ reddish, residue traces & stains (MB \$3.00)
- RHODE ISLAND**
234. 700A-4a R3 XF residue traces, small pink area obv
 235. 700C-3a R3 XF luster traces
 236. 700E-2a R2 VF dark (MB \$2.50)
 237. 700E-2a R2 XF+ dark

238. 700E-2bp sil pl brass R3 XF
70-80% plating remains

WEST VIRGINIA

239. 890A-4a R7 VF+ residues
(MB \$45.00)
240. 890B-3a R7 VF some letter
weakness obv opposite eagle rev
(MB \$26.00)
241. 890F-1a R7 VF+ residues
(MB \$45.00)
242. 890G-2a R6 VF green residue
traces, some letter weakness obv

WISCONSIN

243. 410K-1a R7 VF residue traces,
small round punchmark both
sides, scarce SCM (MB \$32.00)
244. 420A-2a R4 XF red-brown,
residue traces (MB \$13.00)
245. 420A-2a R4 AU brown,
residue traces, stain rev
(MB \$17.50)
246. 510H-1a R5 VF+/VF residue
traces, uneven strike
(MB \$18.00)
247. 610V-1a R4 VF+ reddish,
residue traces, few old gouges
each side (MB \$8.00)
248. 510V-1a R4 UNC darkening,
red, luster traces, some letter
weakness rev opposite bust obv
(MB \$45.00)
249. 510AG-1a R7 XF+ dark
residues (MB \$18.00)
250. 510AN-1a R6 AU/XF+
residue traces, rim cud & pinch
obv (MB \$22.00)
251. 550A-1a R5 AU red-brown,
residue traces, rev struck thru
short piece of wire, underrated
at R5 (MB \$125.00)
252. 700D-1a R5 UNC reddish,
luster traces, die break obv
(MB \$20.00)

253. 700G-2a R5 XF dark, crusty,
lowest rarity piece this merchant
(MB \$12.50)

254. 920H-2a R6 XF red-brown,
some staining, uneven strike,
slight letter weakness obv
center, rev struck thru short
piece of wire (MB \$22.00)

255. 960A-1a R5 XF red-brown,
residue traces (MB \$15.00)

PATRIOTIC

256. 1/229a R1 F+ residue traces,
few old scratches, make an offer
257. 1/359b brass R8 UNC partial
luster, obv die rusty, some light
staining, partial RR rim
(MB \$80.00)
258. 1/391a R1 XF residue traces
259. 1/391a R1 AU darkening,
partial RR rim
260. 1/391a R1 VF+/XF+ residue
traces, few old scratches obv,
rough rim rev, uneven strike
261. 1/391b brass R4 VF residue
traces, uneven strike rev
(MB \$9.50)
262. 1/391g lead R8 XF dark,
uneven strike (MB \$100.00)
263. 5/288a R2 AU residue traces,
some letter weakness rev
opposite obv bust
264. 5/288b brass R3 XF residue
traces & stains
265. 6A/317a R1 F/VF green
residue traces, rev die rusty, obv
stains, make an offer
266. 6C/314a R5 XF residue traces
267. 7A/317a R1 XF bluish, obv die
very rusty
268. 8/314a R1 XF residue traces &
stains, slightly off center strike
& partial RR rim

269. 9/211a R6 VF/F Ind Prim, tiny clip, some rim damage obv, reddish rev with few old scratches & little flag detail
270. 9/407a R7 VF+ Ind Prim, residue stains
271. 9/431a R7 VF/XF Ind Prim, red (cleaned?), very tiny clip, no rev rim (MB \$28.00)
272. 10/312a R1 XF/AU obv die rusty
273. 11/298a R1 AU darkening, residue traces
274. 11/298a R1 UNC residue & luster traces
275. 12/297a R2 XF residue traces & stains, rev die rusty
276. 12/297a R2 AU tiny spot obv
277. 13/297a R2 XF residues, few old scratches
278. 13/297a R2 XF+ darkening, few tiny scratches obv
279. 13/297a R2 AU deep red toning, residue traces
280. 15/319a R2 XF residue traces, three tiny scratches rev
281. 16/300a R3 VF/XF residue stains, rough obv
282. 16/300a R3 VF/XF residue traces, grainy obv
283. 16/300a R3 XF residue stains, obv die rusty
284. 18/304a R7 XF/F dark, residues, very weak rev
285. 19/396a R2 XF+ residue traces, nearly full rev
286. 22/418a R3 VF green residue traces, off center strike, partial RR rim
287. 22/442a R2 XF/AU residue traces
288. 23/306a R1 VF/XF obv die rusty, poor planchet rev, off center strike
289. 24/246a R2 VF+ residue traces, red-blue coloring, several "pinpricks" obv
290. 28/303b brass R5 XF some light staining
291. 29/303a R2 VF+/VF dark, residue traces
292. 29/303a R2 XF residues, some detail weakness obv due to uneven strike
293. 29/303a R2 XF red-brown, residue traces
294. 32/275a R7 VF residue traces, grainy obv
295. 34/276a R8 XF residue traces
296. 34/278a R5 VF red-brown, residue traces, die chip rev, small rim nick obv
297. 35/265a R5 XF residue traces
298. 35/227a R5 XF+ red, green residue traces, probably cleaned
299. 36/271a R3 XF+ rim cud rev, obv die rusty, partial RR rim
300. 36/340a R2 XF+ green residues (MB \$3.00)
301. 37/434a R1 XF green residues, uneven strike, ex Fuld
302. 37/434a R1 XF+ residue & red luster traces, obv die misaligned
303. 37/434a R1 AU+ reddish, appears to have a preservative applied
304. 37/434a R1 UNC nearly full red luster
305. 37/434b brass R4 UNC spotty, slightly off center strike, planchet cracked thru (MB \$18.00)
306. 42/336a R4 XF darkening, residue traces, cud & die chip obv

307. 43/388a R2 VF+ uneven strike (MB \$3.00)
308. 45/332a R1 XF darkening, residues
309. 45/332a R1 XF residue traces & stains
310. 45/332d C-N R7 XF+ residue traces, grainy (MB \$40.00)
311. 46/335a R2 AU residue traces
312. 46/339a R1 XF darkening, residues, long die break & chip rev
313. 46/339a R1 XF residue traces, near diametral die break with chipping rev, ex Fuld
314. 47/332a R1 VF/F residues, rev die rusty, huge die chip obv, make an offer
315. 47/332a R1 XF rev die rusty, die breaks & chips obv
316. 47/332a XF+ "rusty" red, residue traces, early stage of die break obv
317. 38/299a R1 VF except obv bust worn, dark, residues, ex Fuld, make an offer
318. 48/299a R1 XF darkening, tiny clip, some letter weakness rev opposite obv bust
319. 39/343a R1 VF/XF residue traces, usual obv center weakness (MB \$2.50)
320. 49/343a R1 XF dark, tiny green spot each side
321. 51/343a R1 UNC full luster, obv die rusty
322. 51/334e WM R7 UNC planchet scratches rev, partial RR rim
323. 51/342a R1 XF dark
324. 51/342a R1 AU residue & luster traces, uneven strike rev
325. 51/342Aa R2 XF dark, residue traces
326. 51/342Ae WM est R10 UNC on oversize planchet that has been sheared to 13 faces, unlisted in Fuld
327. 53/336a R1 XF dark, residues, cud and rim pinch & rusty die rev
328. 54/296a R5 AU except filling rev die has resulted in very light strike rev, red color, obv stains and lumpy rim, grayish cast rev
329. 54/342a R1 UNC residue & luster traces, poor planchet area rev
330. 54/430a R3 XF residue traces, rev die rusty & filling resulting in weak rev, finning & rough planchet obv with local depression along face
331. 55/162a R1 XF green-white residue traces
332. 58/439a R3 XF green residues, masonic symbols rev (MB \$20.00)
333. 59/385a R2 VF+ "rusty" red, residue traces, old scratch obv
334. 62/367a R3 XF darkening, residue traces, appears to have preservative oil
335. 68/198a R4 VF+ residue traces & stains
336. 68A/371a R3 F/VF residues
337. 77/331a R4 VF/XF residue traces & stains
338. 79/351a R1 AU residue traces, some iridescence
339. 82/352Aa R1 AU dark, residue traces
340. 111/340a R3 VF+ dark, residue traces, some detail weakness rev opposite obv bust

341. 117/420a R1 XF green residue traces, uneven strike, some detail weakness obv
342. 118/418a R2 XF+/AU green residue traces, grayish obv, nearly full luster rev
343. 128/289b brass R3 XF+ residues
344. 131/217a R8 AU+ red, partial luster, stain rev, glue traces obv, rare dies (MB \$325.00)
345. 135/441a R2 XF/VF residue traces, usual letter weakness rev opposite bust obv
346. 137/395a R1 XF+ residue traces, some letter weakness rev opposite bust obv and in poor planchet area
347. 178/267a R1 VF+ dark residues, rev die rusty (MB \$2.50)
348. 189/399a R1 VF/XF residue traces, obv die rusty
349. 189/399a R1 XF+ darkening, residue traces
350. 189/399a R1 AU residue traces, strong rev
351. 191/443a R2 F+ green residue traces, make an offer
352. 198/436b brass R9 XF luster traces, uneven strike has caused some letter weakness obv, die break & chip obv (MB \$125.00)
353. 202/434a R1 XF residue traces, off center strike
354. 206/320a R2 AU residue traces, few old scratches rev
355. 207/409a R1 XF+ green residue traces, partial luster
356. 207/410a R1 XF residue traces
357. 207/410a R1 AU partial luster, few old gouges obv, striated stain rev
358. 211/400a R4 VG+/VF Ind Prim, green residue traces, tiny edge flat
359. 214/416a R1 XF dark, residue traces, die break obv
360. 219/320a R1 XF+ residue traces
361. 222/325a R2 XF+ darkening, few die scratches rev, die break & rim cuds obv
362. 224/322a R1 XF residue & luster traces
363. 225/327a R1 AU greenish residue traces, tiny old gouge obv
364. 230/352Ba R2 XF+ residue traces
365. 231/352Aa R1 XF dark, residues, rev die rusty
366. 233/312a R1 XF residues, incompletely holed at 12 o'clock
367. 233/312a R1 AU reddish, residue traces
368. 233/312a R1 AU reddish
369. 240/337a R1 VF+ green-white residues, black residue/stain obv, planchet scratches both sides (MB \$3.00)
370. 240/341a R1 VF/XF dark rev, few rim/edge cuts (MB \$3.00)
371. 255/393a R1 XF dark, several old scratches obv
372. 256/433a R3 AU+ bluish tinge, dark, flat nose obv, rev die filling
373. 510A/519a R8 UNC darkening, few tiny spots both sides, rarely offered (MB \$225.00)

END OF SALE

GOOD LUCK

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
 2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
 4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
 5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
 7. The submitter should state the specific information or question to be answered regarding the specimen.
 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
 9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
 10. Six weeks must be allowed for return of specimens.
-

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

THE GENERAL STORE

WANTED: NEW JERSEY CW Store Cards. All R-5 thru R-10. Collector pays top dollar. John Valentine, RD 2 Box 136, Monroeville, NJ 08343.

CWT AND ALL OTHER TOKENS WANTED! Ship for my offer by check — postage refunded if we don't buy. Paul A. Cunningham, Box One, Tecumseh, MI 49286.

NEW ENGLAND STORECARDS WANTED TO BUY. Also send your patriotic or storecard want list. Steve D'Agostino, P.O. Box 1580, Redlands, CA 92373.

CIVIL WAR ERA multi-paged newspaper for S average circulated CWTS. Larry Dziubek, P.O. Box 1852, Pittsburgh, PA 15230.

CIVIL WAR CENTENNIAL COMMISSION. 1961-1965. Grant/Lee busts. Bronze, 53 mm high relief. \$9.86 prepaid. Two only \$18.86. Williges, Box 1245, Wheatland, CA 95692.

WANTED OHIO 165DN-1a or 2a. Paying top dollar. Also require dental or toothpaste tokens. Ben Swanson, 616 S. Hanover St., Baltimore, MD 21230.

WANTED: Civil War tokens and U.S. coins. Send by insured mail for my best offer. Thank you, Mr. G., Box 3223, Queens, NY 11386.

ENCASED POSTAGE TRADES: EP 32, exfine, and EP 32A, about new. Send trade list. Exfine or better. Steve Guinness, P.O. Box 767002, Roswell, GA 30076-7002.

Wanted! Wanted! Wanted!

I need the following categories of Civil War advertising tokens: (1) Medical/Physician to treat specific ailments or to provide specific services; (2) For bottled products, such as bitters, medicines, sodas, etc; (3) Glassworks; (4) Brewery tokens showing kegs or mugs; and, (5) Tokens from merchants who are known to have produced a bottled product. Examples include:

Mich.: 225BL-1a-4d and 770C-1a-1b

N.Y.: 105P-1a-3a; 105R-1a; 630AV-1a; 630AY-1a; 630AZ-1a; 630BU-1a

Ohio: 165M-1a; 165N-1a, (etc.); 165AY-1a; 165AZ-1a (etc.); 520A-1a
730A-1a; 930D-1a; 995A-1a - 995B-4a

Penna.: 750P-1a - 750P-4c; 750N-1a; 765C-1a

Non-Cont.: NC-29a(-f)

Common or scarce * Duplicates okay * VF or better

Please state your asking price. Thanks!

Mike Russell

401 Virginia Ave., Herndon, Va. 22070

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

New Jersey Token Medal Show

June 28-30, 1991

Cherry Hill Hyatt, NJ

No Admission!

Presidential Auction 5:00 p.m. June 29

Questions? Call Paul Cunningham

(517) 423-8951

WANTED

Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series.

If you are thinking of selling, it will pay you to let us make you an offer.

When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley

P.O. Box 2273 Elizabeth City, NC 27909

Phone: 919-335-1262 evenings

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We probably have what you are seeking!**

L. Benj Fauver

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by David E. Schenkman

This profusely illustrated hardbound volume (8½x11" format) catalogs nearly 500 tokens (many of which have never previously been listed) plus 98 varieties of cardboard scrip. Complete descriptions, rarity scale, information on die sinkers, historical notes, and much more is included.

Price \$27.50, plus \$2 shipping (MD. residents add 5% sales tax).
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Urgently need nice material. Whole collections, singles, duplicates — everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE

**Dept. T, 2404 Berwyn Road
Wilmington, DE 19810**

A black and white line drawing of a man in a military uniform, possibly a band leader, holding a large banner. He is wearing a tall, ornate hat with a plume, a jacket with epaulettes and buttons, and breeches. He is holding the banner with both hands. The banner is tied with ribbons and has a fringed edge. The word "PRESENTING" is written in large, bold, sans-serif capital letters above the banner.

PRESENTING

**U.S. CIVIL WAR
STORE CARDS**

by George and Melvin Fuld
LATEST REVISED EDITION

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2ND EDITION

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- 700 PAGES, 2,950 PHOTOGRAPHS
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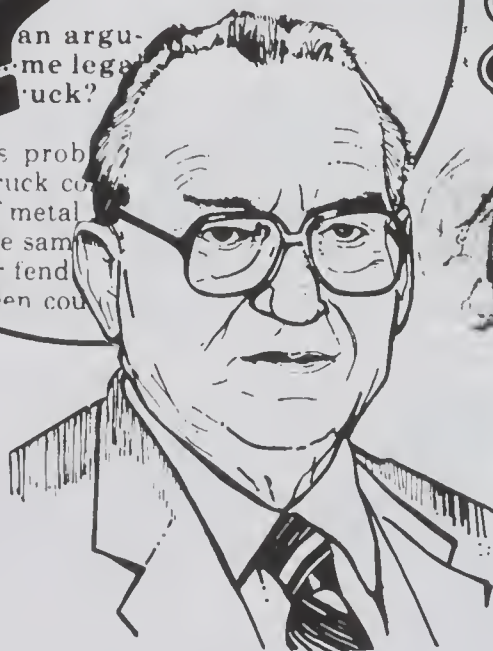
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Summer 1991

Volume 25

Number 2



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Sutler Tokens — A Historical Perspective

Everett K. Cooper

No other group in the Civil War Union army was vilified as much as those who served the army as civilian sutlers. The sutler would function as a combination retailer of dry-goods, groceries and sometimes liquor. Generally his customers would be limited to a single army regiment. He was a private entrepreneur with no government financial support but subject to numerous government regulations. Soldier complaints about sutlers ranged from excessive prices, poor quality of the goods he sold to the omnipresence of the sutler at the pay-day line collecting the money owed to him. A prominent foreign officer serving in the Federal army described the sutler as one who supplemented the soldier's rations and "who had a semi-official concession with the regiments. The concession was usually secured through political influence in their states." (1)

The sutler who served the army as a merchant was a civilian who nevertheless was subjected to the Army's Articles of War, the same as the soldier in blue, and also had additional regulations imposed on him by the Army and Congress. In addition he was a prime target for an enemy anxious to avail themselves of the luxuries that he sold.

The use of a sutler to service the troops predated the outbreak of the War Between the States. Pre-war Army Regulations included a section applicable to the army sutler. These regulations were quickly revised after the hostilities began by the issuance of new regulations on August 10, 1861. (2) The significant points of interest in these revised regulations were as follows:

The sutler would be appointed by the Secretary of War for a term of three years unless removed sooner. The number appointed would be regulated by the Secretary of War.

A Council of Administration, consisting of the ranking officers of the military unit, would fix the selling prices of the goods sold by the sutler. These prices were to be posted publicly and were the same for cash or credit sales.

Credit sales by the sutler to enlisted men were limited to a maximum of one-third of his monthly pay unless an exception was approved.

The Army Paymaster was authorized to make appropriate deductions from the soldier's pay to reimburse the sutler for the credit sales.

The rapid growth of the Federal citizen army also escalated the need for a substantial increase in the number of sutlers. The U.S. Congress interceded and enacted legislation on March 19, 1862 (3) which would regulate the sutler by modifying the Army Regulations. The additional points covered in the Congressional regulations were as follows:

Authorized one sutler to be appointed per regiment or post. The appointed sutler could not serve in more than one regiment nor could he sublet the appointment.

The army would not provide any transportation for the sutler or his goods.

The maximum allowable payroll lien by the sutler against the officer or soldier was one-sixth of their monthly pay. The sutler was not allowed to sell to an enlisted man or offer credit in excess of one-fourth their monthly pay.

A board of officers would establish the selling prices for the brigade; prices could be revised not oftener than once every thirty days.

Sutler cannot serve more than one regiment; sutler must be appointed; sutler can not farm out his appointment; sutler must not give money or other presents to any army officer.

Army Inspector General will prepare list of articles that Sutler can sell which could be revised when needed. Sutler can not sell intoxicating liquor.

The Sutler was universally criticized by the soldiers for profiteering by charging exorbitant prices for his goods. Yet those complaining gave no recognition of the unusual expenses the sutler incurred or the war-time price inflation of civilian goods. The cost and difficulty of transporting goods to remote and combat areas was another significant factor in his cost of doing business. The losses sustained by the sutler due to enemy action including guerilla activity was another important expense for the army merchant. Losses were also sustained because of those with credit accounts who were captured, killed, transferred and deserted. Then there were those occasions when disgruntled soldier customers expressed their resentment with acts of vandalism against the sutler's shop and his goods. Finally in considering the charges of price gouging recognition must be given to the fact that the regiment officers were the ones who approved the selling prices.

Those with a temperance predilection would add to the protests that the sutler was selling intoxicating liquor. Again the regulations were very explicit in forbidding such sales with the threat of loss of the sutler franchise for violators. However, the Union Army of the Potomac in November, 1862 would modify the liquor ban. Sutlers in that army were allowed to obtain intoxicating liquor for an officer when specifically ordered for their personal use.(4) Fortunately this was

prior to General Grant having command authority over this army else he would have been castigated by the press for promoting the use of intoxicants.

While the reality of sutler operations in terms of the soldier complaints seems to be in contradiction to the regulations there undoubtedly is validity for the complaints. A special artist for the illustrated magazine published by Frank Leslie captures in a sketch a close-up of a sutler's shop. The title given for the sketch is "A Sutler's Store, Harper's Ferry, Va. — From a sketch by our special artist with General Geary's Division in 1862." Of particular interest in the sketch is the sutler's sign showing the words "Liquor Sold," a bottle labeled "Gin" on the store shelf along with another bottle labeled "Plantation" (bitters) and another sign "No Trust." How could this blatant violation of the no liquor regulation occur? The apparent answer may be that this sutler and others like him were not controlled by the regulations because they were not appointed sutlers and operated outside of the military jurisdiction. Thus they could choose to sell liquor and price their goods as to what the traffic would bear. (5)

The informative volume describing life in the Union army, titled "Hard Tack and Coffee," (6) comments on the subject of liquor sales. The author, a Union army veteran, states "They were not allowed to keep liquors, and any one of them found guilty of this act straightway lost his permit to suttle for the troops, if nothing worse happened to him."

Again the author of "Hard Tack and Coffee" commented on the sutler in a less acrimonious manner than his fellow soldiers. His general comment was that the sutler filled a need for the soldier but that no soldier was compelled to patronize the sutler.

Union General Henry W. "Old Brains" Halleck, who for a time served as commander of the Union armies, favored eliminating sutlers from the army because "of the incumbrance of sutler-wagons on the march, and the nuisance of sutler-stalls and booths in camp; it would relieve officers and soldiers of much of their present expenses, and would improve the discipline and efficiency of the troops in many ways, and particularly by removing from camps the prolific evils of drunkenness." (7)

Another supporting point of view was in a comprehensive report made in December, 1861 concerning an evaluation of army organization. This report was made by the Paymaster-General and sent to the War Department. In the report was a tersely raised question "Sutlers: Are they necessary? If so, they are a necessary evil." (8)

The sutlers were accused on numerous occasions of using military wagons and animals, when the regiment moved, to transport their goods and tents. They were also criticized for impeding the movement of lengthy wagon trains by adding their wagons to the miles of the wagon convoy. (9)

When the Union army began its Spring 1864 campaign in Virginia, General Meade had ordered the sutlers to stay behind and not impede the movement of the army. After two months of bloody fighting and extensive movement of the army General Meade sent an interesting recommendation to General Grant. Meade wrote "There are many articles only to be procured from the sutlers, which are necessary to the men's comfort and which they are now in want of and I think it would be well to let the sutlers come up." Grant responded in the affirmative. (10)

At other times in Virginia it had become a disadvantage to isolate the sutler wagons from army movements and supply convoys. For in Summer 1863 the bold Confederate cavalry partisan leader, Colonel John S. Mosby, found great delight in seeking out sutler supply wagons to obtain some of the luxuries which the war had denied them. On August 20, 1863 the Union Army of the Potomac issued an order that mandated a cavalry escort for sutler supply wagons when moving through what was called "Mosby's Confederacy." It was ordered that all sutler wagons loaded with supplies traveling from Washington to the area of Warrenton, Virginia must travel with a cavalry escort. Failure to comply with the order could have resulted in seizure of his goods by the army...or perhaps by Colonel Mosby. (11)

At one time General Robert E. Lee had to chastise Colonel Mosby for his continued success in capturing sutler wagons. The commander of the Army of Northern Virginia wanted Mosby to divert some of his energy to disrupting enemy communications. (12)

A war ballad sung by Mosby's Rangers included the following words in the lyric.

When I can shoot my rifle clear
At Yankees on the roads
I'll bid farewell to rags and tags
And live on sutlers' loads.(13)

In April, 1863 the U.S. War Department published a general order titled "Instructions for the Government of the U.S. in the Field" which was prepared by the distinguished political scientist Francis Lieber. This order was intended to be a comprehensive guide for the conduct of the army. The order included the recommendation that captured sutlers be treated as prisoners of war and any exchanges be made for like persons. (14)

Sutlers were also allowed in the camps holding Confederate prisoners of war. The same rules and regulations, with obvious exceptions, applied to the appointed sutler as if he were serving in an army regiment. The list of articles available for purchase by the prisoners were smaller than normal. The prison commander had custody of each prisoner's personal funds and any purchases by the prisoner was paid from his sequestered funds directly to the sutler. Thus, the sutler token

would not be involved in these transactions. In December, 1863 orders were issued to stop prisoner trade with sutlers. (15)

Soldier memoirs published after the war as well as soldier letters written during those hectic years abound with complaints about the regimental sutler and his prices. Some even tell of the vindictive raids by groups of soldiers on the sutler's tent in which all of his goods would disappear or as one account stated they "ate everything he had except two kegs of nails." (16) However, some accounts are unique. According to one account the incident nearly resulted in bloodshed. It was Spring 1865, in the siege lines near Petersburg, at the sutler's stand that served a regiment of colored cavalymen. A number of white infantrymen from the 1st Michigan and 20th Maine made themselves unwelcome customers for the sutler because their sutler was not available. A vicious fight quickly ensued and in the fracas "Care was taken in all this confusion to upset the sutler's tent. Soldiers began running off in all directions with cookies, cakes, canned peaches, cheese, tobacco, raisins, sardines and other goodies." (17) The colored cavalry regiment was brought up, with sabers unsheathed while the Michigan and Maine infantrymen were poised with muskets and fixed bayonets. The brandishing of these weapons brought the fight to a stand-off and both groups backed away.

The Confederates in northern Virginia found that a roving quasi-sutler selling pies made in local farm kitchens to the soldiers in blue was a profitable business. More important was that a pie salesman could go almost anywhere within the lines of the Union army while seeking military intelligence or carrying messages. (18)

The army sutler, by virtue of his monopoly to serve a specified regiment, was unlike the general civilian merchant who had competitors and had to entice customers by advertising. The civilian merchant, during the war-time, would find the store-card token a useful means for promoting his business as well as a convenience in providing small coin change. Some of the army sutlers, even though they did not have the need to advertise, would also issue tokens which showed their name, the regiment they served, and the value of the token. Thus the token issued by this specialized retail merchant could in reality be considered a Civil War store-card token. Though performing a similar function to civilian merchants the sutler merchant was different in numerous ways. The sutler customer base was normally limited to soldiers of a particular regiment or military post and his place of business could be subject to frequent changes of location and subject to unusual hazards. This uniqueness of his business and some differences in the tokens he issued causes them to be grouped by collectors separate from other merchant tokens. This also raises considerations of how the sutler tokens differed and what was the purpose of such tokens.

The sutler token differs from the merchant's store-card and the patriotic token in several ways. First, the sutler token would always specify the face

value(19) of this imitation coin and they were issued in more than one denomination. Most of the store-card and patriotic tokens purposely do not indicate a value but they would circulate as one-cent piece which they endeavored to imitate. The most common sutler token denominations were 5 cents, 10 cents, 25 cents and 50 cents. Some other denominations were also issued on a less frequent basis.

The size of the patriotic token and the store-card token were generally of a uniform size and duplicated the size of the U.S. one-cent coin (Indian head) being minted at the time. The sutler did not need this uniformity of size or the need to provide a sham one-cent piece. For example, as listed in the Schenkman catalog,(20) the 5 cent sutler token is found in twelve different sizes ranging from 15mm diameter to 32mm diameter. The 10 cent token comes in ten different sizes and the 25 cent token is found in eleven different sizes. Many sutlers who issued tokens in several denominations would vary the size with each denomination to avoid mistakes in handling.

Patriotic devices, slogans and emblems were rarely used on the sutler tokens. Those that were used apparently utilized the same dies that had been used to produce patriotic tokens. Generally the sutler token appearance is a more "plain vanilla" utilitarian look.

Many sutler tokens would display the name of the token maker. The most prolific of these token makers was John Stanton of Cincinnati who listed his business as a die sinker or stamp & brand cutter on a large number of these tokens.

The higher value and variety of denominations reinforces the logical judgment that the primary purpose of the sutler token was to provide small change for the use of his soldier customers. The general shortage of coins in the North would undoubtedly have pervaded the ranks of the army where the pay scale was based on full dollars and often pay day was on an infrequent basis.

Another advantageous use for the sutler would have been in the simplification of recording his customer's credit accounts. It would have been simple for the sutler to give his soldier customer his monthly credit limit in a lump sum of tokens in lieu of the burden of recording each credit sale and possibly exceeding the regulation maximum limit. A private soldier receiving \$13 per month pay would, by the Act of March 19, 1862, have a monthly credit limit of only \$2.17. With the soldier signing a payroll lien when receiving the tokens and no other place to spend the tokens but with the sutler this reduced the risk for the sutler of violating the credit limit.

Finally, the sutler would ultimately also profit by all of the tokens which he did not have to redeem with government coins and currency. For instance, all of the sutler tokens in collections today represented a profit for the sutler!

How popular among the war-time sutlers was this practice of issuing tokens? A small number of sutlers would choose to issue paper currency or cardboard

scrip in preference to metal tokens. Their number was small and will not be considered in this analysis that follows.

During the war period there were approximately 2,500 army regiments (artillery, cavalry, engineer and infantry) in the service of the United States. (21) Of this number regiments less than 5% would have sutlers who had tokens prepared with their name and regiment. This certainly indicates that it was not common for sutlers to find it necessary to conduct their business with the aid of privately issued coins.

The largest number of regiments serving in the Union army came from the state of New York. Following, in order of magnitude, were the states of Pennsylvania, Ohio, Illinois, Indiana, etc. Yet the state with the largest number of regiments having sutler-issued tokens was Ohio, with Illinois and Indiana next, followed by Pennsylvania. For Ohio this represented about 15% of their regiments have sutlers who issued tokens. The apparent explanation is that the dominant die-sinker, John Stanton, was located in Ohio. New York with the largest number of regiments in service would rank sixth in the number with sutler tokens or approximately 2% of the regiments. The size of a regiment was limited by army regulations so it was not a case of a few over-sized regiments only requiring the use of tokens.

As with the patriotic and store-card tokens which, with a very few exceptions, the date of issue was not displayed on the sutler tokens. This can raise the nagging question as to how we know the sutler tokens were issued during those hectic days of the War Between the States. The quick response is that the use of such tokens during the war period, as with the patriotic and store-card, is a generally established historical fact. It would require acts of Congress in 1864 to finally prohibit this practice. The sutler tokens can even more be positively identified with the war period because most of the army regiments shown on the tokens were only in active existence during this period.

Apparently the sutler token, like the patriotic and store-card token, had its greatest popularity in the earlier days of the war. Lacking the availability of any other documentary evidence as to precisely when they were issued some assumptions can be made from those issued by Virginia and West Virginia regiments. Eleven different Virginia and one West Virginia regiments had sutler tokens. However, the Virginia regiments were from the western part of Virginia in what would become West Virginia when that region seceded from Virginia. Thus, all were actually from what we now know as West Virginia. Using the name Virginia helps to date their time of issuance. President Abraham Lincoln signed the bill on December 31, 1862 which created the thirty-fifth state of West Virginia. All of the regiments which were using the name of Virginia were mustered into United States service prior to the December 31, 1862 date. They were formed as early as May 1861 and as late as October 1862. The single regiment that used the name of West Virginia was also formed during the period of October 1861 -

October 1862 but must be considered an exception. The sutler of this regiment probably was late in deciding on or ordering the tokens. Apparently all the other sutlers ordered tokens about the time they were mustered into Uncle Sam's service. This would indicate that the tokens were probably produced sometime during the period of May 1861 to December 1862.

Footnotes

1. Francis A. Lord, "They Fought For the Union" (New York: Bonanza Books, 1960), p. 121.
2. "U.S. Army Regulations," issued August 10, 1861, Article XXV.
3. "The War of the Rebellion: Official Records of the Union and Confederate Armies" (hereafter cited as O.R.), Series III, Vol. 1, p. 938.
4. "O.R.," Series I, Vol. 40, Part III, p. 155.
5. "Frank Leslie's Illustrated History of the Civil War" (New York: 1895), p. 209.
6. Philip Van Doren Stern, "Soldier Life in the Union and Confederate Armies" (New York: Bonanza Books, 1961), p. 159-164.
7. Lord, p. 130-131.
8. "O.R.," Series III, Vol. 1, p. 729.
9. "O.R.," Series III, Vol. 2, p. 544.
10. "O.R.," Series I, Vol. 40, Part III, p. 73.
11. "O.R.," Series I, Vol. 29, Part II, 78.
12. Virgil C. Jones, "Ranger Mosby" (Chapel Hill: University of North Carolina Press, 1944), p. 173.
13. Jones, p. 14.
14. "O.R.," Series III, Vol. 3, p. 154.
15. "O.R.," Series II, Vol. 6, p. 625.
16. John J. Pullen, "The Twentieth Maine" (Philadelphia: J.B. Lippincott Co., 1957), p. 281.
17. Pullen, p. 281-282.
18. John Bakeless, "Spies of the Confederacy" (Philadelphia: J.B. Lippincott Co., 1970), 346.
19. The face value of the sutler token was specified in a variety of ways, i.e., (using 5¢ cents as an example) 5 - 5 cents - 5 cents in goods - Goods for 5 cents - Good for 5 cents in goods - Good for 5¢ in goods at the sutlers store - Good for 5 cents in trade.
20. David E. Schenkman, "Civil War Sutler Tokens and Cardboard Scrip" (Bryans Road, MD: Jade House Publications 1983).
21. Frederick H. Dyer, "A Compendium of the War of the Rebellion" (Reprint - New York: Thomas Yoseloff, 1959), p. 39.

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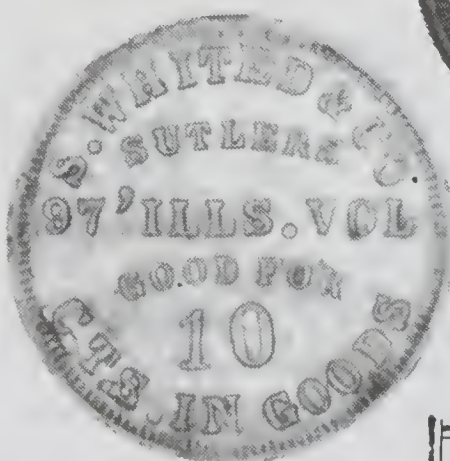
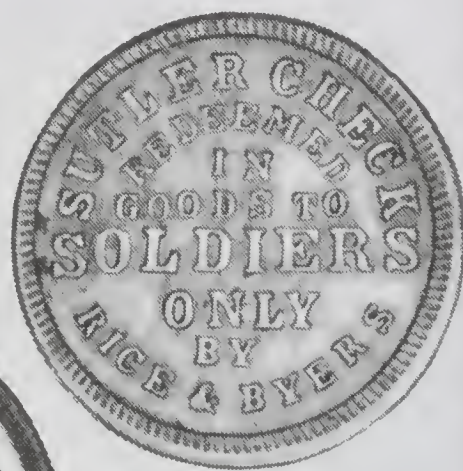
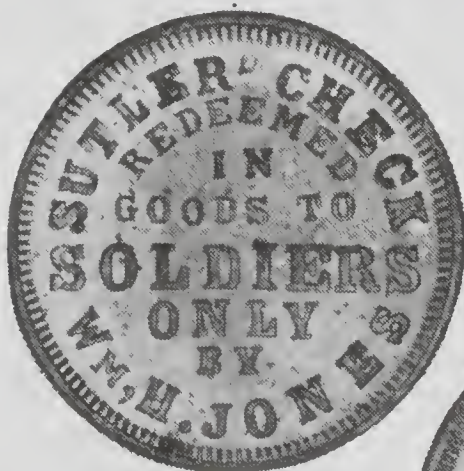
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Reflections as of March, 1990

One man’s opinion (mine) of the rarity of
Wisconsin Civil War Store Cards
– and it could be wrong –

Preface – to Part III

Readers of this Section III of this rarity analysis of Wisconsin Civil War store cards are invited to review the Preface & Prelude comments before Section I. Those notes pertain to this Section III, Neenah thru Whitewater. The format for this Section III reverts to the Section I format of addressing the various communities as a suffix to the individual community listings.

Section III – Neenah thru Whitewater

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
Neenah –						
Two single card merchants; both probably struck by Lanphear. The Leavens piece is rarer than the Hunt store card.						
520A-1a	Yes	Yes	18/2	4	5	JOHN HUNT.....GROCERIES / & PROVISIONS
520B-1a	Yes	Yes	13/3	3	6	C W LEAVENS & CO.....GROCERIES
Newburg –						
Single merchant town, struck by Mossin & Marr. The writer would suggest that an UNC is difficult.						
530A-1a	Yes	Yes	16/1	6	5	FRANCKENBURG & KELLER.....DEALERS / IN / DRY GOODS /
New Lisbon –						
RCK collection includes AU & XF pieces; I know of no UNC's. A Ramsey hi-grade piece is tougher than Wescott. Both are difficult, though a bit overrated. Struck by Childs.						
540A-1a	Plt	Yes	15/0	8	6	J RAMSEY.....DRY / GOODS / GROCERIES / & GENERAL MER-CHANDIZE
540B-1a	Yes	Yes	13/0	7	6	L C WESCOTT.....DEALER / IN / HARDWARE / STOVES & / AGRICUL.....

North Prairie –
Three cards; Bogardus by Mossin & Marr, the others by Childs. The writer would feel that the Remington & Smart pieces are equally difficult to obtain. My “count” on the tough Smart piece is “3,” but I am of the opinion that two close friends have Smart Pieces in their collections. In this one instance, I would feel that the RCK rarity rating is conservative; I feel that both the Remington & Smart pieces are R-

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
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8; that no more than 10 of each actually exist.

550A-1a	Yes	Yes	17/2	5	5	W H BOGARDUS.....DEALER / IN / DRY GOODS / GROCERIES / HARDW.....
550B-1a	Yes	No	5/1	8	7	J REMINGTON SONS.....DRY / GOODS & / GROCERIES
550C-1a	Yes	No	3/0	7	7	J SMART.....STEAM / FLOURING & / PLANING / MILLS

Oconomowoc –

The RCK count of “4” plus the ANS piece would make this Tate piece (by Mossin & Marr) an R-8 from a SCT; tough and perhaps the key to a Wisconsin town set. There was no Tate in the X-W/F/H collection; there were notes to the effect that the ANS piece was UNC. While I cannot confirm that grade, I do know that my piece is in excellent condition.

590A-1a	Yes	Yes	4/1	9	8	MRS J TATE.....MILLINER
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Oconto Co –

SMT, another Mossin & Marr piece. Incidentally, this card represents the northern most store card from Wisconsin. It did circulate. RCK collection includes the only UNC that I know of.

600A-1a	Yes	Yes	18/1	4	5	STILES GANG MILLS.....DEALER / IN / LUMBER / LATH & SHINGLES
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Oshkosh –

A great Wisconsin town. Mossin & Marr struck the Bock & Jaenicke; Lanphear struck the others. Collectors will attest to the fact that there are several sleepers amongst Oshkosh. Both Hasbrouck & Lines pieces are booked at R-3; I believe them to be R-7. Oshkosh is another city where hi-grade pieces deserve a premium; they're hard to come by in UNC.

620A-1a	Yes	Yes	10/1	6	6	G. BOCK.....CITY HOTEL / PRIOPRIETOR
620B-1a	Yes	Yes	12/2	3	6	JOS BOLES.....MERCHANT TAILOR / AND / DEALER IN / CLOTHING
620C-1a	Yes	Yes	23/4	3	5	FRAKER BRO'S.....DEALERS / IN / BOOTS & SHOES
620D-1a	Yes	Yes	6/2	8	7	ANDREW HABEN & CO.....DEALERS / IN / CLOTHING
2a	Yes	No	4/0	8	8	
3a	Yes	Yes	9/0	6	6	
4a	Plt	Yes	2/2	9	9	
620E-1a	Plt	Yes	6/3	3	7	HASBROUCK & FANCHER..... DEALERS / IN / STOVES & / TINWARE
620F-1a	Yes	Yes	17/2	5	5	HAY & CLARK.....DEALERS / IN / HARDWARE
2a	Yes	Yes	14/0	7	6	
620G-1a	Yes	Yes	15/4	4	6	JAENICKE & KLOTZSCH..... MANUFACTURERS / & / DEALERS / IN /
620H-1a	Yes	Yes	15/2	3	6	KELLOGG & HUGHES.....DRY GOODS
1b	Yes	No	2/2	8	9	

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
620I-1a	Yes	Yes	1/1	9	9	LEVY & DUNCAN.....DEALERS / IN / CLOTHING
2a	Yes	No	5/1	9	7	
3a	Yes	No	2/2	8	9	
4a	Yes	Yes	3/0	6	8	
5a	Yes	No	13/0	6	6	
6a	Yes	No	5/0	9	7	
620J-1a	Yes	Yes	8/2	3	7	LINES & RUSSELL.....HARNESS / MAKERS
1d	Yes	No	1/1	Unl	10	Verified by CWTS; X-Colonel Green.
620K-1a	Yes	Yes	16/4	3	5	A NEFF.....DEALER / IN HARDWARE / GROCERIES & C
620L-1a	Yes	Yes	13/0	8	6	S B & J A PAIGE.....GROCERS
1b	Yes	NO	4/0	9	8	
2a	No	No	0	9	-	No basis for an opinion; I doubt this piece exists.
3a	Yes	Yes	12/2	5	6	
The Kirtley sale that was held (3/10/90) at the National Collectibles Show in Chicago listed a "2a" piece; the writer did not see this piece. Maybe I goofed.						
620M-1a	Yes	Yes	3/3	9	8	H RANS.....DEALER / IN / CLOTHING
2a	No	No	0	10	-	No basis for an opinion (I doubt this exists).
3a	Yes	Yes	8/1	5	7	
4a	Yes	Yes	9/0	7	6	
5a	Plt	Yes	3/2	7	8	
620N-1a	Yes	Yes	8/4	4	7	B H SOPER.....DEALER / IN / FUR- NITURE
2a	Yes	No	2/2	9	9	
3a	Yes	Yes	8/1	6	7	
620O-1a	Yes	Yes	10/2	4	6	ALLEN VOSBURG & CO.....MUSIC STORE
620P-1a	No	No	0	9	-	No basis for an opinion (I doubt this exists).
2a	Yes	Yes	13/1	6	6	
2b	NO	No	0	9	-	No basis for an opinion (I doubt this exists).
3a	Yes	No	1/1	9	9	Just maybe this is R-10.

Portage City –

SCT with the McMillan store card credited to Childs. Quite difficult to obtain in hi-grade; almost impossible in UNC. I consider my X-Green piece as a nice brown UNC.

660A-1a	Yes	No	11/1	7	6	T M McMILLAN.....GROCERIES / & / CROCKERY
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Port Washington –

Another SCT, this one's Druecker by Mossin & Marr. Not as tough as Portage; available in XF, but not UNC.

680A-1a	Yes	Yes	13/1	5	6	J DRUECKER.....DEALER / IN / DRY GOODS / GROCERIES / CLOTHING
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Racine –

Like Oshkosh, a community with numerous sleepers. Childs was diesinker for all but the Erhardt & Raps card. Other than the Elminger piece, very hi-grades are

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
hard to come by.						
700A-1	Yes	Yes	3/1	9	8	J I CASE & CO.....THRASHING / MACHINE / MANUFACTUERS
2a	Yes	Yes	24/1	4	5	Manfr's abbreviation.....
3a	Yes	No	2/0	8	9	
4a	Yes	No	1/0	9	9	Just maybe this is R-10.
5a	Yes	No	1/1	9	9	Verified by CWTS, 1094 reverse, X-Colonel Green.
700B-1a	Yes	No	3/1	9	8	J CLOUGH.....FINE / FAMILY / GROCERIES / NUTS / & C
2a	Yes	Yes	1/1	5	9	
3a	Yes	Yes	7/1	8	7	
3b	No	No	0	10	-	No basis for an opinion (I doubt this exists).
4a	Yes	No	1/1	Unl	10	Verified by CWTS, 1211 reverse, X- Colonel Green.
700C-1a	Yes	Yes	17/2	6	5	JOHN ELKINS.....DEALER / IN / WATCHES / JEWELRY / PIANOS / & C
2a	Yes	Yes	15/1	7	6	
3a	Yes	Yes	14/1	6	6	
4a	Yes	Yes	6/0	6	7	
5a	Yes	Yes	2/2	8	9	
700D-1a	Plt	Yes	32/22	5	4	F ELMINGER.....MERCHANT / TAILOR
2a	Yes	No	18/9	5	5	
700E-1a	Yes	Yes	1/1	5	9	J W ENGLISH.....TRUNK / & / HARNESS / DEALER
2a	Yes	No	2/0	9	9	
3a	Yes	Yes	15/2	7	6	
3g	No	Yes	0	10	10	Appears only in the ANS collection.
700F-1a	Yes	Yes	23/3	3	5	ERHARDT & RAPS.....AUCTIONEERS
1b	No	No	0	9	-	No basis for an opinion (I doubt this exists).

RCK collection does have one piece that seems to be a "thick" planchet. This is mentioned in the book.

700G-1a	Yes	Yes	19/1	6	5	THOS FLAVEY.....MANFR'R / OF / REAPERS & / MOWERS
2a	Yes	Yes	9/1	5	6	
3a	Yes	Yes	13/0	7	6	
4a	Yes	Yes	9/0	6	6	
5a	Yes	Yes	2/0	8	9	
700H-1a	Yes	Yes	1/1	6	9	D H JONES.....STAPLE & / FANCY / DRY GOODS
2a	Yes	Yes	7/0	7	7	
3a	Yes	Yes	4/1	9	8	
4a	Plt	Yes	12/0	7	6	
700I-1a	Yes	Yes	2/1	7	9	J & H MILLER.....DEALERS / IN / BOOTS / & / SHOES
2a	Yes	Yes	9/1	8	6	
3a	Yes	Yes	6/1	7	7	
700J-1a	Yes	Yes	9/0	7	6	THELAN & DIETERICH.....DEALERS / IN / DRY / GOODS / & / GROCERIES
2a	Plt	Yes	2/2	7	9	

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
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Ripon —

Single merchant town, Greenway store card. Diesinker said to be Stanton per CWTS V3N4. Variety 7 has the 1047 reverse; variety 8 has the 1037 reverse. Seems to be a rather confusing store card; grades run all over the map.

720A-1a	Yes	Yes	16/3	8	5	GREENWAY & CO'S.....RESTAURANT / & / BILLIARD / ROOMS
1b	Yes	Yes	1/1	8	9	
1i	Yes	No	1/1	9	10	Verified by CWTS; X-Harris, X-Hartzog
1i1	No	Yes	0	9	10	Appears only in the ANS collection.
2a	No	No	0	9	-	No basis for an opinion; I kind of doubt this exists.
3a	No	No	0	8	-	No basis for an opinion; I kind of doubt this exists.
4a	Yes	No	2/2	8	9	
4d	No	Yes	0	Unl	10	Appears only in the ANS collection.
5d	Yes	No	1/1	10	10	Verified by CWTS; X-Rich Hartzog.
6a	Yes	No	4/0	8	8	GREENWAY'S / IMMENSE / CONCERT / HALL
7a	Yes	No	2/1	Unl	9	
7b	Yes	No	1/1	Unl	10	Verified by CWTS; X-Rich Hartzog.
7d	Yes	Yes	1/1	Unl	9	Verified by CWTS; X-Rich Hartzog.
8a	Yes	No	5/1	Unl	7	Verified by CWTS; X-Korzick, X-Hartzog.

Sauk City —

Another single merchant town; Mossin & Marr piece. Nice little piece that is tough as nails in UNC condition. Another of the small communities that surround Madison. Like Beaver Dam, Columbus, & Cross Plains — store cards were used in the daily trade; they did circulate. Notes indicate the 3a variety in the ANS collection has the obverse die incused, double struck & rotated 130 degrees. Another Mossin & Marr boo-boo.

700A-1a	Yes	Yes	41/2	3	4	C NEBEL.....STEAM MILLS
2a	No	No	0	9	-	No basis for an opinion.
3a	No	No	0	8	-	No basis for an opinion; I kind of doubt this exists.
4a	Yes	No	2/2	8	9	
4d	No	Yes	0	Unl	10	Appears only in the ANS collection.
5d	Yes	No	1/1	10	10	Verified by CWTS; X-Rich Hartzog.
6a	Yes	NO	4/0	8	8	GREENWAY'S / IMMENSE / CONCERT / HALL
7a	Yes	No	2/1	Unl	9	
7b	Yes	No	1/1	Unl	10	Verified by CWTS; X-Rich Hartzog.
7d	Yes	Yes	1/1	Unl	9	Verified by CWTS; X-Rich Hartzog.
8a	Yes	No	5/1	Unl	7	Verified by CWTS; X-Korzick, X-Hartzog.

Sheboygan —

Supposedly a single merchant town, though a rumor exists that there is a second Sheboygan merchant. One would think information of that nature would be shared with the society membership. Until it is, let's think in terms of a SMT. Pieces probably did not circulate per records/notes which list a lot of UNC's, and higher grades in general. Stanton is put forth as the diesinker. The writer does wonder if edges were checked by early attributors.

790A-1a	Yes	No	2/2	9	9	TROWBRIDGE'S.....WATCH / CLOCK / & / JEWELRY / STORE
1d	No	Yes	0	10	9	R-9 per Hartzog.
2a	No	No	2/0	10	9	RCK thinks both appearances were of the

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
						same s.c.
2a1	Yes	Yes	5/3	8	7	Appears to be commonest variety.
2b	Yes	Yes	1/1	9	9	
2i	No	Yes	0	9	10	Appears only in the ANS collection.

Sparta –

Nothing unusual about Sparta. Childs evidently worked his way up towards LaCrosse, as did Mossin & Marr (see Tomah strikes). The pieces are quite difficult; RCK considers them slightly underrated. I would further suggest that UNC's are few and far between; a nice UNC deserves a premium price.

830A-1a	Yes	Yes	15/2	5	6	HAMILTON & CO.....GROCERS
830B-1a	Yes	No	8/1	6	7	W S NEWTON.....DEALER / IN / HARDWARE / & STOVES

Stoughton –

Small community to the south & east of Madison; Lanphear struck the three merchant cards. For town collectors, the Peterson piece is the most readily available. UNC's have popped up for each of the three merchants. Lanphear struck so-called specials as I understand it, especially planed C-N cents that are over-struck. It is not unusual then, to find a 2d variety listed in the book, pedigree unknown. There are a few "brass" Lanphear pieces. It's possible that the brass items fell into the special category.

860A-1a	Plt	Yes	9/4	7	6	T P CAMP.....WATCH / MAKER
2b	Yes	No	1/0	9	10	
2d	No	No	0	10	-	No real opinion, though I'll bet it does exist.
860B-1a	Plt	Yes	7/2	6	7	DEARBORN & ROOT.....GROCERS
860C-1a	Plt	Yes	16/4	3	5	H PETERSON.....DRY GOODS / CLOTHING / BOOTS SHOES / & C

Tomah –

Fairly rated community, up near Sparta, both tokens credited to Mossin & Marr. Eaton & Barns the toughest; both deserve a premium in UNC.

890A-1a	Yes	Yes	9/1	6	6	EATON & BARNES.....DEALER / IN / DRY GOODS / GROCERIES / & C
890B-1a	Yes	Yes	20/1	3	5	WM RUNKEL.....DEALER / IN / DRY / GOODS / & C

Two Rivers –

Lake Michigan SCT near Manitowoc; understandable that Mossin & Marr engraved this store card. Somewhat prolific & rather readily available.

900A-1a	Yes	Yes	31/3	4	4	R SUETTINGER.....MANUFACT'R / & / DEALER / IN / STORES, TIN &..
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Waterloo –

SMT between Madison & Watertown. 1a variety credited to Lanphear (V5N4) while Mossin & Marr were responsible for the 2a. There was no plate of the 1a variety in the book; RCK has no basis for an opinion. Like the book, I doubt the piece exists. Like Two Rivers, the store card is readily available.

915A-1a	No	No	0	10	-	PH CARPELES & CO.....DRY / GOODS / & / GROCERIES
2a	Yes	Yes	24/4	4	5	

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
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Watertown -

At the time of the civil war, I would suspect Watertown was a rather major community as the mid-point between Madison and Milwaukee. 13 merchants, a good mix. All three active diesinkers got their foot in the door. Lanphear is credited with the Bellack, Bertram, Cordes, Fischer 2a, Moulton & Racek Restaurant plus probables for Fountain & Goldener. M-M is credited with the Dervin, Duffy, Fischer 1a, Heyman, & Kusel store cards. Childs did the Racek Tavern token, good for a glass of beer. There are several varieties sprinkled amongst the 13 merchants. All are available in hi-grades. Some merchants are a bit tougher than the book suggests.

920A-1a	Yes	Yes	16/3	3	5	H BELLACK.....DRY GOODS / GROCERIES & PROVISIONS
920B-1a	Plt	Yes	12/6	4	6	BETRAM & CO.....BOOTS & SHOES / SIGN / OF THE MAMMOTH / BOOT
920C-1a	Yes	Yes	12/4	3	6	CORDES & PLATZ.....DRY GOODS / GROCERIES & / LIQUORS
1b	Yes	No	1/1	9	10	X-W/F/H
920D-1a	Yes	Yes	3/3	8	8	T DERVIN.....DRY GOODS / GROCERIES / & / CLOTHING
1b	Yes	Yes	4/4	8	8	
1d	Yes	No	2/2	8	9	
1do	Yes	No	1/1	10	10	
1do1	No	Yes	0	Unl	10	Appears only in the ANS collection.
1e	Yes	Yes	3/3	8	8	
2a	Yes	Yes	24/1	4	5	
3a	Yes	Yes	10/5	6	6	
3b	Yes	Yes	1/1	8	9	
3d	Yes	Yes	1/1	8	9	
3e	Yes	Yes	1/1	10	9	Gotta be R-9 if both ANS & RCK have this store card.
4b	Yes	Yes	4/4	8	8	
4d	Yes	Yes	2/2	8	9	

Note that Dervin was a Mossin & Marr strike. If one compares the UNC's to the total count of off-metals, this once again, appears to bear out my theory on M-M off-metals; that they were presentation pieces to the buyer.

920E-1a	Yes	Yes	15/1	5	6	PATRICK DUFFY.....GROCER
The Duffy store card is tough as nails in UNC & relatively tough in XF or better.						
920F-1a	Yes	Yes	21/2	4	5	FISCHER & ROHR.....CLOTHIERS
2a	Plt	Yes	9/1	5	6	Lanphear per V3N2.
2d	Yes	No	1/1	10	10	X-W/F/H.
3a	Yes	No	1/0	9	10	X-W/F/H.
920G-1a	Plt	Yes	15/5	6	6	W C FOUNTAIN.....DRUGS / PAINTS OILS / BOOKS / STATIONERY & C
1b	Yes	No	4/3	8	8	
2a	Yes	No	9/6	7	6	
2b	Yes	No	6/3	8	7	
920H-1a	No	No	0	6	-	No basis for an opinion (I doubt this piece exists).
2a	Yes	Yes	21/6	6	5	CHAS GOELDNER.....MUSICAL / INSTRUMENTS / AND / NOTIONS
2b	Yes	No	5/3	8	7	
2d	Yes	No	1/1	Unl	10	Verified by CWTS; X-Green.

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
3a	Yes	Yes	4/4	8	8	
3d	Yes	No	1/1	Unl	10	Verified by CWTS; X-Green.
3do	Yes	No	1/0	Unl	10	Verified by CWTS; X-W/F/H, but how?
4a	Plt	Yes	16/3	5	5	CHAS GOELDNER..MANUFR / OF / HARNESS / CHILDRENS / CARRIAGES / & C
4b	Yes	Yes	5/5	9	7	
4d	No	No	0	10	-	See notes below.

The writer does NOT list the book's 4d variety. This was evidently misattributed as a 4d. It was sent to CWTS & came back as a 3d, papered by CWTS.

I am a bit confused on this as the actual 3d card is X-Green. There was no 3do in the book, but that card (3do) was X-W/F/H. Having 2d & 3d strikes would not be unusual (with Lanphear); by the same token, there should then be a 4d variety in existence somewhere.

920I-1a	Yes	Yes	8/1	4	7	JOHN HEYMANN.....OYSTER / RESTAURANT / & / BEER HALL
920J-1a	Yes	Yes	9/1	3	6	DANIEL KUSEL.....HARDWARE
1b	No	No	0	9	-	No basis for an opinion.
Please see RCK earlier comments on 510AK-2b. This 920J-1b, to the writer, seems to be another non-existent Marr 1194 reverse, in brass.						
920K-1a	Yes	Yes	9/4	4	6	J MOULTON.....GROCERIES / FLOUR & FEED
1d	Yes	No	1	Unl	10	Verified by CWTS; X-Green.
920L-1a	Plt	Yes	19/1	3	5	THEODORE RACEK.....RESTAURANT
1b	Yes	No	2/1	8	9	
920M-1a	No	No	0/0	9	-	T RACEK....GOOD FOR ON GLASS BEER. No basis for an opinion; doubtful.
1b	Yes	Yes	29/16	8	4	

Waukesha —

Three cards, each a SCM, close to Milwaukee, with all store cards by Lanphear. Rather minimal number of UNC's turn up, and the merchants are quite tough to obtain. Sherman is the most readily available piece.

930A-1a	Plt	Yes	8/2	7	7	CHARLES CORK.....GROCERIES / CROCKER / & NOTIONS
930B-1a	Plt	Yes	10/2	6	6	J A DUNBAR.....GROCERIES / PROVISIONS / FRUITS / & C
930C-1a	Yes	Yes	16/2	7	5	H W SHERMAN AGT....DRY GOODS / HATS / CAPS AND / GROCERIES

Whitewater —

Between Madison & Milwaukee, a bit south. Childs & Lanphear split the strikes evenly. A bit of mystique surrounds the Gallt & Cole varieties; do they or do they not exist? From the book description, one would assume that someone must have compared a 3a against either the 1a or 2a varieties. Lathrop & Wahlstedt are the most difficult.

960A-1a	Plt	Yes	19/1	5	5	GALLT & COLE....DRY / GOODS / GROCERIES / BOOTS & / SHOES & C
2a	No	No	0	9	-	No basis for an opinion; quite doubtful.
3a	No	No	0	8	-	No basis for an opinion. Book suggests it does exist.

WI Ident'n	Kraft Coll'n	ANS Coll'n	1978-86 Count	Book Rarity	Kraft Opinion	Remarks
960B-1a	Plt	Yes	5/2	4	7	J S LATHROP.....GROCERIES / AND / PROVISIONS
2a	Yes	No	1/0	Unl	9	Verified by CWTS; X-W/F/H. R-9 by Hartzog; 1085 reverse.
960C-1a	Yes	Yes	21/0	5	5	J T SMITH.....JEWELER
1d	Yes	No	1/1	10	10	
2a	Yes	Yes	10/2	5	6	
2b	Yes	No	1/1	Unl	10	Verified by CWTS; X-Green.
960D-1a	Yes	Yes	10/3	5	6	DR VAN VALKENBURGH..... DRUGGIST / AND / GROCER
2a	Yes	Yes	13/2	6	6	
960E-1a	Plt	Yes	2/1	6	9	A WAHLSTEDT...DRY GOODS / GROCERIES / AND / LIQUORS (Lanphear)
2a	Yes	Yes	7/1	4	7	(Childs strike).

In Closing

A writer I am not; for the mistakes you will find in this material, I can only apologize. A few notes of possible interest. A major portion of my present collection traces it's pedigree back to Rich Hartzog, Doug Watson, and the Fulds, in that order. Another substantial portion of the collection traces its pedigree back to the Colonel Green holdings. Those store cards were in the possession of a B J Johnson of St. Louis shortly after World War II. They were acquired by a Great Lakes collector, and eventually passed into the Hartzog collection, becoming part thereof. Other interesting additions to my collection came via Dennis Wierzba and Len Roosmalen. A number of persons have assisted the writer; some with valuable advice, information and encouragement; some by sales; some by purchasing my duplicates so that I could afford to purchase additional Wisconsin pieces. To each and every one, I would offer a sincere thank you. They include (but are certainly not limited to) Dale Cade, Rich McFerran, Len Roosmalen, Lester Burzinski, Rich Hartzog, Ed Schwan, Phil Gaffney, Steve Tannenbaum, Dennis Wierzba, Cindy Grellman, Jack Detwiler, Dr. Larkin Wilson and others. Obviously I've overlooked some; for that I apologize.

Quite a bit of information on the various diesinkers active in Wisconsin, with credits for their having struck certain pieces, has been taken from articles that appeared in past issues of the Courier. Everyone should avail themselves of the hard covered Journal which covers volumes 1-6; it remains available from the Civil War Token Society. The writer found Ken Bauer's Journal article on Planed Cents as CWT Planchets extremely interesting as it relates to Lanphear's activity with Wisconsin copper-nickel strikes. Ken's article appears in the Spring, 1988 issue.

Finally, the author hopes you've enjoyed the listing and comments. Feel free to put my opinions to use in your search for the elusive store cards of Wisconsin. Again, this is offered for the good-of-the-hobby, nothing else. It is one man's opinion — mine. In my semi-retirement, I

would sincerely solicit any comments and input that you might offer. I trust anyone receiving this information will respect that writer's wish that it not be copied indiscriminately; it is intended for the good of the hobby of collecting Civil War Store Cards from Wisconsin. I'd wish all Society members happy hunting with results similar to mine. Three of my great finds "just happened" — may the same success "just happen" to you.

Robert C. Kraft — 205 N. Whitney Way — Madison, WI 53705
March, 1990

.....

THE GENERAL STORE

.....

WANTED: Any variety of Ohio 165DI or 165DR. Bob Metzger/Chris Markham, 3006 Great Valley Dr., Cedar Park, TX 78613 (512) 331-6510.

INCUSE PATRIOTIC CWT's WANTED: Send description and price. Also wanted Patriotic 47-332 without obv die break. J. Jacobi, 232 Elton Rd., Garden City, NY 11530.

STILL WANTED: merchant scrip with CWT tie-ins. Have many token and paper money books at low prices; send large SASE for list. George Springer, 2427 Ninth St., S.W., Canton, OH 44710.

WANTED: Civil War tokens and U.S. coins. Any condition! Send by insured mail for my best offer. Thank you, Mr. G., Box-3223, Queens, NY 11386.

YOU NEEDED some of the 18,819 tokens/medals Williges sold in 1990. Many were Civil War. Free! Next 3 lists. Williges, Box 1245, Wheatland, CA 95692.

PLAN TO ATTEND the New Jersey Token and Medal Show in Cherry Hill, June 28-30 and the N.C.E. in Chicago, Aug. 11-12 (Sunday-Monday). For details call Paul Cunningham, (517) 423-8951.

CIVIL WARTOKENS — VF \$5.29, XF \$6.50. Two hard times tokens \$5.29 each. PPD, guaranteed. Write: Raymond Cobb, 17435 Imperial Valley #1810, Houston, TX 77060.

FOR SALE: CWT's. Send SASE for free list to, Jerry Braseman, P.O. Box 110625, Cleveland, OH 44111.

This 'n That

The Auction Manager was remiss in not letting you know that LM Bob O'Brien's collection of store cards & patriotic CWTs is being disposed of thru the Society auctions. The first part of his collection appeared as a part of auction #79 in the last issue, and subsequent portions will appear for a number of issues to come, as his collection was extensive.

REAL TOKENS OF THE CIVIL WAR

by Will Mumford

Archaeologists and treasure hunters were both puzzled by the flattened lead bullets often found in Civil War campsites. But when they found several flat lead bullets with coin impressions they began to speculate. Different values of coin impressions were found: an 1859 cent, an 1853 half dime and an 1860 quarter. Why would soldiers make impressions of U.S. coins on smashed lead bullets? It didn't take much speculation to reach the conclusion. The flattened bullets were used by the soldiers as gaming tokens.

It is well documented that poker was a popular Civil War campsite pastime:

“...various games of cards were freely engaged in. Many men played for money.” (1)

“Let us close our game of poker,
Take our tin cups in our hand,
While we gather round the cook's tent door,
Where dry mummies of hard crackers
Are given to each man,
O hard crackers, come again no more!” (2)

The hard crackers were later known as “hardtack.” It's a wonder they weren't used as poker chips...perhaps they were!

Money was rarely seen in the field encampments. Even the Sutlers, who traveled with the army, found they needed to make their own small change...the same as the merchants were forced to do. Real coins were scarce in the field. This was especially true in the Confederate forces:

“Very little money was seen in camp. The men did not expect, did not care for, or often get any pay, and they were not willing to deprive the old folks at home of their supply, so they learned to do without any money.” (3)

Outside of a few purchases from the local Sutler, the only other need for money was during the soldiers leisure hours when engaged in games of chance. No doubt sticks or stones and even bullets were used to feed the kitty, but even during the Civil War G.I. ingenuity created something better. Why not smash the bullets. They were easily flattened with a hard object...between two rocks or using the butt of a gun. The flattened bullet formed a near round slug of lead

which resembled a coin and would certainly serve as a more suitable poker chip than pebbles. They could be easily trimmed to different sizes representing different values. They could also be cut into sections to make small change (They are often found cut into sections). Occasionally a soldier had a real coin and it was easy to hammer an impression into the soft lead adding more credibility to the flat bullet with the inverse impression of a real coin.

The soldiers had an unlimited supply of lead bullets, used or otherwise. They also spent about 90 percent of their time in camp with little to do but odd chores, such as smashing bullets into poker chips to satisfy the days demands for gaming.

Civil War relic hunters have found many odds and ends combing the old battlefields and campsites. Very few coins are found, but flattened bullets are often found. More likely than not they were the real tokens of the Civil War — made by the soldiers, used by the soldiers in the campsites and probably tossed aside before the next march...as it was easy to make more.

While we are debating the definition of a Civil War token should we not also include the smashed bullets used as gaming tokens by the soldiers of the war? What could more suitably qualify as a real token of the Civil War?

Notes:

- (1) Soldier Life in the Union and Confederate Armies, Edited by Philip Van Doren Stern, Fawcett Publications, 1961, pg. 38
- (2) Ibid, pg. 77
- (3) Ibid, pg. 298



Exit Interviews — A Learning Experience

By Dale Cade

This fourth exit interview mailing (Feb. 1991) showed an increased response over last year's when 56 responses were received from the 120 sent out — 46.67% (42.3% last year). Of these 56 responses, 27 were renewals, 28 confirming resignation from CWTS, and one death was reported.

Concentrating on the 28 confirmed resignations and the reasons thereto, the most oft repeated reasons, by far, were: 1) Interested in other areas of collecting; 2) no time/money for the hobby; 3) Sold CWT collection; and 4) The tokens are not interesting (sorry people — can't do anything about that). Other reasons aired were: 5) I never find tokens I need in the auctions; 6) Tokens are too expensive; 7) The reference books (Fuld) are too expensive; 8) No monetary appreciation of investment in CWTs; 9) Dealer apathy in returning calls is a big turn off; 10) The Journal articles aren't interesting (members — here's a challenge you can meet and correct); 11) The Journal is published too infrequently; 12) There are not enough ads offering tokens for sale (this is currently being corrected); and 13) Pictures of tokens would be a big help (apparently the author of this comment was not familiar with the present two Fuld references).

Two other responses are worth repeating verbatim:

1) "Collecting should be fun and self-satisfying, but when things get too technical (ie: Joe Blow was known to manufacture 1300 of this type) it turns me off. If I was to collect rare expensive tokens, then I would lose sight of why I started collecting in the first place — because they look NEAT." (It appears to this writer that the person who wrote the foregoing was unable to see the forest for the trees. There are many, many ways to collect CWTs, and the collector, not his peers, decides what way of collecting is of interest to him. To get the wheat you have to filter the chaff, or to put it another way, one man's chaff is another man's wheat.)

The second response is lengthier, and is directed to dealers and to anyone else who sells CWTs. It highlights a general problem in the numismatic field that probably has no adequate answer. The dealer is in business to make money — at issue is what percentage on any given transaction. This response is addressed to CWTS, and reads as follows:

2) "I waited until after the Long Beach Coin Show before writing this letter. Since I started buying CWTs, I have put together a modest collection of 177 tokens. Needing some money, I took the tokens to the Long Beach show to sell.

Paul Koppenhaver and a few other dealers looked at the tokens and had no use for them, or if interested at all, offered less than half of what I paid for them. The same dealers who talk so highly about what they have to sell don't think so much of the same tokens when it comes time to buy them back. I didn't start collecting to get rich, but I cannot afford to put my money into something that I can't even get my money back when trying to sell them.

Paul Koppenhaver was the nicest dealer I talked to. He told me that dealers and auctions pushed prices too high, so I should put them away and forget them for awhile. I know dealers have to make a living, but when they won't buy, after 7 or 8 years, what they sell, it is time to look elsewhere."

As I said earlier, this is an ongoing problem that has no clear cut solution, but is a very decisive issue for collectors.

On the up side, there were several compliments to CWTS as follows: 1) Dues are fair and I find no fault with CWTS; 2) Like the Journal and all the information in each issue. Keep up the good work; 3) Enjoyed the Journal; and 4) You folks put out a good magazine.

In summary, the CWTS is making progress in resolving problems (compared to last year's listing), but there is still room for improvement.

CWTS Meeting Held in Conjunction with F.U.N. Convention

For the third consecutive year, the CWTS held a meeting in conjunction with the Florida United Numismatist (FUN) convention held in Orlando, Florida, Jan. 3-6, 1991. The meeting was Saturday, January 5, at 3 p.m. Those who attended the meeting were: Cindy Grellman, Jim Partin, Robert Williams, Gaylor Lipscomb, Rick Hotham, Clay Grant, Steve Tanenbaum, and Kevin Grellman. This small (but knowledgeable!) group had an informal discussion regarding errors on Civil War tokens. Jim and Cindy brought a handful each, and included such errors as: misaligned dies, laminated planchets, clipped planchets, off-center strikes, railroad rims, brockages, clashed dies, double strikes, and a token with a crudely hand-trimmed planchet. Everyone seemed to enjoy the hands-on observations and discussions as to "how" and "why" these errors occurred.

Rick Hotham also brought an example of NY 630BU-1a for all to see. Rick could see distinct lines through the reverse (slightly to the right of the center of the planchet), and thought it was perhaps a clashed die. Everyone had a look, and agreed with Rick's diagnosis. The meeting was adjourned at approximately 3:50 p.m.

Note: Upon returning home from the convention, I took a close look at my own NY 630BU-1a, and it too had distinct clashed dies. I could not see any die clash marks on my -2a or -3a example from the same merchant.

— Cindy Grellman

CIVIL WAR TOKENS FOR SALE

Patriotics and Storecards

- **Send SASE for Price List •**

STEVE D'AGOSTINO

P.O. Box 1580

Redlands, California 92373

Civil War Talk

The Treasure Coast Coin Club held its regular monthly meeting on November 14, 1990. The education program featured Cindy Grellman who spoke on "Civil War Tokens." Her slide presentation included interesting observations on this intriguing part of numismatic history. In appreciation of her excellent presentation, President Grant honored her with the silver proof metal of the club's 25th anniversary.

The club meets the second Wednesday of each month at the Indian River Community College in Ft. Pierce. For information, write P.O. Box 3373, Ft. Pierce, FL 34948.



**New Jersey
Token & Medal Show**

JUNE 28-30

**Contact:
Paul A. Cunningham
Box One
Tecumseh, MI 49286
(517) 423-8951**

Postage Stamps for Change

Passing by the butcher stall of Mr. John Longwell in Park Street today, we saw him busily engaged in pasting sheets of postage stamps upon letter paper and cutting them apart to use for change. He had them of the value of three, ten, twenty-five, thirty, and sixty cents. This is far preferable to the issuing of Shin plasters which at best could have only a local circulation. Postage stamps are useful throughout the country and strangers will not refuse them. By pasting them on paper, they are not sticky and can be used for postage with a little gum or a wafer.

The Falls City Register and Paterson and Bergen Advertiser (Paterson, NJ)

July 23, 1862

— contributed by Howard Lanza

Plans for CWTS Activities at 1991 ANA

After a hiatus of many years, the CWTS will have a hospitality suite available to its members on Monday night, August 12, 7:00 p.m.-10:00 p.m. at the Hyatt in the Diplomat Room. The room is being made available courtesy of ANA. The Society will provide refreshments and snacks for its members. Here is a chance for our members to meet face-to-face and swap stories and tokens. Members are encouraged to bring material to show or trade.

The annual Board meeting will be held over breakfast in the Garden Terrace restaurant at the Hyatt at 7:00 a.m. on Tuesday, August 13, to accommodate our dealer members who need to setup at ANA. Any Board member or officer planning to attend please contact me so we can plan. Anyone not able to attend please send in agenda items and designate a proxy, if possible. I hope to accomplish as much business as possible by mail pre-Board meeting. The general meeting for all members will be at 3:00 p.m. in Room 7, Convention Center on Tuesday, August 13. The results of the Board meeting will be reviewed with time for member feedback and show-and-tell of a few favorite CWTs. These room assignments should not change, but check the schedule when you arrive at ANA.

The CWTS will have a booth at ANA. We definitely need volunteers to occupy the booth for the week. Chicago area members plus those staying at ANA for any time, please contact me if you can spare a few hours to help. In general, we need volunteers to sign up to help for the hospitality suite and perhaps give a 15 minute talk at the General meeting. Let's all help to make this our best ANA ever!

Dennis P. Wierzba
21 Brook Hollow Lane
New Providence, NJ 07974
(908) 464-4684

THIS 'N THAT

1. The ranks of the Life Members have increased again with the addition of **Jodi Hawk** as **LM 115**. This brings the total of living Life Members to 108. Welcome aboard, Jodi.
2. Over 40 members showed an interest in running for the Board of Governors, and the CWTS officers are most happy with these results. With only four seats to be filled each year, it will take a bit of time to work thru the list. Don't give up!! You **WILL** be contacted eventually.
3. A word to all of you auction bidders. When you make out your bid list, your telephone number is *not* an acceptable substitute for your ZIP code. A number of bid sheets have been received with the ZIP missing. Please review for **ZIP and phone number** before mailing the bid sheet.
4. **Lost Sheep Department.** The address on file for two of our Life Members are apparently bad as their mail is constantly returned with no forwarding address. Anyone having address information for Joseph W. Ellis (last address a P.O. box in Alpharetta, GA) and Roy H. Van Ormer (last address in Washington, PA with a "home" address in Bridgeville, PA) please send same to Donna or to Dale Cade. Their addresses appear in the front of the Journal. Thanks.

New Die Combination



by Cindy Grellman

A new die combination was recently reported to me by Jack Detwiler. The new discovery will be in a future revised edition of the Patriotic Civil War Tokens catalog, under the category of "half cards." This token was originally found and is owned by CWTS member Norman Talbert, a coin dealer in Cleveland, OH.

The obverse of the token is Fuld patriotic die number 85. The reverse is the same as store card reverse die 1327, the "periscope spectacles" pictorial. The reverse is a "new" die in the patriotic book, and has been assigned Fuld die number 533. The new listing, therefore, is 85/533, copper, R10. Jack sent along a color photo, and the discovery piece grades about EF. Congratulations Norm!

The CWTS Charter Members

Our Unsung Benefactors

By Dale Cade LM19

If you were asked (as I have been) how many charter members of CWTS were on the books when the charter membership period closed in August 1967, what would have been your answer? 10? 20? 50? 100? If you had said 119, you would have been 100% correct. That is the number that had responded to Chris Mackel's first five letters and had paid the \$3.00 yearly dues. In addition, 17 others who had indicated interest declined to pay the dues, and hence were not included as Charter Members nor as regular CWTS members (the only membership category at that time).

How do I know all of this? Will Mumford very kindly made copies of all of Chris Mackel's correspondence when getting the CWTS going, and sent the copies to me for a membership chronology I was in the process of assembling. Until I had the opportunity to read, understand, and digest their contents, I had little perception of the truly staggering amount of work that was involved and that Chris had undertaken. We all owe Chris a debt that can never be repaid!

Chris and Earl Rogers were the "fathers" of the CWTS. At that time, CWT collectors were scattered, unorganized, and virtually unknown to each other. Contact between collectors was by correspondence, referral, and general word of mouth. Shortly after the idea for the CWTS saw the light of day, Earl became an inactive collector. As the infant society commenced growth, Chris reached out to the new Society members for help. These members responded in kind and were rewarded with early membership numbers. Many of these earliest members are still active members — how many names do you recognize?

- | | |
|--------------------------------|---------------------------------|
| 1. Chris Mackel | 9. Helen Moore |
| 2. Earl Rogers | 10. Chester Robinson (deceased) |
| 3. Doug Watson | 11. Virgil Foss |
| 4. Ken Trobaugh | 12. Bill Cook (resigned) |
| 5. Melvin Fuld (deceased) | 13. Louis Berndt (resigned) |
| 6. Herman Aqua | 14. Leland Strickle (resigned) |
| 7. Charles Urquhart (resigned) | 15. Howard Law (resigned) |
| 8. George Fuld | 16. Bob Hailey |

After these earliest members, membership numbers were assigned on the basis of the calendar sequence of dues receipt. That is the procedure still

followed by the CWTS — first come, first enrolled. From this group of pioneers have come the following:

- 2 Presidents
(Melvin Fuld and Herman Aqua)

1 Vice President (Bob Hailey)

1 Secretary (Chris Mackel)

1 Journal Publisher (Doug Watson)

1 Treasurer (Earl Rogers)

2 Advertising Managers
(Ken Trobaugh & Doug Watson)

1 Librarian (Ken Trobaugh)
- 5 Authors in V1N1 of the Journal

a. Earl Rogers, “Shubel D. Childs, Jr, Civil War Die Sinker”

b. George & Melvin Fuld, “Notes on Civil War Tokens”

c. Doug Watson, “Civil War Token Replicas”

d. Chester Robinson, “Wm. S. Wilcox of Adrian”

Not a bad record for a fledgling group of dedicated CWT connoisseurs. As other dedicated members joined this cadre, they assumed other duties within the growing organization, and together they became the “glue” that held the CWTS together during the lean early years and into the present.

Are you a charter member of CWTS? As you have probably surmised by now, if your regular membership number is 119 or less, you are a charter member. Many of these 119 people hold Life Memberships now, but the original regular member number is the determining factor. Of the original 119 charter members, 35 remain active on the membership rolls. The balance have either died or resigned their membership. The active charter members as of this writing are:

- | | | |
|---------------------|---------------------|---------------------|
| 1. Chris Mackel | 40. Dave Dorfman | 72. Louis Waldman |
| 2. Earl Rogers | 41. Benj Fauver | 77. D. Frank Elam |
| 3. Doug Watson | 42. Norm Ewoldt | 83. Bill Canaday |
| 4. Ken Trobaugh | 46. Robert Herzog | 88. Paul Igelman |
| 6. Herman Aqua | 47. Ed Hibarger | 89. Robert Hudson |
| 8. George Fuld | 50. Christine Gregg | 92. Bob Lusch |
| 9. Helen Moore | 52. Elwin Leslie | 93. Don Miller |
| 11. Virgil Ross | 54. Forest Mintz | 97. Walter Ott |
| 16. Bob Hailey | 58. Will Mumford | 98. Gene Stotts |
| 26. Rodney Lovelace | 59. Rudolph Mudroch | 107. Dave Faraday |
| 35. Simon Cordova | 63. Ed Rosen | 117. John Harlacher |
| 39. Jack Detwiler | 68. Don Thomes | |

On behalf of all of the rest of the CWTS membership, let me extend the heartfelt thanks of all of us to the Charter Members, and particularly the early ones, without whose foresight, hardwork, and dedication, we would not now be an independent Civil War Token Society, but one of the many sub-groups of the parent Token and Medal Society.

In Sympathy

It is with great sympathy that the Civil War Token Society informs you of the passing of one of our members, Donald Morgan. Don was CWTS life member #112, and husband to our secretary, Donna Morgan. Don was only 43 years old when cancer took his life. We pray that his family and friends find peace and comfort in the memories of the years they had with Don.

Report on Auction #80

This auction saw an increase in the number of bidders when 88 of them submitted 1404 bids for the 373 lots offered, and 80% of them came away winners of one or more of the lots. Gross sales nearly hit the \$4,800 mark.

The most popular lot was no contest — it was lot 343, pat 128/289b, in a runaway with 29 bids. Next, a distant second, was lot 372, pat 256/433a, with 16 bids, and close behind in third spot was lot 19, ME 100A-2a, with 15 bids.

Clay Grant (also a CWTS member), President of Treasure Coast Coin Club and Cindy Grellman, President of Civil War Token Society.

Wanted! Wanted! Wanted!

I need the following categories of Civil War advertising tokens: (1) Medical/Physician to treat specific ailments or to provide specific services; (2) For bottled products, such as bitters, medicines, sodas, etc; (3) Glassworks; (4) Brewery tokens showing kegs or mugs; and, (5) Tokens from merchants who are known to have produced a bottled product. Examples include:

Mich.: 225BL-1a-4d and 770C-1a-1b

N.Y.: 105P-1a-3a; 105R-1a; 630AV-1a; 630AY-1a; 630AZ-1a; 630BU-1a

Ohio: 165M-1a; 165N-1a, (etc.); 165AY-1a; 165AZ-1a (etc.); 520A-1a
730A-1a; 930D-1a; 995A-1a - 995B-4a

Penna.: 750P-1a - 750P-4c; 750N-1a; 765C-1a

Non-Cont.: NC-29a(-f)

Common or scarce * Duplicates okay * VF or better

Please state your asking price. Thanks!

Mike Russell

401 Virginia Ave., Herndon, Va. 22070

CIVIL WAR TOKEN SOCIETY AUCTION #81

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 26 JUNE 1991

“or three weeks after Journal mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.”
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35A-1a R3 XF/VF dark, residue traces
2. 35B-1a R3 XF residue traces, die chip rev, partial RR rim
3. 35B-1a R3 XF+ residue traces, die chip rev, few tiny spots obv

ILLINOIS

4. 45A-1b brass R2 XF+ few old shallow gouges and bluish tinge rev, SMT

5. 150J-3a R3 XF/VF+ part “rusty” color, numerous old small gouges both sides
6. 150AI-1b brass R8 XF/VF residue traces (MB \$100.00)
7. 150AX-1a R3 VF+ residue traces, SCM
8. 150BB-4a R8 VF/XF old scratches, fins, and small damage area obv, old scratches rev, both dies misaligned and uneven strike (MB \$30.00)
9. 150BC-3a R5 XF/AU residue traces (MB \$10.00)

10. 210A-1a R7 XF/VF reddish, residue traces & stains, "sandy" texture rev, several planchet scratches and two token scratches obv, scarce SMT (MB \$140.00)

11. 320A-1a R8 VF "sandy" texture, rev bust lacks detail, rare merchant (MB \$27.00)

12. 775A-1a R5 VF residues

INDIANA

13. 150A-1a R6 VF dark residues, numerous shallow pits both sides, SMT

14. 150A-1a R6 VF+ red-brown, residue traces, SMT (MB \$75.00)

15. 285A-2a R5 XF darkening, residue traces, SMT

16. 430A-1a R8 VF+ dark, residues, scarce merchant (MB \$60.00)

17. 500G-2a R5 XF residue traces, small spot rev, "K" of "KENDALLVILLE" removed obv

18. 500S-1a R8 VF+ reddish, some letter fade & few scratches obv, scarce SCM (MB \$80.00)

19. 570D-1a R7 VF reddish, rim pinch rev, some letter fade obv center, SCM (MB \$45.00)

20. 570H-1a R9 XF residue traces, very rare SCM (MB \$80.00)

21. 630A-5a R3 VF Ind Prim, darkening, spectacle rev

22. 740B-5a R4 XF residue traces, reddish, several old scratches both sides, obv die rusty, tiny edge flat

23. 770A-1b brass R8 UNC extensive staining, die break rev (MB \$48.00)

24. 995A-1a R6 XF reddish, green residue traces, several black spots obv and one rev, some irridescence rev, probably cleaned, SMT

25. 995A-1a R6 XF residue traces, uneven strike, few tiny old "pinpricks" both sides, SMT

KENTUCKY

26. 150A-1a R5 XF+ residue traces & stains, old scratch rev

MASSACHUSETTS

27. 115G-4a R6 XF red (from cleaning?), green residues

28. 970A-1a R4 XF residue traces, SMT

MICHIGAN

29. 25A-1a R3 AU residue traces

30. 190A-1a R2 XF residue traces, SMT

31. 225T-1a R4 XF+ darkening, green residues

32. 225AG-1ac R5 AU dark, rev c'stpd "GEIS" and has bent piece & locally flattened the obv

33. 225AO-1a R5 XF/VF dark, old gouge obv

34. 225BU-1a R5 XF/VF dark, residues, semi-porous rev

35. 300F-1a R3 XF dark, residue traces, uneven strike has caused some letter weakness both sides

36. 450L-3a R4 VF+ residue traces, old scratch rev

37. 495A-1a R2 XF darkening, residue stains, holed at 11 o'clock (MB \$3.00)

38. 525D-4a R3 VF reddish, porous planchet, uneven strike with some letter weakness obv center

39. 610C-3a R7 VF/VG residue traces

40. 610C-5a R7 AU+ partial luster, residue traces, some spotting
41. 960A-12a R8 VF except some old gouges both sides have caused some detail damage, residues

MISSOURI

42. 910C-1a R4 XF darkening, residues, rough rim and several rim cuds obv

NEW HAMPSHIRE

43. 120A-1a R5 XF+ residue traces & stains, SMT & SCM

NEW JERSEY

44. 555B-1a R3 VF tiny clip, rim bulge and old long scratch obv, uneven strike (MB \$4.75)
45. 555C-2a R3 XF residue traces, small red stain rev, rim nick & partial deep rim obv

NEW YORK

46. 10A-1a R2 VF residues & residue stains (MB \$3.00)
47. 10A-1a R2 XF residue stains
48. 10B-1a R3 XF+ residue & luster traces, tiny stain obv
49. 10D-1a R4 AU residue traces & stains
50. 10G-1a R3 XF reddish, black residues (MB \$5.00)
51. 10H-1a R1 VF dark residues, rim nicks both sides, make an offer
52. 10H-1a R1 XF residue traces, stain rev
53. 10H-1a R1 XF residue traces, rectangular holed at 11 o'clock has caused local out of round edge, make an offer
54. 10H-3aa R4 VF darkening, residue traces (MB \$5.00)

55. 10H-3aa R4 XF residue traces & stains
56. 10H-4aa R4 AU red-brown, partial luster, some staining (MB \$11.50)
57. 10H-5aa R3 VF/XF red-brown, residue stains (MB \$5.00)
58. 10H-5aa R3 XF green residue traces, few old scratches rev, ex Fuld
59. 10H-7a R3 VF except has been damaged and bent by punching, make an offer
60. 10H-7a R3 VF residue traces
61. 10H-8a R3 AU residue & luster traces (MB \$5.50)
62. 80B-1a R3 VF residues, letter fade center rev, uneven strike (MB \$10.00)
63. 95F-4a R2 XF+ residue traces, gray-green sheen and rough rim rev, rev die rusty
64. 105E-1a R3 VF/F+ dark, rough
65. 140A-2a R1 XF residues, partial RR rim, old scratch rev, SMT
66. 140A-2a R1 XF residue traces & stains, old gouge obv, SMT
67. 140A-2a R1 AU residue stains, SMT
68. 145B-1a R2 VF+ residue traces, partial RR rim, 1.44 mm
69. 630C-11a R6 XF residue traces & stains, small rim cud rev (MB \$10.00)
70. 630D-1a R2 XF green residue traces, die breaks both sides
71. 630D-1a R2 XF green residue traces, die breaks both sides
72. 630L-3a R2 F+/G+ residue traces, letter weakness obv center, make an offer

73. 630L-3a R2 XF/VF residue traces, rim pinch both sides, rev strike very weak and early stage of die break
74. 630M-1a R2 XF residue traces, small planchet gouge rev
75. 630M-1a R2 AU red, two cuds rev, short fin obv
76. 630M-9a R5 AU part red, both dies shattered, obv die clashed
77. 630M-9g lead R5 UNC except entire piece is dark and covered with tiny pits giving a dark sandy texture (buried?) (MB \$7.00)
78. 630M-12ao R6 UNC obv die clashed & shattered, nearly full luster (MB \$18.00)
79. 630M-13a R3 XF except few letters obv have been scratched out, residue traces, rev grainy, small rim damage area obv
80. 630M-13a R3 XF both sides rusty, partial RR rim
81. 630M-13a R3 XF+/XF luster traces, both dies very rusty
82. 630M-13a R3 XF+ darkening, residue & luster traces, straight clip
83. 630M-13b brass R4 UNC nearly full luster, some staining, partial RR rim (MB \$14.00)
84. 630N-3a R4 XF dark residues (MB \$8.50)
85. 630N-4a R2 UNC red, some light staining, rev die shattered
86. 630Q-1a1 R2 VF darkening, green residue traces, obv has many old deep gouges and center letter damage, dished, make an offer
87. 630U-1a1 R3 AU reddish, some letter weakness obv due to poor planchet and weak strike (MB \$25.00)
88. 630V-7a R2 XF residue traces, poor rim rev
89. 630Z-1a R3 VF/XF residue traces, little detail on obv bust
90. 630AE-1a R2 AU red luster traces, few tiny spots, uneven strike
91. 630AG-1do C-N R8 UNC over 1862 C-N cent, long die break obv, ex Chris Mackel (MB \$145.00)
92. 630AG-5b brass R7 UNC full luster, uneven strike (MB \$30.00)
93. 630AG-5d0 C-N R8 UNC over 1863 C-N cent, residue traces, rev die misaligned (MB \$145.00)
94. 630AJ-1a R3 XF residue & luster traces, die breaks both sides, weak strike & clashed die obv, SCM
95. 630AJ-1a R3 XF+ residue traces, obv die clashed, SCM
96. 630AM-1a R1 VF+ residue traces
97. 630AM-1a1 R1 XF+ red luster traces and uneven strike rev
98. 630AM-1a1 R1 AU residue traces & stains, old scratch obv
99. 630AN-1do C-N R8 AU over C-N cent, darkening, poor planchet (MB \$61.00)
100. 630AO-5a R4 AU green residue traces and red luster traces, rim cud obv, uneven strike
101. 630AQ-3d C-N R9 UNC residue traces, two die chips rev, obv design weakness opposite bust rev, ex Chris Mackel (MB \$95.00)
102. 630AT-3a R2 XF gray-green residue traces, partial RR rim

103. 630AY-1a R2 AU red-brown, residue & luster traces, few old scratches obv (MB \$11.00)
104. 630BA-1a R4 XF residue traces
105. 630BB-1d C-N R8 UNC broadstruck, small planchet edge nick, rough & filed planchet (MB \$48.00)
106. 630BF-1a R2 XF/VF except obv letter fade opposite monk figure rev, red luster traces, residues obv
107. 630BK-3a R5 XF+ residue traces, obv rim nicks, small stain & uneven strike rev
108. 630BK-3a R5 AU residue traces & stains, old small gouges rev (MB \$10.50)
109. 630BO-1a R1 VF darkening, residues, obv die chip and uneven strike, rim damage area rev, make an offer
110. 630BS-1a R2 VF+ residue traces, rim cud & rough rim rev, ex Fuld
111. 630BS-2a R2 XF/VF green residue traces
112. 630BV-1a R1 XF obv residue stains & darkening, residue traces, die break rev, die breaks & die chip obv with some finning
113. 630BV-7a R6 UNC part red, obv center weak opposite rev device, rev die break & chip (MB \$20.00)
114. 630BW-1b brass R5 VF+ residue traces, scratches & small stains obv, two stains rev, only use of 1189 die, SCM (MB \$55.00)
115. 630BX-2g lead R2 VG dark, white residue areas rev, ex Fuld, make an offer
116. 630BZ-1a R2 AU darkening, part red, obv die breaks and two rim pinches, tiny green spot rev
117. 630CB-2a R3 UNC part red, residue traces, small rim damage area obv, dies misaligned (MB \$7.00)
118. 630CC-4a R2 XF luster traces, green residue traces, die breaks rev, partial RR rim
119. 630CG-1a R3 XF+ residue traces, die break rev, SCM
120. 845A-1b brass R7 VF residue traces, old small gouge rev, partial RR rim, rev die rusty, SMT (MB \$140.00)
121. 890B-6b brass R1 XF residue traces, stained, foreign substance (glue?) obv, ex Fuld
122. 890B-25b brass R6 XF/VF "dusty" appearance, partial luster, ex Fuld
123. 890B-30b brass R2 XF residue traces & stains
124. 890E-12b brass R4 XF+ green residues, obv die break, rev rim nick, ex Fuld
125. 905C-1a R3 XF dark, residue traces
126. 940A-1a R3 VF+ green residue traces, SMT
127. 940A-1a R3 XF residue traces, few tiny spots & short scratch obv, SMT
128. 940A-3a R7 VF+ residue traces, uneven strike, SMT (MB \$15.00)

OHIO

129. 5A-1b brass R7 UNC nearly full luster, several tiny spots obv, tiny residue stain rev, only use of 1048 rev (MB \$70.00)
130. 50B-1a R5 VF rim pinch rev, letter fade obv center opposite bust rev (MB \$7.75)
131. 60B-1a R5 XF residue traces, poor planchet obv

132. 110A-1a R8 XF/VF darkening, reddish, rim dent rev, tough town
133. 165N-9a R1 XF residue traces & stains, probably cleaned, tiny clip, grainy rev (MB \$10.00)
134. 165R-20A R7 UNC red, small rim cud & tiny black spot rev, some detail fade opposite bull obv (MB \$50.00)
135. 165T-4a R5 XF+/XF residue traces, numerous "bagmarks", rough rims, clip (MB \$6.50)
135. 165Z-8a R8 UNC red luster, few small stains obv, rev die breaks & chip (MB \$54.50)
137. 165AC-3b brass R8 AU darkening (MB \$64.00)
138. 165AE-6a R4 XF/VF residue traces (MB \$8.50)
139. 165AE-9a R5 AU luster traces, rev has cud, rim pinch, & long fin (MB \$25.50)
140. 165AH-6b brass R7 UNC full luster except for few stains rev (MB \$61.00)
141. 165AM-1a R7 AU red-brown, poor planchet obv (MB \$75.00)
142. 165AW-6b brass R8 AU partial luster (MB \$48.00)
143. 165BI-3a R7 AU sandy texture rev (MB \$25.50)
144. 165BX-1a R5 AU reddish, rev die break, some staining (MB \$14.00)
145. 165CF-3a R4 VF darkening, grainy both sides, clip (MB \$7.00)
146. 165CJ-1a R4 XF+ residues, rev rim nick, bulged, & finned
147. 165CN-2a R2 AU residue & luster traces
148. 165DE-3a R3 XF except non-parallel dies have caused some detail fade both sides, rough planchet obv
149. 165DP-1a R4 XF+ residue traces
150. 165ER-7a R6 UNC red, spotty obv (MB \$45.00)
151. 165ES-1a R1 XF reddish, residue traces, uneven strike has produced some letter/detail weakness
152. 165FX-5i zinc R9 AU few stain spots, old gouge rev (MB \$61.00)
153. 165GG-2a R5 VF residues, several small gouges obv, several rim cuds rev
154. 165GS-16a R6 XF part red obv, stained, cuds, & fins rev (MB \$9.50)
155. 165GS-21a R5 VF+ dark, residue traces, clip (MB \$9.50)
156. 165GV-2a R8 VF some letter fade & old long gouge obv (MB \$38.50)
157. 165GY-11a R7 AU reddish, residue traces, uneven strike (MB \$16.00)
158. 165GY-29a R4 VF dark, residue traces & stains (MB \$7.00)
159. 175C-1a R2 XF green residue traces
160. 190B-2a R6 XF/VF several old deep scratches both sides (MB \$8.00)
161. 330A-1a R4 VF few old gouges both sides
162. 345A-1a R8 XF residue traces, old long scratch obv (MB \$48.00)
163. 400B-1a R8 F+ reddish, very porous, SCM (MB \$21.00)
164. 535A-6a R6 XF residue traces, die break rev, old small gouge obv (MB \$8.00)
165. 535A-6a R6 XF+ residue traces, rim pinch each side, die break rev (MB \$9.50)

166. 560B-1a R9 VF darkening, residue traces & stains, old gouge & several old scratches obv, uneven strike obv has caused some letter weakness
167. 620A-2a R4 AU/XF rough rim rev (MB \$9.50)
168. 830G-1a R7 VF/G red-brown, very porous (MB \$10.00)
169. 860C-1b brass R3 XF residue traces, tiny stain obv
170. 990A-1a R2 XF green residues, tiny red stain obv, SMT
171. 995B-2a R2 XF residue stains, clip, incomplete clip and poor planchet obv (MB \$12.00)

PENNSYLVANIA

172. 615A-1a R2 VF+ green residues and crusty, SMT
173. 750N-1a R4 XF/VF residue traces, dark rev
174. 750W-1a R5 AU red luster traces, rim cud & die scratches obv, old scratches & gouges obv, finning both sides, weak strike

WEST VIRGINIA

175. 890A-5a R6 VF+ residue traces & stains, uneven strike has caused some letter fade obv, poor planchet area rev (MB \$30.00)
176. 890D-2a R6 VF/XF reddish, darkening, clip (MB \$45.00)

WISCONSIN

177. 510AP-4a R5 XF residue traces, rev reddish & die breaks with attempted holing in center

PATRIOTIC

178. 1/229a R1 XF residue traces, some hair weakness obv
179. 1/391a R1 VF dark, edge nick obv, slightly off center strike, make an offer

180. 1/391b brass R4 VF residues, rev die rusty
181. 9/298Aa R8 VF Ind Prim, residue traces, uneven strike, some porosity obv (MB \$75.00)
182. 9/298Aa R8 VF Ind Prim, residue traces, few old scratches rev (MB \$90.00)
183. 11/298a R1 XF residue traces & small stain obv, residues rev
184. 13/297a R2 XF+ green residue traces
185. 13/297a R2 AU residue traces, few old shallow gouges rev, obv die rusty
186. 15/319a R2 XF residues
187. 16/300a R3 VF+ residue traces & stains
188. 18/300a R2 XF residue traces, large stain obv, some weakness rev
189. 18/300a R2 AU/XF+ tiny scratch obv, uneven strike rev has caused some detail weakness
190. 18/353a R3 XF/VF red-brown, rough planchet has caused some rough detail obv
191. 19/396a R2 XF residue traces, obv die rusty, weak strike rev
192. 22/418a R3 XF+ reddish, tiny black spot & old scratch obv
193. 22/442a R2 XF reddish obv, darkening rev, partial RR rim
194. 24/246a R2 XF residue traces & stains
195. 26/418a R2 VF+ residues, partial RR rim
196. 27/365a R3 VF+ red obv, rev die misaligned
197. 28/303b brass R5 VF residue traces, weak strike has caused some letter fade rev, partial RR rim (MB \$9.00)

198. 34/275a R6 VF+ reddish, residues
199. 35/265a R5 VF die chip & several tiny gouges rev (MB \$8.00)
200. 35/265a R5 VF+ residue traces, clip and edge flat opposite
- 200A 36/271a R3 VF dark, partial RR rim, rim cud & old gouge rev
201. 37/434a R1 VF+ residue traces, obv die misaligned & some finning
202. 37/434a R1 XF residue stains, old tiny gouge obv, slightly off center strike
203. 41/337a R2 XF darkening, residue traces & stains, some letter weakness rev
204. 42/336a R4 VF+ residue traces & stains, some letter weakness rev (MB \$7.00)
205. 43/388a R2 XF
206. 45/332a R1 F+ green residues, make an offer
207. 45/332a R1 XF obv die misaligned
208. 45/332a R1 AU reddish, may have been cleaned, "sandy" rev
209. 45/350a R2 VF+ residue traces, small clip, weak obv strike
210. 46/339a R1 VF+ /XF+ residue traces
211. 47/332a R1 VF/F dark residues, die chip obv, poor rev, make an offer
212. 47/332a R1 VF green residues, large die chip & several die breaks obv, rev die rusty, small crease, make an offer
213. 47/332a R1 AU+ reddish, red luster traces, rev die rusty, retained die chip obv
214. 48/299a R1 F/VF black residues, make an offer
215. 49/343a R1 VF+ residue traces
216. 50/335a R1 XF residue traces
217. 51/334a R1 XF red, residue traces, probably cleaned, rough field both sides, usual weak obv
218. 51/342a R1 XF residue traces, some letter weakness rev
219. 51/342Aa R2 XF/VF residues, ex Fuld
220. 51/342Aa R2 Au full red color, rough planchet, may have been cleaned and retoned
221. 53/336a R1 XF residue traces, die break rev
222. 54/179a R2 VF+ /F+ dark, residues
223. 54/179a R2 XF residue stains, tiny rim cud obv
224. 54/342a R1 XF residue traces, two tiny rim cuds obv
225. 55/162a R1 XF residue traces, several old scratches obv
226. 59/385a R2 XF/VF+ few old scratches rev
227. 60/346a R5 VF+ reddish, tiny clip (MB \$12.00)
228. 63/366a R1 XF+ /AU die break & luster traces rev, uneven strike both sides
229. 77/331a R4 XF odd rim obv (MB \$8.00)
230. 78/330a R4 XF/AU residue traces, probably cleaned & retoned to reddish color, poor planchet obv and locally rev (MB \$8.00)
231. 82/351a R1 XF darkening, residue traces, rev die rusty
232. 82/351a R1 AU/XF+ dark, residue traces, rev die rusty

233. 83/264a R5 VF/XF partial RR rim (MB \$25.00)
234. 86/357a R2 XF residue traces & stains, tiny rim cud obv
235. 86/357a R2 AU residue traces, small cud obv
236. 87/356a R1 VF +/XF residue traces, both dies rusty
237. 88/361a R1 VF +/XF old long scratch rev, obv finning, rev die clashed (MB \$6.00)
238. 91/303a R3 VF dark rev, residues, ex Fuld
239. 92/199a R3 VF residue traces & stains, some detail loss center both sides (MB \$5.00)
240. 93/394a R3 XF darkening, obv die misaligned, uneven strike, tiny clip & rim bulge rev
241. 95/368a R2 F+/VG residue stains, make an offer
242. 95/368a R2 XF residue traces, uneven strike
243. 97/389a R2 XF+ tiny green spot obv, cluster of tiny stains rev
244. 97/389d C-N R6 AU partial luster, tiny stain obv
245. 98/291a R5 VF+ red-brown obv, residue traces
246. 98/291a R5 AU/XF part red, large stain each side (MB \$17.00)
247. 99/292a R3 XF except "ONE COUNTRY" legend on rev opposite Indian head nearly gone, red-brown, old scratch obv (MB \$6.00)
248. 103/375a R4 VF residue traces (MB \$7.00)
249. 105/358a R4 XF residue traces, Washington cameo (MB \$10.00)
250. 107/432a R1 VF dark, residue traces, weak legend rev center
251. 111/340a R3 XF residue traces, tiny green residue spot obv, usual detail loss rev opposite obv bust
252. 112/396a R1 F+ usual partial letter fade rev, make an offer
253. 112/396a R1 VF few old scratches obv, usual letter fade rev
254. 117/420a R1 AU part red, stained, old scratch obv
255. 119/398a R1 VF+ dark, tiny planchet void obv, rev is dented & has finning, rev die clashed, slight off center strike
256. 126/295a R5 XF residue traces, usual rev weakness opposite Lincoln head obv (MB \$25.00)
257. 127/248a R4 VF+ stain rev (MB \$15.00)
258. 128/289b brass R3 AU old scratch rev, both dies clashed, long fin rev, nicely toned (MB \$12.00)
259. 128/289bp gold plated brass, R7 XF+ residue traces, most plating gone
260. 128/290b brass R4 XF residue traces & stains (MB \$15.00)
261. 132/149a R5 XF residue traces & stains, numerous "pinprick" gouges both sides (MB \$30.00)
263. 132A/149a R5 XF residue traces (MB \$30.00)
263. 135/441a R2 VF residue traces, rev die misaligned, usual letter weakness rev
264. 138/434a R1 XF residue traces
265. 138A/150a R6 VF+ dark, residue stains, porous planchet (MB \$22.00)
266. 140/394a R1 XF residue traces

267. 143/261a R1 F/VF die scratches & rough planchet rev, make an offer
268. 151/430a R1 XF dark, partial RR rim
269. 154/218a R6 XF darkening, residues, tiny rim nick rev
270. 155/431a R4 XF Ind Prim, reddish, darkening, residue traces
271. 155/431a R4 XF Ind Prim, straight clip, weak obv (MB \$16.00)
272. 160/417a R4 XF darkening, rim nick obv, poor planchet having numerous scratches
273. 160/417a R4 XF reddish, residue traces, rough rims both sides, partial RR rim (MB \$12.00)
274. 163/352a R2 VF+ residue traces, die break obv
275. 163/352a R2 UNC except filling dies or light strike have caused some detail loss center both sides, red-brown (MB \$6.00)
276. 164/312a R1 XF dark obv
277. 164/312a R1 AU red-brown, residue traces
278. 165/400a R5 XF Ind Prim, residue traces, cud on weak obv (MB \$15.00)
279. 167/318a R5 XF reddish, few scratches rev, planchet scratch obv, rim pinch both sides (MB \$18.00)
280. 168/311a R1 AU + red-brown, old scratch obv
281. 172/429a R5 XF dark, reddish, some porosity
282. 172/429a R5 XF dark obv, residue traces & stains, stain rev (MB \$30.00)
283. 173/272a R1 AU darkening, residue traces
284. 174/272a R1 XF mottled red color, residue traces
285. 174/272a R1 AU residue traces
286. 175/400a R3 VF/XF Ind Prim, part red, residues (MB \$10.00)
287. 175/401a R5 F+ Ind Prim, residue traces
288. 175/403a R4 VF+/XF Ind Prim, red-brown, residue traces, some letter weakness obv due to weak strike (MB \$12.00)
289. 178/266a R3 VF/XF reddish, usual weak obv
290. 178/267a R1 VF+ some letter weakness rev
291. 180/341a R1 F/VF cleaned, legend gone & figure worn obv, rough rev
292. 180/341a R1 VF residue traces & stains, legend gone obv, rev wavy with detail fade, make an offer
293. 188/384a R3 VF+ residue traces, tiny clip
294. 189/399a R1 AU dark (MB \$5.00)
295. 191/443a R2 VF part red, off center strike
296. 191/443a R2 XF residue traces, off center strike, usual weak strike
297. 195/378a R3 VF+ residue traces, obv die shattered & small cud, rim nick rev
298. 201/432a R3 VF+ except uneven light strike has resulted in some detail loss both sides
299. 202/434a R1 XF residue & luster traces, slightly off center strike
300. 203/413a R3 VF residue traces, rim nick rev, rusty die obv

301. 206/320a R1 XF+ red-brown, residue traces, two old short shallow gouges rev
302. 206/323a R3 AU residue & luster traces, two linear stains obv, residue spot rev
303. 207/409a R1 AU red toned
304. 208/410a R1 XF residue traces, spotty obv
305. 209/414a R2 VF+ "SPOOT" error, brassy planchet, many old tiny gouges both sides
306. 209/414a R2 XF darkening, residues, "SPOOT" error
307. 211/400a R4 XF Ind Prim, part red, large stain each side, die break rev (MB \$10.00)
308. 214/416a R1 XF residue traces
309. 216/293a R3 F+ usual weak strike with some detail loss
310. 220/322a R1 XF residue traces, few old small gouges obv
311. 220/322a R1 XF reddish, residue traces
312. 220/322a R1 AU residue stains, rev die rusty
313. 220/322b brass R7 XF residue traces, some letter weakness obv
314. 222/325b brass R3 XF residue traces, die chips obv
315. 224/325b brass est R7 XF residue traces, probably cleaned leaving many fine scratches rev, several old deep scratches obv, unlisted in brass
316. 225/327a R1 XF+ residue traces, residues rev
317. 225A/327a R3 AU/XF green residue traces
318. 225A/327a R3 AU residue traces, rev die rusty
319. 231/352Aa R1 XF + /AU residue traces & stains
320. 231/352Aa R1 AU/XF+ dark red-brown, residue traces
321. 231/352Aa R1 AU part red, green residue traces, darkening
322. 233/312a R1 AU red-brown, residue traces
323. 233/312a R1 AU residue traces & stains
324. 236/426a R1 XF few old shallow gouges rev
325. 236/426a R1 XF residue traces, few spots rev
326. 237/423a R1 XF+ residue traces
327. 237/423a R1 AU darkening, tiny old shallow gouge rev
328. 238/405a R3 VF/XF Ind Prim, red, clip (MB \$11.00)
329. 240/341a R1 XF
330. 241/336a R1 XF dark, residue traces
331. 241/338a R2 VF/XF residue traces, obv die rusty
332. 241/338a R2 XF old short shallow gouge rev, obv die rusty, cleaned & retoned red
333. 243/247a R3 AU residue traces, three cuds & rim bulge obv, rev die rusty (MB \$10.00)
334. 244/291a R2 VF+ residue traces, residue stain & two rim damage areas rev, rim strike damage obv
335. 244/381a R1 XF luster traces, tiny gouge center obv, rough rim rev
336. 247/379a R3 XF residue traces & stains, small rim damage area each side
337. 248/432a R3 XF residue traces & stains, rough rim both sides (MB \$7.50)

338. 250/437a R6 VF residue traces, uneven strike has resulted in some detail weakness, poor planchet obv, popular North Star/Stocking piece
339. 250/437a R6 VF residues & fin on North Star obv, numerous parallel scratches on stocking rev, popular piece (MB \$25.00)
340. 251/345a R5 XF obv masonic die very rusty, uneven strike, two tiny clips (MB \$25.00)
341. 252/271b brass R5 XF residue traces on masonic obv, cud rev, partial RR rim, weak strike has resulted in some detail loss rev (MB \$35.00)
342. 254/255a R1 XF residue traces, obv die misaligned, rough planchet rev
343. 255/390a R1 XF obv die misaligned, rev die scratch
344. 255/390a R1 XF residue traces & stains, die gouge rev
345. 255/393a R1 XF residues, reddish rev, slightly off center strike, ex Fuld
346. 255/393a R1 XF residue traces, obv die misaligned
347. 257/311a R3 XF/VF residue traces & stains
348. 258/446a R7 F + /VG + residue traces, 26mm planchet
349. 248/446a R3 VF/F residue traces, 23mm planchet (MB \$6.00)
350. 295/432a R4 VF uneven strike has produced some detail fade both sides (MB \$10.00)
351. 299/350a R2 VF residues, light strike or dies wearing out, make an offer
352. 337/350a R2 XF residue traces, uneven strike has produced some detail weakness both sides
353. 337/350a R2 XF+ luster traces, rim pinch each side
354. 390/434a R3 XF+ residue traces (MB \$7.50)
355. 449/471a R2 XF residue traces
356. 450/471a R1 VF residue traces & stains, triple rim cud rev, few old short gouges obv, make an offer
357. 450/471a R1 XF+ residue traces & stains
358. 450/471a R1 UNC partial luster (MB \$5.00)
359. 511/514bp zinc plated brass R5 XF residue traces, two long die scratches rev, few rim cuts obv, plating worn (MB \$65.00)

END OF SALE

GOOD LUCK

Journal Backlog Evaporates!

In an occurrence that defies the laws of physics, a backlog of articles for the CWTS Journal, which existed several months ago, has completely disappeared! Please plan now to put that article together and get it off to our editor.

Civil War Token Society

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The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

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DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

New Jersey Token Medal Show

June 28-30, 1991

Cherry Hill Hyatt, NJ

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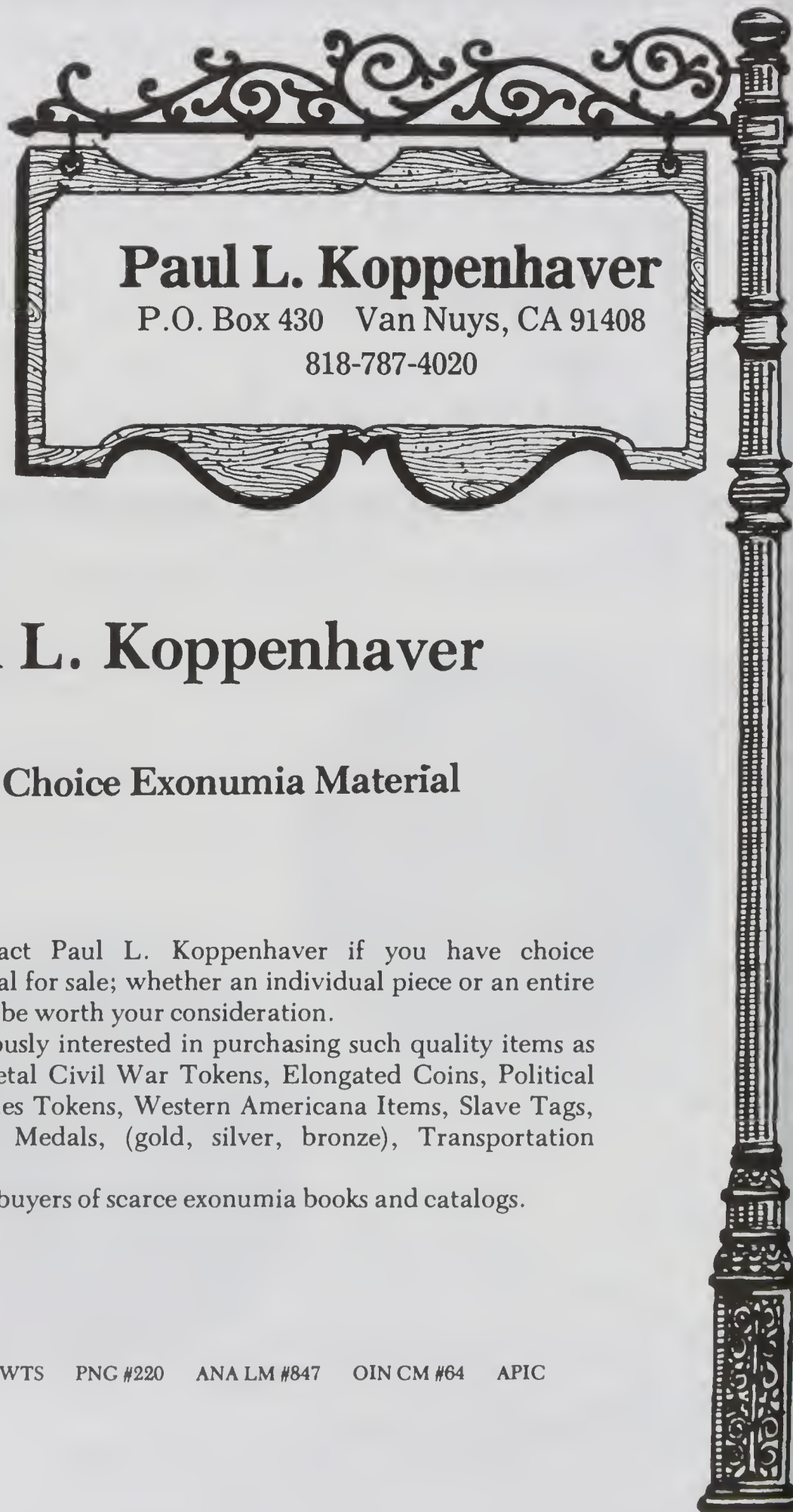
Fall 1991

Volume 25

Number 3



CWTS Elections



Paul L. Koppenhaver

P.O. Box 430 Van Nuys, CA 91408

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Blank Reverses — An Enigma (Or When Is A Blank Reverse Not A Blank Reverse?)

by Dale Cade LM 19

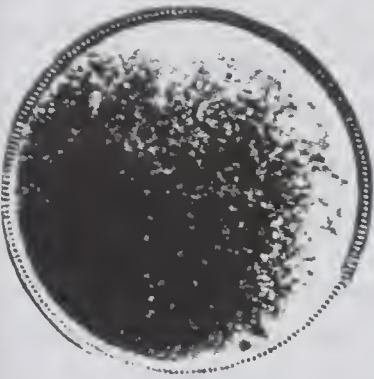
If every numismatic group has a “Peck’s Bad Boy,” my nomination for the Civil War token bad boy is the “blank reverse.” These “blank reverses” on patriotic Civil War tokens and some store cards have been an enigma for probably as long as they have been a collectible item. For what purpose or purposes were these pieces “minted”? One belief is that these were salesman’s samples, but if that is so, why carry double the weight for single sided samples which also consume twice the volume of their two faced brethren? Simple logic tell us that the two faced sample would be easier to transport from both the weight and volume standpoints. As intriguing as this topic can become, it is to a second question that I wish to address this article, to wit: What is a “blank reverse,” or when is a “blank reverse” not a “blank reverse”?

The answer to this paradox, it would seem, is the patriotic Civil War token, and perhaps the store card as well. How can this be you well may ask? According to my Funk and Wagnalls¹, “blank” can be: 1) wholly or partly free from writing or print; 2) lacking in ornamentation, variety, interest, or results; 3) empty, void; 4) having no finishing cuts, slots, grooves, teeth, or the like; 5) unfinished; 6) a partially prepared piece, as of wood or metal, ready for forming into a finished object, as a coin, key, button, etc.; and many others not directly applicable to our Civil War token subject. Is it any wonder that there is confusion in the term “blank reverse”?

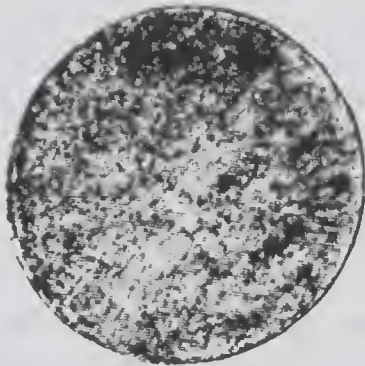
In conversations and correspondence with other Civil War token collectors and dealers, I have learned that the term “blank reverse” has quite frequently been applied to any Civil War token whose reverse contains a blank field, apparently with the tacit approval of Messrs Funk and Wagnalls. This is a far more common occurrence with the patriotics than with the store cards. The Engineer within me cries out to restore order from this apparent chaos. The fourth revised edition of Fuld’s “PATRIOTIC CIVIL WAR TOKENS” (1982) contains three die photos which contain blank fields

¹ Standard Dictionary of the English Language, International Edition, Funk and Wagnalls Company, New York, 1960 Edition

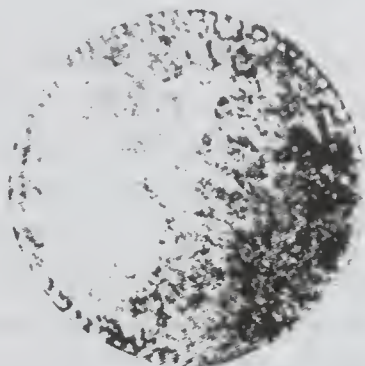
— die numbers 0, 519, and 519A — all of which at some time have been designated as “blank reverses” by some of my correspondents. (Die number 1427 is the store card equivalent to patriotic die number 519.) These three dies are shown below.



Die #519
(Store card Die #1427)



Die #0



Die #519A

Table 1 summarizes the characteristics of these dies plus the new designations, die number 519B with the description shown in table 1, and die number O-F, for a fabricated blank reverse. (Fabrication can be as simple as planing off one face of an existing token.) The die number O-F is a tentative working designation for the patriotic catalog updating team of which I am a member.

Table 1			
Die Number	Rim	Border	Field
0	No	No	Featureless *
519	Yes	Denticles	Featureless and Smooth **
519A	Yes	Beads	Featureless and Smooth **
519B	Yes	No	Featureless and Smooth **
O-F	No	No	Featureless ***
* May contain random high or low areas, but is generally flat, and contains no identifiable pattern or design (e.g.: the type of surface you might expect if the “die” was a blacksmith’s anvil or other hard surface).			
** May contain clash marks of opposing die			
*** May contain machine tool marks			

In discussions, the members of the updating team have agreed that the several branches of the “blank reverse” family need to be identified and segregated for a more accurate presentation and rarity evaluation. Table 1 is to serve as the definitive base for this effort.

In Fuld’s fourth edition, the Moore reverse listings show some 60 different die combinations/materials, from die #1 thru die #526, having a die #0 reverse. The same listing shows only 12 die combinations/materials using the die #519 reverse, and these pairings are exclusive with the politicals and “Wealth of the South” pieces. Finally, there is but 1 die combination using die #519A, and that is in two materials.

It is my belief, also shared by the rest of the updating committee, that a significant number of the listed die #0 reverses may be in actuality die #519 or die #519A, or die #519B reverses, or the fabricated die variety #O-F. One of the ongoing objectives of the CWTS is to conduct research and analysis to better understand the nuances of our demanding mistress — the Civil War token. To accomplish the effort I am investigating, a large data base is required to adequately evaluate the quantity and blank reverse types currently masquerading under the “blank reverse” identity. Here is an opportunity for you to be a part of this research project. I am asking for the help of you, the CWTS membership, in trying to clarify this cloudy picture. Please take a few minutes to check any “blank reverses” or die #O reverses in your collection and/or stock or duplicates using the criteria of Table 1, then note what you find, and send the information on to me. My address is listed in the front of the Journal.

To provide some degree of uniformity of the responses, the following example format is suggested:

Present Listing	Quantity Owned	Actual Rev Die
40/0 C R10	1	O-F

All response will be kept in strict confidence. While my primary interest at this time is the patriotics, any information on the blank reverse store cards will be collected and sent to Steve Tanenbaum to assist him in his store card book revision project. It is hoped that the patriotic die information can be included as a part of the catalog updating process currently in work. To accomplish this requires a prompt and timely response from you the CWTS membership. I hope to be inundated (happily) with a veritable blizzard of responses. As I said earlier, the larger the response, the more accuracy can be achieved. I, and the rest of the patriotic catalog updating team, thank you in advance for your cooperation and promptness in responding to my request.

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UNLISTED OHIO TOKEN

described by Elwin C. Leslie

(Reprinted from the *Journal of the CWTS Vol. 6, No. 4, Winter 1972.*)

Unfortunately, the impression on this unusual token is so faint that much of the inscription is missing. Actually the token does not show signs of wear. The faintness of impression was caused by an extremely light strike, so the metal of the planchet was not forced up into the recesses of the die. Further evidence of a light strike is the condition of the planchet. The high, sharp edges of the planchet on the reverse and the slightly rounded edge of the planchet on obverse reflects the stamping process. Also, the edge itself has ridges caused by the cutting die in stamping out the planchet. These would have been obliterated by a full, normal die strike. Either no collar was used or the extremely light strike did not permit the metal to spread out into the collar.

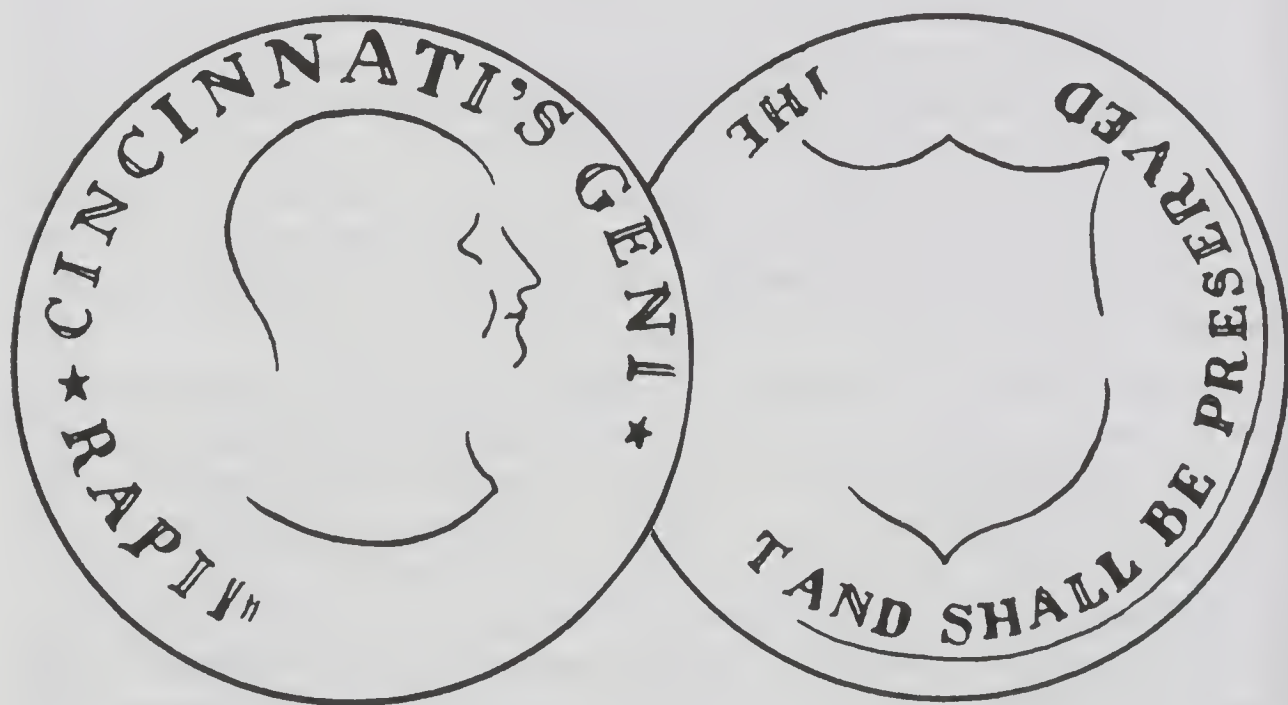
This token was submitted as being of nickel. A comparison of the electromotive force between a reference electrode and the token indicates that the metal is mainly zinc with a slight alloy of another metal. The reverse still shows the parallel streaking often seen on new or nearly new zinc coins. The obverse and reverse both have a grayish cast, either from oxidation or from a reaction of the metal to chemicals in the token's envelope or container. The edges of the token have a sheen not evident on the obverse and reverse surfaces. This could be due to handling the piece by its edge. At one spot on the edge there is a reddish discoloration not usually found on zinc. This may be from a chemical test made by a previous owner to ascertain metal, or more probably, it may have been due to accidental contact with some reacting agent.

Now the property of Jon Harris, the token came from the M. M. Schwartz collection. The reverse is the "Wealth of the South" die 1424 (Fuld Patriotic Die 512) "THE UNION MUST AND SHALL BE PRESERVED" around a shield. Robert Lindensmith, on page 88-89 of TAMS Journal Vol. III, No. 3, June-August 1963, has given the probable course of the dies used in the "Wealth of the South" mulings: From Benjamin C. True to John Stanton in 1861: From John Stanton to James Murdock, Jr. in 1866 operating under the name of Murdock & Spencer: After several name changes to Osborne Register Company sometime prior to 1941. It is possible that the "Wealth of the South" dies could have gone through the hands of some or all of the die sinkers mentioned above.

The upper legend on the obverse is *CINCINNATI'S GENI*. Only the beginning of the lower legend can be seen, consisting of the letters: RAPID, with space remaining for about seven or eight more characters. It was apparently assumed by a previous owner that a logical word to fit the space would be: TRANSIT. In the center of the obverse is a man's bust, but most of the detail is missing.

If the wording at the bottom of the obverse is in truth RAPID TRANSIT, this would date the token long after the Civil War, as that expression is undoubtedly of much more recent vintage. George Fuld and other collectors contacted have never before seen a token with this obverse. Possibly one of our readers may have an answer or a clue that will shed light on this unusual token.

Credits to: Dan Danko for the metal test, and to Robert McNamara and Larry Freeman for suggestions.



An Explanation of an 18-Year-Old CWT Mystery

by Dennis P. Wierzba

[Reference Elwin C. Leslie's article, "Unlisted Ohio Token,"
Journal of the CWTs Vol. 6, No. 4, Winter 1972.]

As the prior reprint indicates, Elwin Leslie describes a mystery ex-Max Schwartz token with a 512 reverse. In a recent auction, I purchased the following token:

OBVERSE:	*CINCINNATI'S GENI* RAPID TRANSIT* with legend encircling a balding man with moustache.
REVERSE:	GEORGE B. KERPER/FOR/VICE PRES'T/ SEP 14' 1886/CIN. CHAMBER/OF/COMMERCE



LETTERED EDGE: JAS MURDOCK JR. DIESINKER 165 RACE ST
CIN'TI O

HOLED (AS MADE?), THICK AT 2.0 MM,
DIAMETER: 21 MM

The obverse of this token (1886) was muled with Civil War patriotic die 512 by Jason Murdock, Jr. This is further evidence of post-war strikings using 1860 political dies. There may be other non-contemporary uses of this die.

Wanted! Wanted! Wanted!

I need the following categories of Civil War advertising tokens: (1) Medical/Physician to treat specific ailments or to provide specific services; (2) For bottled products, such as bitters, medicines, sodas, etc; (3) Glassworks; (4) Brewery tokens showing kegs or mugs; and, (5) Tokens from merchants who are known to have produced a bottled product. Examples include:

Mich.: 225BL-1a-4d and 770C-1a-1b

N.Y.: 105P-1a-3a; 105R-1a; 630AV-1a; 630AY-1a; 630AZ-1a; 630BU-1a

Ohio: 165M-1a; 165N-1a, (etc.); 165AY-1a; 165AZ-1a (etc.); 520A-1a
730A-1a; 930D-1a; 995A-1a - 995B-4a

Penna.: 750P-1a - 750P-4c; 750N-1a; 765C-1a

Non-Cont.: NC-29a(-f)

Common or scarce * Duplicates okay * VF or better

Please state your asking price. Thanks!

Mike Russell

401 Virginia Ave., Herndon, Va. 22070

CWTS Board Nominees

George F. Paulus

I am originally from Syracuse, NY but headed West to graduate from the University of Michigan (B.S. & M.S. Chemical Engineering). I currently collect MI, NY and WI store cards. Collecting civil war tokens for nearly 20 years has been fun and has helped me maintain my perspective and sanity while raising 10 children.

Tom Gardner

I am in my mid-forties and have been collecting Civil War tokens for over ten years, but not by strict category, preferring to acquire those tokens that have a story to tell, especially when I can help find and tell that story. On several occasions those stories have appeared in our Journal.

Fred Dickfoss

I have been a collector/numismatist for 32 years. Past president of the Racine Numismatic Society and a member of A.N.A., N.O.W., Milwaukee Numismatic Society, C.W.T.S. (18 yrs.) specializing in Racine store cards.

I have enjoyed the Society for many years and would like to see the scope of collecting these emergency monies broadened.



Dr. Herman Aqua



Cy Phillips, Jr.

Herman Aqua

Past President of Civil War Token Society, 1969-70 era. Did verification work for Society for several years. Still collect several areas of tokens. Past President of Bank Token Collectors.

Active in community organizations and my profession, dentistry; am presently (till May '91) President of Pennsylvania Dental Association.

Married, four children, 1 grandchild.

Cy Phillips, Jr.

President, S C Coin & Stamp Co; Arcadia, CA. Coin collecting interests started in 1942. Lecturer on coins to service clubs, etc. Have given (1500) talks on coins over the last 15 years. Joined ANA in 1964, and am a member of TAMS, NASC; CSNA, 32° Mason, and Shriner. Member of Arcadia Rotary Club, and Arcadia Chamber of Commerce. Married 30 years, 4 children, and 7 grandchildren.

Jim Rolston

PERSONAL: Age 43, married 20 years, 2 children. NH native, employed 21 years U.S. Postal Service, presently Postmaster. Vietnam vet, Associate and Bachelor degrees, business administration.

NUMISMATIC: Member CWTS and TAMS 10 years plus. ANA 15 years, New Hampshire Numismatic Association, life member, past President; New England Numismatic Association, life member, past President, Board of Directors, 10 years.

Terry Batchelder

The civil war tokens tell a history of our country that no book or movie or coinage has been able to match. I have collected these tokens since the mid-1960s and have been a member of this society since the 1970s, being especially fond of struck-overs and counterstamps. I am also a member of TAMS, the Michigan State Numismatic Society and the Michigan Token and Medals Society, having edited the MICH-TAMS newsletter, "The Junk Box", since 1987.

Richard Rossa

I am 48 and reside with my wife Rita, and my daughter in Brooklyn, New York.

I purchased my first Civil War Token in 1956 and have been actively collecting CWT's since the mid 60's.

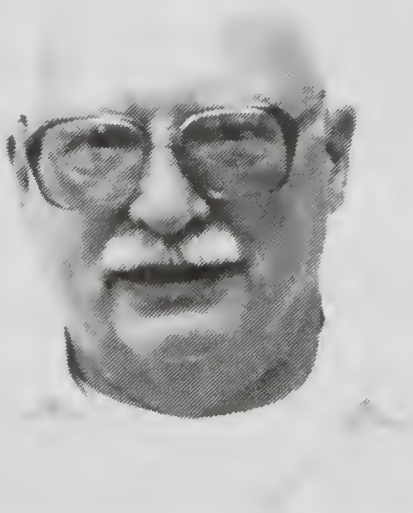
As past president and vice president of the C.W.T.S. I know I can contribute talent and experience as both a collector and a dealer to the Society.

Steve Tanenbaum

I joined the CWTS in 1973, and since then have been collecting all forms of private civil war emergency money. Editor of the storecard catalog revision project. Supporter of traditional definition of a civil war storecard with only very minor modifications.

CWTS PROFILES

DALE CADE LM 19



I became interested in Civil War Tokens in 1967 when a chance noontime encounter with a co-worker identified an up to then mysterious token given to me by my father. This token was subsequently identified as a CWT, specifically, a Wis 410H-1a, a meat dealer from Madison. Since the reverse was a flying eagle design, I had been wondering at what point the U.S. Government had taken to advertising on it's pennies. Thus started my interest in CWTs and a corresponding decline in interest in U.S. coins which I had collected since the mid 1930s. In early 1968 after purchasing the black store card pamphlet, and after correspondence with Melvin Fuld, I learned of the existence of the CWTS, and became member number 167 in April 1968. Six and one half years later I became LM 19.

My collecting interests early on were confined to CWTs from Michigan, Illinois, and Indiana, areas that I was familiar with because of being raised in Chicago and attending the University of Michigan in Ann Arbor. These interests have expanded to include most all store cards and patriotics.

In 1977, I became interested in the membership of CWTS — how many, who are they, and other demographics dear to the heart of an Engineer. After much correspondence with Gail Levine, the CWTS Secretary at that time, and from Chris Mackel's early correspondence furnished by Will Mumford, I was able to construct the membership name and number trail from the inception of the CWTS. It was a most interesting challenge, and I have maintained that interest over the years, and now supply additions/corrections to the Journal mailing list on a quarterly basis from information sent directly to me during the dues renewal programs and from the Society Secretary on a monthly basis.

In June 1971, Jack Detwiler decided to relinquish the Auction Manager position for CWTS, and asked me to take over the Society auctions. I have been doing that ever since. A year and one half after I assumed the reins of the auction, the auction

frequency was increased from 2 to 4 a year, and has remained at that level. Some 1500 tokens a year appear in these auctions.

Several years ago, I became interested in the functioning of the Society, and ran successfully for a seat on the Board of Governors. I am currently serving my fourth term on this Board.

When the patriotic catalog revision was proposed several years ago, I joined Jack Detwiler's team as an Associate Editor. Jack, Benj Fauver, and myself are at present in the process of updating sections 3 and 4 (die photos and Fuld/Moore listings) to incorporate the many new die combinations discovered since the last revision, and to correct some material listings based on X-ray analysis of the metallic composition of these pieces. In addition to the patriotic effort, I have been a contributor to both the earlier store card book revision and to the current revision effort headed by Steve Tanenbaum.

After nearly a quarter century of CWTs, and CWTS, and personal, telephonic, and mail contact with the people comprising our Society, I'm ready for another quarter century, be the good Lord willing.

.....

THE GENERAL STORE

.....

WRITE FOR my upcoming Summer Mail Bid Sale of CWTS, HTTs and Early Merchant Tokens. Edward Kowalczyk, Box 172, Pebble Beach, CA 93953.

FOR SALE: Erie, PA, W. Bell's Exchange (PA 360A-1do). \$90.00. David Schenkman, Box 366, Bryantown, MD 20617.

WANTED: Civil War Tokens and U.S. coins. Any condition! Send by insured mail for my best offer. Thank You, Mr. G., Box 3223, Queens, NY 11386.

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In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.

CIVIL WAR TOKEN SOCIETY AUCTION #82

TERMS OF SALE — READ CAREFULLY 2 OCT
CLOSING DATE 25 SEPTEMBER 1991

“or three weeks after Journal mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.”
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35B-1a R3 VF+ residues, few rim nicks obv
2. 35B-1a R3 XF+ residue traces & stains, luster traces, die chip rev
3. Lot Withdrawn

ILLINOIS

4. 150J-12a R5 VF/XF residue traces
5. 320A-1a R8 VF “rusty” red, tiny planchet delamination spot obv, scratches rev, green residue traces, lowest rarity for this merchant (MB \$48.00)

6. 500B-1a R2 VF residue traces, holed at 9 o'clock (MB \$2.50)
7. 890B-1b brass R4 XF residue traces, some letter weakness obv (MB \$8.00)

INDIANA

8. 150A-1a R6 XF residue traces, scarce SMT (MB \$25.00)
9. 160B-1a1 R8 XF/VF residue traces, reeding very worn (MB \$29.00)
10. 175F-1a R6 VF/XF reddish, residue traces & stains, old scratch obv, SCM (MB \$16.00)

11. 460V-1a R6 XF residue traces, scarce SCM (MB \$40.00)

MICHIGAN

12. 5C-2a R4 VF residue traces
13. 225BA-2a R6 VF+ residue traces (MB \$14.00)
14. 225CC-1a R6 VF reddish, green residue traces, one of the lowest rarity pieces this merchant (MB \$15.00)
15. 280B-1a R7 VF+ "rusty" stains, rev die rusty, lowest rarity this merchant (MB \$28.00)
16. 525C-3a R9 XF residue traces (MB \$28.00)
17. 525C-6a R3 XF clip with rim pinch both sides
18. 700C-3a R7 XF/VF dark, green residues, lowest rarity for this merchant (MB \$16.00)

NEW HAMPSHIRE

19. 120A-1a R5 XF+ residue traces & stains, SCM, City, & State (MB \$40.00)

NEW JERSEY

20. 885A-1b brass R3 XF residue traces
21. 885A-1b brass R3 XF+ residue traces, small stain obv
22. 885A-2b brass R3 XF residue traces, old gouge rev

NEW YORK

23. 10A-5a R2 AU/XF residue traces, dark obv
24. 10H-3aa R4 VF/XF residue traces, uneven strike
25. 10H-7a R3 XF dark, residues
26. 630D-1a R2 AU partial luster, die breaks both sides, planchet scratches rev
27. 630F-1a R2 VF reddish, residues, uneven strike, edge nick, make an offer

28. 630M-1a R2 VF small cud rev, obv rim rough, rough fields both sides

29. 630M-1a R2 XF residue traces, rev die clashed, slight damage area has produced shallow area obv & bump rev
30. 630M-9g lead R5 XF dark, white residue area obv, die breaks both sides (MB \$9.00)
31. 630M-12ao R6 AU partial luster, cud both sides, few old gouges rev, obv die shattered & clashed (MB \$11.00)
32. 630M-13a R3 XF dark residues, both sides "pebbly" (rusty die?), off center strike with partial RR rim both sides
33. 630M-13a R3 XF+/AU residue traces, partial RR rim
34. 630Q-1a1 R2 XF+ except headband & hair details nearly gone rev and some letter weakness obv center, residue traces
35. 630AD-2a R3 XF+ residue & luster traces, uneven strike rev
36. 630AG-3do C-N R9 UNC over C-N cent, nearly full luster, large dark area each side, long fin obv, some detail fade due to overstriking (MB \$140.00)
37. 630AG-5do C-N R8 UNC over C-N cent, full luster, some detail fade due to overstriking (MB \$140.00)
38. 630AG-5e WM R8 XF+ luster traces, uneven strike, few old gouges obv (MB \$68.00)
39. 630AM-1a R1 XF residue traces, few old scratches obv, strong rev
40. 630AQ-1a R1 VF residues, uneven strike, rough rims, make an offer

41. 630AQ-1a R1 XF residue traces, poor planchet, incomplete clip rev
42. 630AQ-1a R1 XF residue traces, old gouge rev
43. 630AQ-1a R1 XF green residues
44. 630AQ-1a R1 XF residue traces, several old scratches, incomplete clip both sides
45. 630AS-1b brass R3 XF residue traces, some staining
46. 630AT-1a R2 AU part red, residue traces & stains
47. 630AU-1a R2 AU residue traces, few short shallow old gouges rev
48. 630AY-1a R2 XF residue stains, few green residue spots obv
49. 630BA-1a R4 UNC part red, tiny stain rev
50. 630BK-1a R1 AU residue traces, stains obv, small clip
51. 630BK-1do C-N R8 UNC over C-N cent, green residues, some detail fade due to overstriking (MB \$120.00)
52. 630BK-1do C-N R8 UNC over C-N cent, tiny spot rev, strong overstrike (MB \$140.00)
53. 630BK-3a R5 AU residue traces, obv finning, rough rim rev (MB \$14.00)
54. 630BK-3a R5 AU residue traces (MB \$12.00)
55. 630BM-1a R1 VF/XF obv darkening, green residue traces
56. 630BM-1a R1 XF residue traces, obv rim strike damage, headdress lettering rev illegible due to filling die
57. 630BM-1a R1 XF+ residue traces, glue traces rev, some obv letter weakness opposite Indian rev
58. 630BO-2a R1 UNC residue & luster traces, cud obv, planchet scratches and die chips rev
59. 630BS-2a R2 XF/VF spotty stains obv, large stain rev
60. 630BS-2a R2 XF residue traces, red luster traces
61. 630BU-3a R1 UNC part red, die breaks obv, rim pinch both sides, some letter weakness rev opposite obv device due to grease on die
62. 630BV-7a R6 XF+/AU luster traces & darkening rev, some staining, die break and old gouge rev (MB \$20.00)
63. 630BW-1b brass R5 XF/XF++ reddish obv, red rev, residue traces, old scratches both sides, SCM (MB \$100.00)
64. 695A-2a R1 XF dark, few old gouges both sides
65. 890B-2b brass R6 XF residue traces, several small die chips both sides
66. 890B-16b brass R6 XF reddish, few short old scratches rev
67. 890B-18b brass R1 VF few dark spots and stains both sides, long old scratch obv (MB \$2.50)
68. 890B-26b brass R6 XF reddish
69. 890B-32b brass R8 XF+ residue traces, stains
70. 890E-1b brass R1 XF+ some staining, few old scratches, probably cleaned
71. 890E-3b brass R5 XF few old scratches, luster but probably cleaned
72. 890E-5b brass R3 XF+ several old scratches, many tiny spots
73. 890E-7b brass R4 XF reddish, residue traces

74. 890E-8b brass R6 VF red-brown, some letter weakness rev
75. 890E-8b brass R6 XF residue traces, stains (MB \$14.50)
76. 890E-8b brass R6 XF reddish, residue traces
77. 890E-8b brass R6 XF residue traces
78. 890E-9b brass R2 UNC nearly full luster, die breaks rev, tiny spotty stains both sides
79. Lot Withdrawn
80. 890E-12b brass R4 XF stained red, residue traces, few old scratches
81. 940A-2a R5 XF residue traces, SMT

OHIO

82. 50B-5a R7 VF residue traces, uneven strike, second rarest piece this merchant (MB \$17.50)
83. 74A-1a R9 XF+ residue traces, uneven strike, overrated at R9, SMT (MB \$15.00)
84. 115B-5a R6 VF+ residue traces, rim pinch rev, several small cuds obv (MB \$10.00)
85. 165E-4i zinc R8 UNC blue-gray luster, beautiful piece (MB \$120.00)
86. 165AE-9a R5 XF/AU reddish sheen & die breaks rev, uneven strike obv (MB \$12.50)
87. 165AM-1a R7 XF+ dark, residue traces, rough planchet both sides, least rarest piece of this difficult merchant (MB \$50.00)
88. 165BT-10i zinc R9 UNC blue-gray luster, die scratches obv, beautiful piece (MB \$120.00)
89. 165CK-2a R4 XF+ reddish, uneven strike, edge & rim damage one place, two short scratches and finning & rough planchet rev
90. 165CW-5a R5 XF reddish, partial luster rev, stained, uneven strike (MB \$11.00)
91. 165CY-97a R2 VF/XF dark, rim pinch obv
92. 165CY-97a R2 XF residue traces, long circular gouge obv
93. 165DD-7a R9 XF/AU residue & luster traces, old small gouge obv
94. 165DD-9b brass R8 UNC full luster, incomplete clip (MB \$76.00)
95. 165DK-4a R6 UNC except appears to be mercury plated, blue-gray obv, gray-green rev, tiny corrosion spot and rim pinch rev (MB \$33.00)
96. 165DM-4b brass R8 UNC full soft toning (MB \$56.00)
97. 165DS-3a R6 UNC full toning, few planchet scratches obv, saloon piece (MB \$60.00)
98. 165EJ-6a R5 VF residue traces, dark stains both sides, few old scratches and old small round gouge obv
99. 165EM-1a R3 XF/AU residue traces, uneven strike has produced uneven rims as well
100. 165ES-1a R1 XF luster traces, some detail weakness due to uneven strike
101. 165EZ-13a R7 XF/VF+ green residue traces obv, few shallow pits and small rim cud rev, rim/border variances both sides
102. 165FN-1a1 R2 XF clip, long old scratch rev
103. 165FR-2a R5 XF/VF except has been deliberately dished and damaged, in particular, the rims and edge

104. 165FY-2a R6 XF/VF residue traces, rim cud & lumpy rim & two old gouges rev (MB \$9.50)
105. 165GB-9b brass R7 UNC full luster, tiny stain rev (MB \$68.00)
106. 165GJ-7a R6 VF some letter fade obv center (MB \$11.00)
107. 165GR-1a R2 XF darkening, stains both sides, uneven strike
108. 165GR-1a R2 XF partial luster, residue traces
109. 165GS-2a R6 XF+ residue traces, rim cud obv
110. 165GS-15a R4 XF residue traces & stains, some finning rev
111. 165GS-16a R6 XF+/XF residue traces (MB \$13.50)
112. 170B-1a R6 XF residue traces, rim pinch and some finning obv, SCM
113. 175C-3a1 R4 VF darkening, residue traces, fw old scratches obv
114. 175I-1a R3 VF green residue traces, three rim damage areas rev
115. 190B-1a R3 XF/VF bluish cast, die break and old small gouges obv
116. 190B-1a R3 VF+ residue traces, die break & old gouge obv, uneven strike
117. 200J-2a R5 AU luster traces, few small fins obv, uneven strike
118. 290A-2b brass R3 XF two old scratches rev
119. 385A-1a R5 AU/XF+ reddish, residue traces, two rim pinches rev & small rim cud, few old scratches both sides, striated stain obv
120. 400E-1a R6 VF dark, residues, obv and rev rough
121. 445A-1a R3 VF+ "rusty" red, green residue area & "sandy" texture obv, SMT
122. 450A-4a R3 VF/F+ reddish, residue traces, uneven strike, two large cuds rev, rim pinch both sides, SMT
123. 540B-1a R6 XF green residue traces, small rim damage obv, long die break rev
124. 565A-2a R3 XF residue traces, few old scratches/gouges obv, long planchet scratch rev, SMT
125. 620A-7a R3 AU large "rusty" stain obv, other discolorations both sides, some tiny finning rev
126. 730A-6a R4 VF/XF residue traces
127. 800A-1a R6 VF/VG residue traces, numerous old scratches & gouges both sides, least rarity piece from difficult SMT
128. 835B-2a R3 XF residue traces, uneven strike has caused some weakness obv & rev
129. 855A-2a R5 VF some letter weakness obv center, old scratch obv, SMT
130. 905A-1a R5 VG/VF residue traces, all interior letters obv very weak, rev finely spotted
131. 925A-1a R6 AU residue traces & stains, small rim cud rev, SMT
132. 960A-1a R3 F+/VF dark, residue traces, SMT
133. 975D-2a R3 VF+ residue traces

PENNSYLVANIA

134. 13E-2a R8 XF+ residue traces, tiny rim pinch obv
135. 750A-1a R3 XF+ residue stains obv, green residue traces rev
136. 750D-1a R3 XF green residue traces, rev darkening
137. 750F-1a R4 XF dark, residues
138. 750L-1a R1 XF+ few old gouges obv, old scratches both sides, usual weak relief obv

139. 750L-1a R1 AU red-brown, unusual field appearance both sides to very badly scratched planchet
140. 750P-3c nickel R5 XF+/VF+ some staining, residue traces
141. 750S-1a R2 XF/VF reddish, green residues, SCM
142. 765F-5a R7 XF/VF+ residue traces
143. 765P-13a R4 XF except has been bent and abused, darkening
144. 765R-3a R2 VF residue traces (MB \$3.00)
145. 967A-1b brass R3 XF green residue traces, stained, SCM & SMT

RHODE ISLAND

146. 700A-4a R3 XF reddish with bluish areas, green residue traces
147. 700C-3a R3 VG dark, residues, tiny clip, make an offer
148. 700E-2a R2 XF residue traces, stains
149. 700F-2a R6 VF tiny clip, weakly struck
150. 700G-2a R2 VF residue traces, some letter fade & depressed area obv opposite bust rev

TENNESSEE

151. 600E-10a R7 AU residue traces, radial die break obv, short scratches rev

WEST VIRGINIA

152. 890A-5a R6 VF residues, several old scratches & small gouges

WISCONSIN

153. 70A-1a R8 XF+ residue traces, SMT & SCM
154. 220C-1a R6 XF residue traces, uneven strike

155. 220K-1a R5 AU dark, residue traces, underrated at R5 (MB \$55.00)
156. 270A-1a R3 XF residues, SMT & SCM
157. 300D-3a R5 XF green residues, partial letter weakness area obv (MB \$11.00)
158. 360A-1a R6 VF+ residue traces, uneven strike
159. 410J-1a R3 XF residue traces, incompletely holed both sides
160. 420A-2a R4 AU brown, residue traces, stain rev (MB \$14.00)
161. 435B-1a R5 XF residue traces & stains, red residues rev, SCM (MB \$33.00)
162. 510A-1a R5 XF+ residue traces
163. 510H-1a R5 VF+/VF residue traces, uneven strike (MB \$14.00)
164. 510K-3a1 R6 AU residue & luster traces, slipped collar has partially damaged reeded edge
165. 510O-2a R4 VG/G dark & crusty, make an offer
166. 510V-1a R4 UNC darkening, red, luster traces, some letter weakness rev opposite bust obv (MB \$36.00)
167. 510W-1a R4 XF residue traces
168. 510AE-3a R7 XF+ few tiny old gouges and porous planchet rev (MB \$22.00)
169. 510AN-1a R6 AU/XF+ residue traces, rim cud & pinch obv (MB \$17.50)
170. 510AO-2a R4 XF residue traces, several old scratches obv, rim pinch both sides
171. 510AO-2a R4 XF dark stains/residue both sides, tiny straight clip

172. 550A-1a R5 AU red-brown, residue traces, rev struck thru short piece of wire, underrated at R5 (MB \$100.00)
173. 680A-1a R5 XF residue traces, few old gouges rev, SCM & SMT
174. 700C-2a R7 XF residue traces & stains
175. 700C-3a R6 VF dark residues, one of the lowest rarity pieces this merchant (MB \$15.50)
176. 890B-1a R3 XF/VF+ darkening, residue traces, SCM
177. 915A-2a R4 XF residue traces, SMT (Possibly only card this merchant — see Fuld) (MB \$10.00)
178. 920D-2a R4 XF/VF+ red, residue traces, stained
179. 920F-1a R4 XF “rusty” red & “sandy” textured, tiny clip
180. 960C-1a R5 XF reddish, stained, few old short gouges obv, popular watch face rev (MB \$25.00)
189. 1/391a R1 XF darkening, residue stains, uneven strike
190. 6/268a R1 F+/VF+ reddish rev, residues, incomplete clip rev, several old scratches obv, dished, make an offer
191. 6A/269a R3 F/VG dark, old large gouge & few old scratches obv
192. 6A/317a R1 F+ residue traces & stains, old gouges both sides, make an offer
193. 6A/317a R1 VF many old gouges/digs both sides, make an offer
194. 6A/317a R1 VF+ residues, old short gouge obv, rev die rusty
195. 6A/317a R1 VF+ reddish, rusty die rev, stained
196. 6B/309a R1 VF dark rev with some letter fade, residues, make an offer
197. 6B/309a R1 VF residues, uneven strike, some letter weakness rev, make an offer
198. 6B/309a R1 VF darkening, residue traces, rough rim obv, make an offer
199. 6B/309a R1 VF+ residue traces, weak letters rev
200. 6B/309a R1 XF obv die rusty, poor planchet rev, several linear stains obv
201. 6C/314a R5 VF+ residues, few old scratches obv, both sides grainy
202. 6C/314a R5 XF residue traces
203. 7/315a R2 XF residue traces, large stain & rough rim rev, two stars obv very weak
204. 8/309a R3 VF/XF residues, rough obv
205. 8/313a R2 VF+/XF dark rev, many old short gouges obv

PATRIOTIC

181. 1/229a R1 VF reddish, residue stains, few old scratches both sides, probably cleaned, some letter fade rev, make an offer
182. 1/229a R1 VF residue traces, stain rev, date damage obv, make an offer
183. 1/229a R1 VF residue traces & stains, some letter weakness rev, make an offer
184. 1/229a R1 VF dark, residue traces
185. 1/229a R1 VF+ dark, residues
186. 1/391a R1 VF+/F darkening, residue traces, some letter fade rev, make an offer
187. 1/391a R1 VF dark, residue traces, few old gouges obv
188. Lot Withdrawn

206. 10/298a R2 XF+ residue traces, green residues
207. 10/312a R1 VF+/XF+ residue traces, obv rough with slight crease & small rim damage area
208. 10/312a R1 XF residue traces, obv die rusty
209. 10/312a R1 XF/AU residue traces, darkening, luster traces & rusty die obv, partial luster & few scratches rev
210. 11/298a R1 XF green-black residues, few old small gouges obv
211. 11/298a R1 XF residue traces, stain obv
212. 11/298a R1 XF+ residue & luster traces, die break obv
213. 12/297a R2 VF+ dark, residues
214. 12/297a R2 XF residue traces & stains
215. 12/297a R2 XF+ red-brown, stains & residues
216. 13/297a R2 XF residue traces, slight depression rev
217. 13/297a R2 XF residue traces, few scratches both sides
218. 13/297a R2 XF+ luster traces, residues rev, few old scratches obv
219. 15/319a R2 XF red-brown, residue traces, many old short gouges both sides
220. 16/300a R3 F+/VF residue traces, some letter weakness rev
221. 16/300a R3 XF/VF residues, some letter fade rev opposite obv bust
222. 16/300a R3 VF/XF darkening, residue traces & stains, rough rims
223. 16/300a R3 VF/XF residue traces, grainy obv
224. 16/301a R4 VF/XF residue traces, uneven strike
225. 18/353a R3 XF/F dark, green residues, both dies rusty
226. 19/396a R2 F/VG residues and generally poor details, make an offer
227. 19/396a R2 VF/F residue traces, make an offer
228. 19/396a R2 VF+ residue traces, obv die rusty, usual weak rev
229. 19/396a R2 VF/XF residue traces, small straight clip, stronger than usual rev
230. 19/396a R2 XF obv die rusty, spotty stains, uneven strike and some detail weakness rev
231. 20/303a R3 XF residues
232. 22/418a R3 VF except some obv bust detail missing due to poor planchet, residue traces (MB \$3.00)
233. 22/442a R2 VF residue traces, obv die rusty, poor planchet obv, rough rims both sides, make an offer
234. 23/271a R3 G/F small cud rev, rusty die & few scratches obv, partial RR rim, make an offer
235. 23/271a R3 VG/VF dark, small cud rev, obv die rusty, partial RR rim, make an offer
236. 23/306a R1 VF darkening, obv die rusty, make an offer
237. 23/306a R1 VF/XF residues
238. 27/365a R3 VG/F+ green residues, old scratches obv, "NOT" scratched out rev, make an offer
239. 27/365a R3 VF/F clip, obv spotty and few scratches, letter weakness rev opposite bust obv
240. 27/365a R3 VF+ dark, residues, both dies misaligned, partial RR rim
241. 28/303a R2 XF dark, residue spots obv

242. 29/303a R2 VF+ residue traces, few old gouges obv and retained piece of slag on die when struck
243. 29/303a R2 XF/VF+ residue traces, retained piece of slag on obv die when struck
244. 29/303a R2 XF residue traces, few old gouges obv and retained piece of slag on die when struck
245. 29/303a R2 XF residue traces, retained piece of slag on obv die when struck
246. 36/271a R3 VF green residue traces, both dies very rusty
247. 36/340a VF except center rev detail very weak, dark, spotty residues, make an offer
248. 36/340a R2 VF+ except center detail very weak rev, dark, few old gouges obv, make an offer
249. 36/340a R2 XF except center detail very weak both sides, residue traces
250. 36/340a R2 XF "sandy" texture, weak rev center opposite obv bust, small stain rev, cleaned
251. 37/434a R1 XF residue traces, few old gouges both sides
252. 37/434a R1 AU part red, residue traces, few old scratches & rim nick obv
253. 45/332a R1 F heavy dark green residues, make an offer
254. 45/332a R1 VF residue stains, long die break & cud obv, odd rim damage both sides, make an offer
255. 45/332a R1 VF dark green residues, rim nick obv, make an offer
256. 45/332a R1 VF dark, residue traces, make an offer
257. 45/332a R1 XF residue traces, few rim nicks & some letter fade rev
258. 45/332a R1 XF+ green residue traces, luster traces
259. 45/332a R1 XF rev die rusty
260. 45/350a R2 F/VF dark, residues, die break obv, make an offer
261. 45/350a R2 XF dark rev, green residues, usual weak strike obv, center rev weak
262. 46/335a R2 VF residue traces, rev die rusty, rim damage both sides
263. 46/335a R2 XF/VF+ residue traces, few old scratches both sides
264. 46/335a R2 XF for basic token, rev c'stp "H. BUNKER" has locally flattened obv, residue traces, rough rims both sides
265. 46/339a R1 F+ residue traces, clip, broadstruck with wide irregular rims, creased, out of round edge, make an offer
266. 47/332a R1 VF/F die breaks and large chip obv, rev die rusty, make an offer
267. 47/332a R1 XF/VF green residues, retained die chip obv, rev die rusty
268. 47/332a R1 XF residue traces, rim nicks rev, early stage of retained die chip obv, prior cleaning has left many fine scratches
269. 47/332a R1 XF green residue traces, two old long scratches & retained die chip obv, rev die rusty
270. 48/299a R1 VF+ dark, two die gouges rev over and below "NAVY"
271. 49/343a R1 XF except center worn both sides, dark, green residue spots
272. 49/343a R1 XF dark, residue traces
273. 50/335a R1 AU partial luster, rough planchet rev

274. 50/342a R3 XF residue traces, rough planchet rev, rim damage both sides during strike
275. 51/334a R1 XF dark, obv die rusty & usual weak headdress
276. 51/334a R1 XF+ large stains both sides, obv die rusty & usual weak headdress
277. 51/334a R1 AU mostly red, some staining both sides, usual weak headdress obv
278. 51/334a R1 AU red-brown, luster traces, usual weak headdress obv
279. 51/334a R1 UNC mostly red with dark striations, small planchet gouge rev, usual weak headdress obv
280. 51/342a R1 XF/F dark, residue traces, few old gouges rev, make an offer
281. 51/342a R1 VF few old scratches obv, usual weak relief rev (MB \$2.75)
282. 53/336a R1 VF darkening, residue traces, die break rev, rough obv, make an offer
283. 53/336a R1 VF residue traces, rev die rusty & has breaks and chips, make an offer
284. 54/342a R1 VF+ residue traces (MB \$2.75)
285. 54/343a R3 VF residue traces, few old scratches rev
286. 55/162a R1 XF+ residue traces
287. 61/355a R2 VF/XF dark residue both sides, rev die not parallel, make an offer
288. 61/355a R2 VF+ part red, grainy obv, few old scratches rev
289. 62/367a R3 VF green residue traces, dished with flattened area center rev
290. 62/367a R3 VF/XF residue traces, both dies rusty, cleaned
291. 63/366a R1 VF residue traces, several old scratches thru "NOT" on rev & die break, make an offer
292. 63/366a R1 VF+ residue stains, "NOT" partially scratched out rev, make an offer
293. 63/366a R1 XF residue traces, rev die misaligned & has long break
294. 63/443a R2 VF except very poor planchet obv, residue traces, probably cleaned, make an offer
295. 63/443a R2 VF+ residue traces, rough obv & die misaligned
296. 66/370a R2 on average, VF, except uneven strike has resulted in AU to VG areas on both sides, part red, make an offer
297. 66/307a R2 F+ residue traces, "NOT" scratched off rev, make an offer
298. 69/369a R3 XF darkening, many scratches thru "NOT" rev
299. 69/369a R3 AU staining both sides, iridescent stains rev
300. 79/351a R1 AU+ green residue traces, die break obv, all details sharp (MB \$9.00)
301. 79/351a R1 UNC partial red luster, light spotting both sides, some rev detail missing due to grease on die
302. 82/351a R1 AU nearly full red, few stains, obv die break & many fine scratches, probably cleaned & retoned
303. 82/352a R1 VF green residue traces, tiny old gouge rev, make an offer
304. 82/352Aa R1 VF/XF darkening, dark green residues, rough obv, make an offer
305. 86/357a R2 VF+ darkening, residue traces, two tiny rim cuds obv

306. 87/356a R1 VG/F residue traces, "NOT" scratched out rev, make an offer
307. 87/356a R1 VF/XF residue traces, oily preservative, make an offer
308. 87/356a R1 XF residue traces, many scratches thru "NOT" rev
309. 87/356a R1 XF+ residue traces, grainy rev
310. 87/356a R1 XF+ residue traces, small rim strike damage obv
311. 88/361a R3 VG/VF residue traces, "NOT" scratched out rev (MB \$3.00)
312. 88/361a R3 VG/XF residue traces, rev die clashed, few scratches thru "NOT" rev, rough obv
313. 90/364a R1 VG residue traces & stains, small straight clip, rough rims, make an offer
314. 90/364a R1 VF darkening, residue traces
315. 90/364a R1 UNC part red, residue traces and some staining
316. 91/303a R3 VF residues
317. 93/362a R2 VF residues, weak centers both sides, make an offer
318. 93/362a R2 VF residues & stains, "NOT" scratched out rev, make an offer
319. 95/368a R2 VF/F+ residue traces, make an offer
320. 95/368a R2 VF darkening, uneven strike, two old small gouges rev.
321. 97/389a R2 XF residue traces, old gouge & few old scratches rev
322. 112/396a R1 VF darkening, residue traces, some letter fade rev opposite bust obv, make an offer
323. 112/396a R1 VF residue stains, some letter fade rev opposite bust obv (MB \$3.00)
324. 117/420a R1 XF+ die chip & crack obv, uneven strike
325. 133/458b brass R6 AU partial luster, green residue and large "rusty" stain obv, old scratch rev, holed at 12 o'clock, entire piece is grainy
326. 135/440a R2 XF diametral die break and uneven strike obv, all letters present rev (MB \$6.00)
327. 136/397a R1 VF red-brown, residue traces & stains, rev weak opposite obv bust (MB \$3.00)
328. 140/394a R1 F+/VF residue traces (MB \$2.50)
329. 141/307a R1 XF+ residue traces, slight bow & rim damage rev
330. 163/352a R2 XF dark, residue traces, die break obv, drum & inner flags rev & "UNION" obv lacking detail due to grease on dies
331. 163/352a R2 XF residue traces, "UNION" obv & drum and inner flag rev details weak
332. 174/272a R1 XF+ residue traces, obv darkening
333. 178/267a R1 VF/F residue traces, rev die rusty, make an offer
334. 180/341a R1 VF residue traces, obv motto nearly gone (MB \$2.50)
335. 191/443a R2 Vf residue traces, stains, obv die misaligned (MB \$3.00)
336. 206/320a R1 VF/XF residues, several old scratches obv (MB \$3.00)
337. 207/410a R1 AU luster traces, few tiny spots obv

338. 208/410a R1 VF residue traces, "DIX" weak rev (MB \$2.50)
339. 209/410a R3 XF+ residue stains obv, residues & weak "DIX" rev
340. 209/414a R2 VF except flag on obv has little detail and "DIX" rev nearly gone, residues, "SPOOT" error, make an offer
341. 210/408a R1 XF+ green residue traces, die break rev
342. 214/416, R1 XF residue traces & stains
343. 216/293a R3 G+ stains obv, make an offer
344. 219/320a R1 XF/AU residue traces
345. 221/324a R1 VF residue traces (MB \$3.00)
346. 223/328a R2 VF residue traces, green residues (MB \$3.00)
347. 224/325a R3 XF residue traces
348. 225/327a R1 XF+ reddish, residue traces
349. 225A/327a R3 VF residue traces, die break & chip obv, rusty die & chip rev
350. 233/312a R1 UNC residue traces, partial luster, rev die filling
351. 235/269a R2 XF residue traces, partial RR rim
352. 236/426a R1 VF residue traces, few old scratches both sides (MB \$3.00)
353. 237/423a R1 XF residue traces, probably cleaned
354. 239/422a R2 XF+ residue traces, few scratches both sides, small rim damage obv
355. 240/337a R1 XF red-brown, residues
356. 240/341a R1 VG/VF dark, residues, make an offer
357. 240/341a R1 VF darkening, green residues (MB \$2.50)
358. 241/336a R1 XF residue traces & stains, die break rev
359. 247/379a R3 XF cleaned/shiny bright, die break rev, appears to have remains of preservative film
360. 254/255a R1 XF residue traces, slightly off center, rev die rusty, few rim nicks obv
361. 254/434a R1 XF green stain/residues each side, obv die misaligned
362. 255/393a R1 XF residue traces & stains
363. 256/433a R3 VF some rim & edge damage, several old deep scratches rev
364. 257/311a R3 XF "sandy" texture, speckled obv, planchet scratches rev
365. 299/350a R2 XF part red, small cud rev, apparent weak strike due to oversurfaced dies
366. 337/350a R2 VF+ residues
367. 449/471a R2 VF reddish obv, residue traces, stains both sides (MB \$3.00)

END OF SALE

GOOD LUCK

CIVIL WAR TOKEN SOCIETY VERIFICATION SERVICE

ONE YEAR REPORT

July 1, 1990 - July 1, 1991

This is the sixth annual report of the present CWTS Verification Service. During these six years, 472 specimens have been examined. Approximately 79% have been verified as unaltered Civil War tokens.

The service has been active this year. One hundred specimens were examined. Three specimens were identified as counterfeit. The base metal in 2 is lead; and one was thought to possess a "pot" metal composition.

Forty-three were verified as Civil War Store Cards. A variety of overstruck coins were in this series. They consisted of U.S. 10 cent and 25 cent pieces, Canadian 20 cent piece, a probable California counter, a Mexican Reale silver coin, Anchor money, and a U.S. large cent. Several specimens were identified with clashed dies.

A study of Oliver Boutwell obverse dies (NY 890 B) indicates that obverse die #5 and 6 are identical. Also reverses #8 and 18 are the same. This study was done by comparative specimens and photographs. Also Broas Pie Baker dies (NY) need clarification in regard to catalogue listing 630 M-6ao. The obverse is actually a clashed die, rather than over struck as indicated in the catalogue. The same obverse is listed for NY 630 M-12ao.

Unlisted storecards identified this year are as follows:

NY 630 AM-1f. This token previously unlisted in silver.

NY 630 BZ-1fo2, over 1/8 dollar Anchor money.

NY 905 B-2ao, over 1820 U.S. cent.

OH 165 EZ-19a; reverse #1037. Unlisted combination.

PA 765 P-17a reverse 1047. Unlisted with this reverse.

WIS 510 AB-3ao, over Patriotic 332-350. This token known in other Patriotic under strikes.

Forty-six specimens were verified as Patriotic Civil War Tokens. Numerous error strikes were noted. At least three had total or partial delamination of planchet. Four were identified as flip over double strike tokens. Six were double struck, some with a shift in die between strikes. A triple strike flip over was seen. Interestingly, a set of three Fuld 243-247 C tokens were identified in three progressive die states.

Unlisted Patriotic Tokens identified this year are as follows:

Fuld 3-^{464A}~~519~~B BR.

Fuld 9-298 A BR. Unlisted in brass.

Fuld 69-69 C. Single die double strike.

Fuld 132-149 over 51-334 C.

Fuld 244-0 C.

A variety of non Civil War specimens were examined including what is probably a generic Jewelers cheque, having an obverse as a Fuld Store Card reverse #1320 and is holed. A counter stamp "H" is present on the periphery of the blank reverse. Others included merchant tokens and Low Hard Times tokens.

The accompanying table is a summation of the specimens submitted to the CWTS Verification Service over the past six years.

Larkin Wilson, M.D.
 Verification Officer

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VERIFICATION SERVICE
 CONSULTANTS

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 Steve Tanenbaum

SIX-YEAR SCOREBOARD
 (July 1, 1985 - July 1, 1991)

	No.	Counter-stamped	Unlisted	Altered		
				Fabricated Blank	Noncontemporary Plating	Device Removed
Verified as Store Card CWT	217	2	59	3	7	2
Verified as Patriotic CWT	177	0	17	12	11	2
Replicas	7	<div> <div>78</div> <div>Not Verified</div> <div>37</div> <div>Altered</div> </div>				
Counterfeit	18					
Other than CWT (Medalet, Noncontemporary, Politicals, etc.)	47					
Not Attributed (unknown, worn, etc.)	6					

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

Civil War Token For Sale

Send \$4.00 (plus \$2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

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We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

A&R Coins

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Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley

P.O. Box 2273 Elizabeth City, NC 27909
Phone: 919-335-1262 evenings

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STEVE D'AGOSTINO

P.O. Box 1580

Redlands, California 92373



THIS 'N THAT

1. The CWTS Journal is for and BY the members of CWTS. Now is the time to write that article you've been thinking about and get it off to Will Mumford. He can't print what he doesn't have. One of the continuing complaints from the exit interviews was the lack of articles on all phases of the CWT collecting field. Here's your opportunity to help remedy that deficiency and help make our Society an even better one.

2. With Fall nearly upon us, it is once again time for the annual reminder to those members who pay their dues on an annual basis that the dues renewal program will be getting under way on or about 1 November. You can help to minimize the amount of follow up work necessary by returning your 1992 dues as soon as possible after receipt of your notification. Dale & Donna thank you in advance.

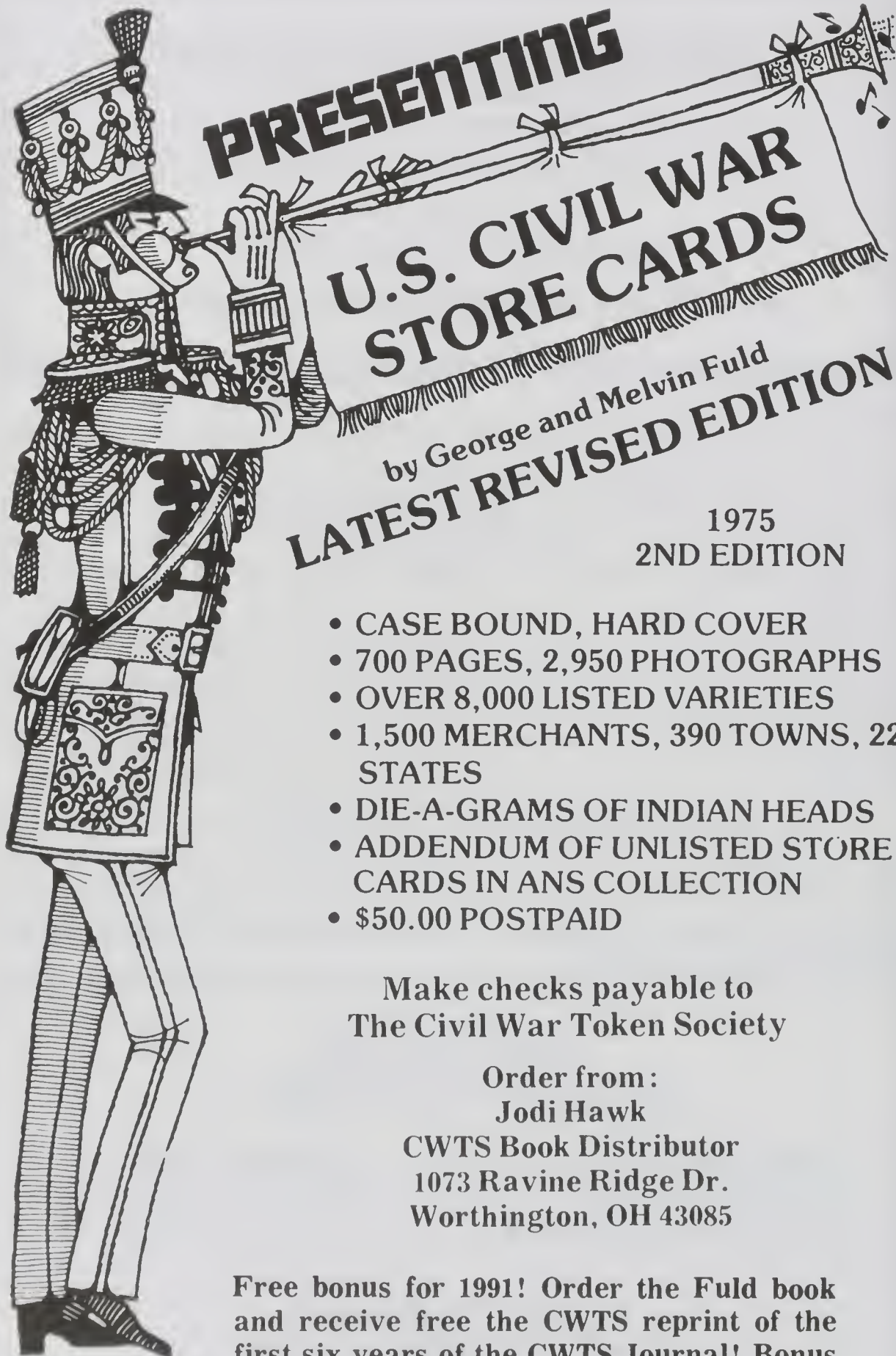
3. The Auction Manager has been remiss in not letting you know that LM Bob O'Brien's collection of store cards and patriotics are being sold thru the Society auctions. The first part of his extensive collection appeared as a part of auction #79, and subsequent portions will be appearing in this and future issues until the entire collection has been sold.

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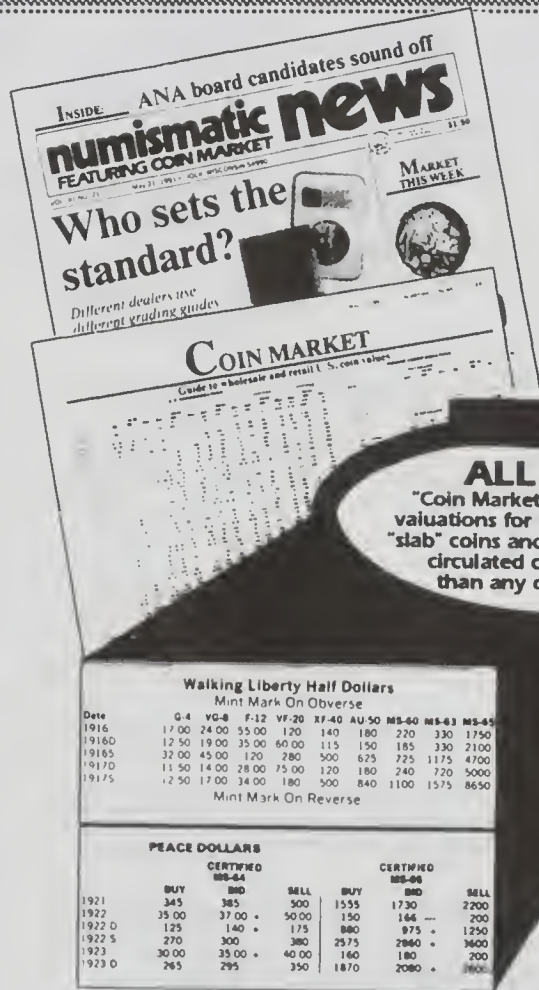
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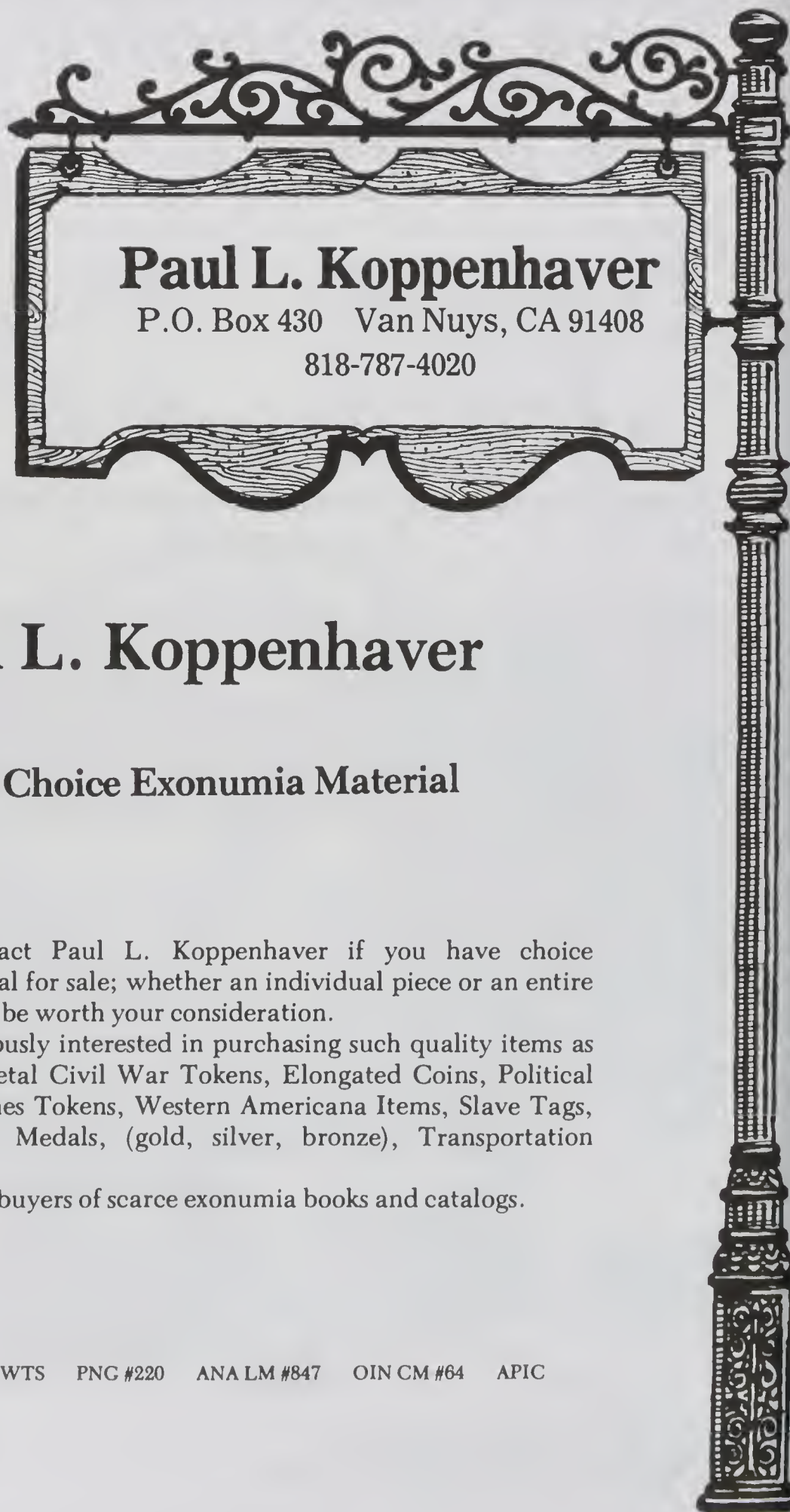
Winter 1991

Volume 25

Number 4



Convention Report



Paul L. Koppenhaver

P.O. Box 430 Van Nuys, CA 91408

818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

THE CIVIL WAR TOKEN JOURNAL is produced by the Civil War Token Society to help stimulate and maintain interest in the field of Civil War token collecting. It is strictly a non-profit organization. *The Journal* is published quarterly: Spring, Summer, Fall and Winter. Single copy price is \$1.75. Membership in CWTS is \$7 per year, payable in advance and includes a subscription to **The Journal**.

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Spring No. 1
Summer No. 2
Fall No. 3
Winter No. 4

ADVERTISING and EDITORIAL

December 10
March 10
June 10
September 10

PUBLICATION DATE

March 1
June 1
September 1
December 1

Letter from the President

The 1991 ANA hospitality suite was a great success. It was a time for members to get together for several hours and just talk tokens. We have plans for a similar event in Orlando in 1992. Be there if you can!

Quite a few new members signed up at the CWTS table. The society has a chance of reaching the magic 1000 mark in membership in 1991. Enthusiasm for CWTs is high; to paraphrase one new member, "once you discover CWTs, how can you ever go back to coins?"

The new printing of the store card book is expected about December 1. The cover and stock are slightly different, but the content is identical to the prior printing. The publisher has set the retail price at \$65. Having a supply of this important reference available is vital to the CWTs.

I would also like to congratulate our newly-elected board members.

Dennis P. Wierzba

Letters to the Editor:

AN UNWISE PROPOSAL

This letter is in reply to last years articles on the addition of all C.W. Exonumia to the Journal and the elimination of off metal and odd strikes of C.W. tokens from the normal listing.

First I hope that this is not being done for monetary reasons. (Adding new exonumia areas for new membership.)

There are numerous exonumia clubs that cover these items and I believe that a club that specializes is better.

I collect all types of C.W. exonumia and I belong to many clubs.

There is a benefit to belonging to other clubs, 1. Numerous publications; 2. Different view points on collecting; 3. Articles on your specific area of collecting.

To add collecting areas to our club to try and satisfy the collectors with multiple exonumia interests, when other clubs already cover it, is wrong.

This will not increase long term membership but will raise the drop out rate.

You can not cover all areas in each issue and some areas only once or not at all in a quarterly publication.

If new members complain about boring articles on their area of collecting, how will they react to articles on a totally different subject.

If I were a new member and my area of collecting was not covered, or only once in a year, I would not renew.

Also long time members might drop out when their area of collecting is no longer covered in each issue.

Now as far as listing separately C.W. tokens of off metals and odd strikes is also wrong.

For what ever reason that these were made, they are still C.W. Tokens, made from C.W. token dies during the Civil War.

Because all items are listed they do not have to be collected, but if you want to then they are all listed in one place.

This club was founded to advance the collecting and locating of new C.W. Tokens and store cards.

A specialty club that should remain as such.

If you have more than one collecting area then join the specific clubs, as I have, and get even more enjoyment from your hobby.

If there are any changes to be made it should be voted on by the members.

Jon Jacobi LM 44

Dear Editor,

As a relative newcomer to Civil War Token collecting, I am most appreciative of all the exhaustive research and informative writing that has been done by others before me. A great deal of time and helpful information has been generously shared by both dealers and fellow collectors. Certainly the Fuld texts, the articles in our quarterly journal and even dealer auction catalogs all help us learn more about these fascinating tokens and often provide pictures for comparison and study. I hope I can contribute in some small way to this ever expanding pool of token knowledge.

Enclosed is a photograph of two similar yet distinctly different obverse dies for the Madison Brewery-Rodermund tokens. The token on the right is a Wisconsin 410G -2a. The obverse is identical to that pictured in the Fuld Storecard Text and the reverse depicts a horse pulling a wagon with four barrels. The token on the left



is subtly, yet sufficiently, dissimilar to be a separate die variety. The most easily detectable differences are the relative positions of the letter "F" in "OF" to the second "E" in "Brewery". Also, the small star over "ALE" appears to point towards the top of the "L" on the left token while on the right token the star is more distant and is rotated so that it appears to straddle the top of the letter "L". The reverse of this token on the left depicts a horse pulling a wagon with three barrels and, until I noticed the die differences, I believed it to be a typical Wisconsin 410G -1a.

Unfortunately, I do not have a large handful of Rodermund tokens to check for varieties, so I need the help of the CWT society to determine the significance of these two dies. Several possibilities exist.

Are all Wisconsin 410G-1a tokens made with this die pictured at the left? This may be common knowledge to some veteran collectors and a small change in the pending Fuld text revision may be already planned. Or the differences between these two Madison Brewery obverse dies may have simply gone unnoticed until now. Are some "three barrel wagon" reverse dies combined with the obverse die pictured on the left while others are combined with the one pictured on the right? Maybe both obverse dies were fabricated and used at the same time, or, perhaps, one was broken during use and replaced by the other. Is the left obverse die also possibly combined with a "four barrel wagon" reverse or even with die 1390? And finally, if there are two distinct die varieties, are there maybe others still to be discovered?

If members on the journal mailing list would kindly check their own collections then drop me a note stating which Madison Brewery obverses they find combined with which reverses I would be happy to report the resulting census for Wisconsin 410G tokens in a future journal issue.

I have sent copies of this photograph to Robert Kraft whose three installment article on Wisconsin Civil War Storecards appeared recently in our journal, to Rich Hartzog who will soon edit and print a Wisconsin CWT reference book and to Steve Tanenbaum and Richard Rossa who have, as always, been most helpful with my pursuit of token trivia.

With kindest regards,

Charles Collins

REPORT ON CWTS AUCTION #82

This auction closing date was extended to 2 October due to late Journal mailing. This did not defer the 80 bidders who submitted 1449 bids for the 364 lots offered. Eighty six percent of the bidders were successful, and gross sales were just under \$4100.

In the popularity race, the Store Cards scored a clean sweep with lot #153, WI 70A -1a, garnering 22 bids for top spot, lot #156, WI 270A -1a, was second with 17 bids, and in third spot was lot #151, TN 600E -10a, with 16 bids.

LAUDS DALE CADE

Some time ago I submitted a couple hundred Civil War Tokens to Dale Cade for sale in the CWTS Auction. Dale is the seemingly tireless Auction Manager whose handiwork is displayed among the truss ads in the rear end of the CWTS Journal. If you look at the results of each CWTS auction, you will see that Dale's labor generates a significant amount of cash for CWTS every year. In 1990, for example, the four auctions realized approximately \$18,240, of which 10%, or \$1,824, went into CWTS coffers. This is like finding money on the street, except that Dale Cade is the feller who made it happen. And it did not happen hit or miss or happy-go-lucky or peradventure. It was done coolly and deliberately and with considerable marketing skill.

Before each auction, Dale sent me a handwritten letter which I could read with ease listing the lot numbers of my tokens which were to appear in the next auction. He also changed certain attributions, revised grading downward where I had been too generous, or upward where I had been too timid. He sometimes explained that his changes had been based on his knowledge of characteristic strikes of certain varieties. Then after the sale he sent me a detailed typewritten accounting of how my tokens had fared. A little later he sent me another handwritten memo listing the remaindered tokens and how he proposed to advertise them in the next auction — unless I wanted them returned to me.

Because Dale was so painstaking with attributions, grading, descriptions, and minimum bids, I am sure I realized far more cash from the CWTS Auction than I could have if I had sold them in any other way or in any other place.

I do not wish to gush about Dale Cade in his lofty position as Auction Manager, no matter how much he might want me to. However, I thought you folks who have extra tokens you want to sell should know what a remunerative facility for sale is available to you.

So write to Dale first about your spare tokens. He apparently loves his work. So do I.

Thanks, and the Best,

Hugh Cooper

REPORT ON CWTS AUCTION #81

In spite of a delay in the Journal mailing, and with the aid of an extension of the closing date to 10 July, this auction came thru with flying colors. Eighty bidders were attracted by the 360 lots offered and submitted 1450 bids for them. It was gratifying to see 84% of the bidders emerge victorious with one or more of the lots. Gross sales exceeded \$4250.

In the race for most popular lot, the patriotics scored a sweep of win, place, and show when lot #270, 155/431, garnered 21 bids, lot #194, 24/246, came thru with 18 bids, and a close third was lot #269, 154/218, with 17 bids.

CIVIL WAR TOKEN SOCIETY

GENERAL MEETING

TUESDAY, AUGUST 13, 1991, CHICAGO, ILLINOIS

The meeting was called to order at 3:07 p.m. by CWTS President Dennis Wierzba. A card for Jack Detwiler was passed around for all to sign. Wierzba then asked all present to introduce themselves. There were 22 in attendance, including 3 visitors.

The patriotic catalog "mini-revision" project was discussed by Dale Cade. Dale explained that Jack Detwiler had resigned as chairman of the committee due to the effects of his brain tumor on his stamina and his memory process. Dale agreed to chair the committee, provided that Jack would stay on as a member. The committee now consists of: Cade, Detwiler, Benj Fauver, Larkin Wilson and Cindy Grellman. Phase 1 of the revision- identifying and listing new dies and die combinations, and token metal changes - is virtually completed. Phase 2 - gathering previously missing and new die photos - has begun. Phase 3 - details of publication - is getting underway. The end result is aimed at producing a pamphlet of approximately 100 pages to replace and update sections 3 (die photos) and 4 (Fuld & Moore listings) of the current patriotic catalog.

In Benj Fauver's absence, the treasurer's report was given by Dennis Wierzba. Dennis reported a balance of approximately \$22,000 in the CWTS treasury. This figure is about \$10,000 less than last year due to the publication of two books - patriotic catalog reprint and volumes 7-10 of the *CWTS Journal*.

Dennis also stated that volumes 11-20 probably wouldn't be printed any time soon, as most of those issues are still available from the back issues editor, Jodi Hawk. Cindy Grellman will begin preparing an index to volumes 11-25 of the *CWTS Journal*, and add in the index already completed for volumes 1-10. This will give a complete index for the first 25 years, and make the issues useful in doing research, locating information, etc. This 25-year index will probably be published as a *Journal* supplement, free to all CWTS members.

Wierzba also reported that the store card book recently sold out, and 500 more were printed via Al Hoch of Quarterman Publications. Plans are underway to revise the store card book, which will be done one state at a time.

Dale Cade gave the membership report as of July 31, 1991. The CWTS currently has 964 members - 850 regular, 107 life 4 junior and 3 associate.

Wierzba presented the verification service report, as Dr. Larkin Wilson had to leave earlier for his flight home. Dennis stated that the service is running quite smoothly, though the cost of providing this service free to members is rising. A possible "donation" system may be started to cover postage expenses.

President Wierzba made the following announcements: the new writer for the Auction Notes column in the *Journal* is Steve Harden. New legal counsel is David Gladfelter. Dennis also gave a hearty public thanks to Gladfelter for providing many hours of work on the copyright information regarding the store card book reprint project.

The Literary Awards for articles published in the *CWTS Journal* during the 1990 calendar year were presented as follows:

1st Place- Everett K. Cooper -"The Tale That This Token Can Tell"

2nd Place -Hugh Cooper -"A Certain Group Of Tokens"

3rd Place- Dennis P. Wierzba -"Collector Strikes And The Cataloging Errors They Caused"

Dennis was present to accept his plaque, but neither of the Coopers were able to attend the meeting. However, Hugh sent a photo of himself to Cindy Grellman, and said "this is what I would look like if I were there." Cindy presented the photo to the group in attendance, and everyone chuckled at Hugh's creativity.

The 1990 Service Awards were then presented as Follows:

1990 Annual Service Award was given to Dale Cade. During the 1990 year Dale gave countless hours to the CWTS. He served as auction manager, and processed a total of 1,472 auction lots in 1990. As membership manager he mailed out the dues renewal notices to all CWTS members, mailed out final notices to those who didn't pay promptly, and processed all incoming dues checks. Dale also mailed "exit interviews" to anyone not renewing his/her dues for the coming year, and compiled the results of those interviews. He drove from southern California to Seattle for the 1990 ANA convention to help Cindy "man" the club table on the midway. He also worked on the committee to revise the patriotic catalog, and is an all-around nice guy always working for the good of the Society. Thanks, Dale!

In addition to the annual service award, a very special service award was given to Jack Detwiler for his many years of work and dedication to the CWTS. Jack is charter member #39 of the CWTS. His first *Journal* article appeared in Volume 2, Number 2. Since that time he has written a minimum of 17 *Journal* articles over the years. In addition to the articles, Jack had a regular column, "Patriotic Patter," that ran for a period of 10 years. In the earlier years he served as auction manager and membership manager to the CWTS. He developed the much-needed "Die-A-Grams" for patriotic dies, and was editor-in-chief of the 4th edition *Patriotic Civil War Tokens* catalog published in 1982. Jack also served as vice-president of the CWTS from 1977-78, as president from 1979-80, and on the board of governors from 1981-82 and 1987-90. Thanks, Jack, for your continuous support of the Civil War Token Society!

These awards concluded the formal part of the annual meeting, which was adjourned at 3:47 p.m. An informal session for talking, swapping, etc. was encouraged.

Respectfully submitted,

Cindy Grellman, Acting Secretary in absence of Donna Morgan



A happy president is a good president — Dennis Wierzba!

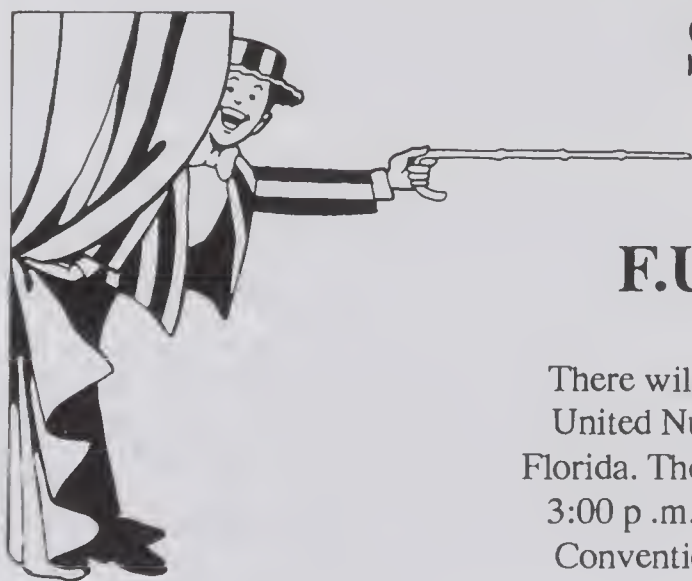


Dennis Wierzba and Dale Cade proudly display their award plaques. Dennis' plaque is literary, Dale's is service.



Mike Greenspan and Dale Cade man the club table.

CIVIL WAR TOKEN SOCIETY



meets at

F.U.N. Convention!

There will be a CWTS meeting at the Florida United Numismatists convention in Orlando, Florida. The meeting will be Saturday, Jan. 11th, 3:00 p.m. in Room 8D of the Orange County Convention Center. Members and guests are welcome.

Please join us!

Ten Ways to Help the Collector Survive and Have Fun in the Civil War Token Market

by Bill Jones

I found the article "Exit Interviews — A Learning Experience" by Dale Cade both interesting and disturbing, and in response I would like to offer the following advice to anyone who would like to form a collection of Civil War Tokens.

1. **Try to buy the common tokens** from small dealers who have a low overhead or dealers who are not specialists in the field. Many dealers acquire CWT's as a by-product when they purchase entire collections. Sometimes these dealers have little interest and no market for the CWT's and are willing to sell them at "bargain basement" prices, especially when you are willing to buy a bulk lot of unattributed pieces. Other times, the dealer may have only a few tokens in stock, and I have found that these dealers are willing to sell at lower prices since their livelihood does not hinge on the CWT's. This strategy works well for common items (R-1 to 3) but is harder to apply (but not impossible) for the rare varieties. My axiom has always been that knowledge and shoe leather can greatly compensate for a thin pocketbook.

2. **Don't buy junk** unless you are paying very "junky" prices. Most collectors don't want badly worn, scratched, corroded, harshly cleaned and nicked tokens, especially when better pieces are available at realistic prices. Buy tokens which you find attractive, and perhaps someone else will agree when it comes time to sell.

On the other end of the spectrum, stay away from ultra high grade "wonder tokens" at ultra high prices. Speculative items such as these helped to ruin the U.S. coin market, and they could ruin your interest also if you allow yourself to be sucked into this scam.

3. **Try to establish a good working relationship with one or more local dealers.** This can work to your advantage in two ways. First many local dealers are willing to discount their wares to regular customers, and when it comes time to sell, they are often more willing to work with you to get a better price.

4. **Don't spend more money on CWT's than you are willing to lose.** The CWT's are still esoteric items which do not attract many "main stream" collectors and (I hope) investors. As a result, the inventory turnover rate for the CWT's as well as other similar items is slower than it is for "regular" U.S. coinage, and CWT dealers must work on a higher mark-up. All of this means that it will be harder for you to recover your original purchase price let alone make a profit from the CWT's.

5. **Don't pay a big price for something just because the book says that it is rare.** Rarity is only one factor in determining the price of an item. A far more important factor is collector interest, and some rare items appeal to a very small group of collectors. I have also found that a few of the fore mentioned rare items (R-7 or better) are more common than the book claims they are.

6. **Do buy the book(s)** before you buy very many tokens. Reference books are essential if you are ever going to enjoy the hobby fully, and in the long run, they are very frugal investments. The Fuld Patriotic Token book with its historical notes is a bargain at its \$28.00 retail price, and the two Civil War Journal reprint books which have been offered by the society are a joy to read. In my opinion, the Store Card book at \$50.00+, which is mostly a list of varieties, is essential only if you are interested in the merchants' series.

7. **In view of the higher mark-ups for the CWT's, you should consider the purchase of an expensive token (\$50.00 and up) carefully** because you will probably have to own it for a long time in order to get your money back. Will the design, historical background and state of preservation please you over the long run? Have you made sure that the rarity and desirability of the item are what the seller claims it to be? Will the item fit in your collection and meet your objectives? All of these things may sound elementary, but you would be surprised at how many people have become disillusioned with the hobby because they did not consider these points.

8. If you are really concerned with the "bottom line" value of your collection, try to **sell a few pieces now and then.** The least painful way to do this is to sell your duplicate tokens. First check the retail prices in your area (which should be easy if you are already an active collector) and then try your hand at dealing while keeping the following points in mind:

- A fair buying price is 50 to 60% of retail; it can be much less for items retailing for less than \$5.00.
- Match the value of your tokens to the caliber of the show or meeting. If you are selling \$5 to \$20 items no one at a major show like Long Beach, where the dealers have had to spend big bucks to get there, will be interested because it will not be worth their time. You will have better luck at a small show, at your local coin club, or with other collectors

This exercise will give you a feel for how well you have been buying, and it will also give you some leads as to who you should contact if you ever become more serious about selling.

9. **Don't get caught up in a frenzy** when the big collectors are spending big bucks for rare and/or esoteric items which have a very limited market. Never buy such items as an "investment" because they are "cheap". Remember, if there are only three guys in the country who are willing to pay a high price for an item, and if they don't happen to be around when you are selling it, your chances of getting a

good price are slim and none. If you can afford an item, buy it if you are interested in it as a collector.

10. **Have fun.** Don't buy something just because some expert thinks you should have it. No one has ever assembled a complete set of CWT's and that leaves the options open to make your collecting goals anything you like. For me, history, politics, attractive or crude die work and diverse and unusual merchant tokens are turn-ons. Off metals, pieces made to sell to collectors (not intended for circulation) and high priced mint errors are all sleep inducing...but that's one man's opinion.

Profiles: CWTS Activist Cindy Grellman

It was a cold drizzly Saturday in February, 1975. My husband, Bob, and I were driving around to the three or four coin shops in town hoping to find some Civil War tokens. We came home with one token — the only one in town. It was a NY 630BQ-1b (Seiter's Market), and it cost \$1.00. It was damaged, possibly used as a target at a firing range. But it was my first token and I loved it.

The truth is, I loved CWTs before I ever saw my first one. Bob had been a serious coin collector since the age of eight. and he was hoping I would collect something also. He wanted us to have different collections, yet share the same hobby. He wanted me to understand the collector's psyche so that (1) I would understand when he spent a large amount of money for a single coin, (2) I would learn the terminology and carry on an intelligent conversation with him about collecting, and (3) I wouldn't sit at home with hurt feelings while he ran off to weekend coin shows.

Pretty smart, huh? Well, it was until his plan began to backfire. You see, he got me interested in CWTs because he thought they were inexpensive and I wouldn't tap into his coin collecting budget. That's the way things went for the first year or two. But by then I had acquired most of the very common tokens and was seeing the same old pieces over and over at coin shows. I leafed through the CWT books and chose some "cute" ones I wanted to own, and some of these were scarce or rare. I got my name on mailing lists, joined the CWTS, and my part-time hobby became a serious habit.



By the late 70's we would go to a coin show and I would spend as much money as Bob. By the early 80's I spent more. He says he knows how Dr. Frankenstein felt — Bob had created a token-collecting monster! One of the highlights of my token collecting career was becoming secretary of the CWTS in 1979. I enjoy being in close contact with the members, helping the new ones get started, etc. It is truly a labor of love.

As far as my collecting interests go, my goal is to obtain a top quality example of each patriotic die and each store card merchant. A complete collection is, of course, unobtainable. But, I'm still young and have a good start, as my patriotics are over 80% complete and my store cards 86%. I'm a strong buyer of uncirculated tokens, as they are nicest to look at and have the best investment potential.

Things have changed over the past 5 years. Token prices have risen drastically, and we have to get a babysitter or drag along our two sons when we attend a coin show. One thing hasn't changed, though. Although I now have a lovely mint state example of NY 630BQ-1b in my collection. I still have the beat up one I paid \$1.00 for back in 1975. It will always have a place in my collection as well as a soft spot in my heart. After all, there's nothing quite like your "first token."

Editor's Note: Cindy served the CWTS as secretary from 1979 until 1989. She served as the Society's twelfth President from 1989 to 1990.

THIS 'N THAT

1. As you read this, the 1992 membership renewal program is in full swing. If you renew your membership on an annual basis and have not done so as yet, please ease take a few moments to do so. It will be a big help p to Dale e and Donna to get this done early and minimize the number of reminders that need to be sent out to tardy members.

2. In the lasts issue of the Journal, a request was made to all memberswho own or have in their possession "*blank reverse*" pieces to send to Dale Cade the information on these "*blank reverses*" with regard to rim, border, general description, etc. If you have not already sent your information, please do so as soon as possible so that the information may be included in the upcoming mini revision of the patriotic catalog.

Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but is more error free.

In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.

CIVIL WAR TOKEN SOCIETY AUCTION #83

TERMS OF SALE — READ CAREFULLY 15

CLOSING DATE 8, JANUARY 1992

“or three weeks after Journal mailing, whichever is later”

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, “U.S. CIVIL WAR STORECARDS” & “PATRIOTIC CIVIL WAR TOKENS.”
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35B-1a R3 XF+ green residues, die chip rev

ILLINOIS

2. 65A-6a R5 XF/VF except center rev legend very weak, deep gouge rev has caused local flattening and dishing obv, rough rim obv, lowest rarity piece from SMT
3. 95B-1a R6 VG/F tiny clip, many pits both sides (buried?)
4. 150M-1a R3 XF green residues, tiny scratch obv
5. 150N-3a R6 UNC part red, luster traces obv, few small green spots rev, rough rims, die break & die scratches rev (MB \$30.00)
6. 150R-1a R4 VF+ residue traces (MB \$13.00)
7. 150V-2a R3 XF residue traces, double struck rev, uneven strike obv
8. 150AC-1a R2 XF residue traces & stains, old scratch obv
9. 150AI-1b brass R8 XF/VF residue traces (MB \$100.00)

10. 150AJ-1a R3 F dark, residues, rough
11. 150AK-3a R7 UNC obv red & spotty, planchet striated rev (MB \$40.00)
12. 150AT-6a R5 UNC part-red, tiny spot obv, two short linear stains & long fin rev, rough rims (MB \$25.00)
13. 150BB-4a R8 VF/XF old scratches & fins & small damage area obv, old scratches rev, both dies misaligned and uneven strike (MB \$30.00)
14. 210A-1a R7 XF/VF reddish, residue traces & stains, "sandy" texture rev, several planchet scratches & two token scratches obv, scarce SMT (MB \$140.00)
15. 270A-1a R5 XF residue traces, SMT & SCM
16. 540A-1a R4 VF dark, residues, SMT & SCM
17. 660A-2a R3 VF+ green residue traces, rim nick obv, SMT
18. 680A-1a R4 AU red luster traces, tiny green spot rev, some tiny spotting, SMT (MB \$50.00)
19. 775B-2a R2 XF residue traces, old scratch obv
26. 430G-1a R9 XF residue traces & stains, rim cut both sides, finning obv, stain rev, some obv letter weakness but better than plate photo, SCM (MB \$110.00)
27. 460W-1a R6 XF uneven strike, rev rim lumpy, obv planchet rough, SCM (MB \$15.00)
28. 510C-1a R7 VF reddish, dark, residues, old gouge obv, rim nicks both sides Druggist, SCM (MB \$20.00)
29. 570D-1a R7 VF reddish, rim pinch rev, some letter fade obv center, SCM (MB \$45.00)
30. 630A-5a R3 XF Ind Prim, small straight clip, small area planchet damage rev & uneven strike (MB \$20.00)
31. 630B-1a R4 VF+/VF Ind Prim, residue traces, old scratch & long die break obv
32. 860E-2a R4 VF light porosity both sides

IOWA

33. 570A-1a R6 XF green residues, SCM & SMT (MB \$100.00)

KENTUCKY

34. 150C-1a R4 VF/F tiny clip

MASSACHUSETTS

20. 130A-2a R4 XF/VF residue traces, dark, SMT
21. 150A-1a R6 VF+ red-brown, residue traces, SMT (MB \$75.00)
22. 175D-2a R3 XF dark, residue traces
23. 290H-1a R3 XF green residue traces, Druggist, SCM
24. 365A-1a R8 VF uneven strike, several old tiny gouges, SMT & SCM (MB \$30.00)
25. 430A-1a R8 VF+ dark, residues, scarce merchant (MB \$60.00)
35. 115D-1e WM R8 XF+ gray (MB \$60.00)
36. 260A-1a R5 VF+ residue traces, SMT
37. 260A-1a R5 XF darkening, residues, SMT (MB \$12.00)
38. 530A-1a R5 XF green residue traces, some letter weakness obv opposite bust rev, SMT (MB \$30.00)

MICHIGAN

39. 5B-2a R4 XF residue traces, old small planchet gouge obv (MB \$22.00)

40. 5C-4a R3 XF residue traces, old short scratch rev, few rim nicks obv
 41. 25B-2a R5 XF+ residue traces, tiny spot rev, Druggist (MB \$25.00)
 42. 85C-2a R5 AU+ dark red, residues, luster traces (MB \$12.50)
 43. 160B-1a R3 XF stain and few old scratches rev, underrated at R3 (MB \$16.00)
 44. 200A-1a R5 VF+ residue traces & stains, planchet gouge rev
 45. 225N-1a R2 XF except some letter fade rev, residue traces
 46. 225N-2a R2 AU red-brown, rev darkening
 47. 225N-3a R2 XF+ dark, residues
 48. 225AH-2a R9 XF/VF+ residue traces, tiny clip, small edge flat, tiny old gouge rev (MB \$40.00)
 49. 225AS-1a R5 VF+ dark
 50. 225BD-2b brass R8 XF+ probably cleaned, tough merchant (MB \$50.00)
 51. 225BD-4a R6 VF+ dark, residues
 52. 225BE-5a R7 VF green residues (MB \$40.00)
 53. 225BI-1a R3 XF darkening, residue traces
 54. 225BO-4a R4 XF residue traces
 55. 225CN-3a R3 VF residues, uneven strike
 56. 250B-2a R8 XF residue traces, old tiny scratch rev, difficult town (MB \$70.00)
 57. 370D-2b brass R2 XF residue traces
 58. 370H-2b bronze R2 XF residues, few old scratches
 59. 370H-7a R2 VF/XF residue traces, uneven strike has caused some letter fade obv
 60. 450G-7a R4 XF green residue traces, "NOT" scratched out rev
 61. 450I-2a R7 XF red, some staining (MB \$70.00)
 62. 495A-1a R2 XF dark residues
 63. 495A-1a R2 UNC residue traces (MB \$8.00)
 64. 530A-2a R6 XF dark, residues
 65. 610A-1a R9 XF dark & reddish, residues, difficult merchant (MB \$110.00)
 66. 735A-1a R5 VF except letter weakness obv opposite bust rev, reddish, tiny old gouge each side
 67. 745A-1a R7 AU residue traces, one of the least rarity pieces for this merchant (MS \$125.00)
- NEW JERSEY**
68. 20A-1a R2 XF residue traces & stains, few old scratches rev, SMT
 69. 555A-8a R3 XF/VF+ residue traces, obv die misaligned
 70. 555B-1b brass R3 UNC two small corrosion spots rev, spotty & rim pinch both sides (MB \$11.00)
 71. 690A-2a R4 XF darkening, residues, tiny die break rev, SMT
 72. 885A-1b brass R3 XF+ darkening, residue traces, SMT
 73. 885A-2b brass R3 UNC darkening, green residue traces, SMT (MB \$11.00)
- NEW YORK**
74. 10A-5a R2 XF dark, green residue traces, small clip
 75. 10A-6a R2 AU residue stains & luster traces, green residue spot rev

76. 10B-2a R3 XF residue stains, few spots & old scratches, small rim damage area obv (MB \$8.00)
77. 10D-1a R4 VF residue traces, few old scratches & gouges
78. 10D-1a R4 XF residue traces, old scratch obv, rim damage & partial RR rim both sides
79. 10G-1a R3 XF residue traces, obv die rusty, cleaned
80. 10H-1a R1 XF+ residue traces & stains, uneven strike and/or greasy die has produced some detail weakness
81. 10H-3aa R4 XF/AU residue & luster traces, long cud rev
82. 10H-5aa R3 VF/XF red-brown, residue stains
83. 10H-8a R3 XF dark residues
84. 80B-1a R3 VF residues, some letter fade center rev, uneven strike (MB \$8.00)
85. 95D-6a R3 XF+ residue traces & stains, small rim damage rev
86. 95F-3a R2 XF dark, residues, uneven strike
87. 95F-4a R2 XF small area black residue obv, rev die rusty
88. 105A-1a R4 XF residue traces, obv die clashed, SCM (MB \$11.00)
89. 105L-1a R3 XF+ green residue traces obv, residue stains
90. 140A-1a R1 XF+ residue traces, SMT
91. 140A-1a R1 AU red-brown, few old gouges rev, SMT
92. 145B-1a R2 XF residue traces, large stain obv
93. 230A-1a R4 XF+ residue traces, two old gouges obv, rev double struck, ex: Gutttag
94. 270A-1a R2 XF+ residue traces, tiny green spot rev, SMT
95. 270A-1a R2 UNC red-brown, darkening, spotty, SMT (MB \$7.00)
96. 630A-1a R2 AU residue traces
97. 630B-1a R1 XF residue traces
98. 630B-3a R1 AU part red, stains
99. 630C-7a R4 XF residue traces, die breaks rev few rim nicks obv (MB \$9.00)
100. 630C-8a R2 XF+ dark, residue traces
101. 630E-1a R1 XF residue traces, several old shallow gouges rev
102. 630F-2a R2 VF+ residue traces
103. 630M-1a R2 F+/VF rev rim rough, make an offer
104. 630M-1a R2 VF residue traces, make an offer
105. 630M-2a R6 XF+ darkening, luster traces. clip, rev die shattered (MB \$13.00)
106. 630M-9g lead R5 XF dark, "sandy" texture (MB \$9.00)
107. 630M-9g lead R5 UNC except entire piece is dark and covered with tiny pits giving it a dark sandy texture (buried?)
108. 630M-12ao R6 XF dark, residues, obv die clashed & shattered, poor planchet rev (MB \$11.00)
109. 630M-13a R3 XF+ rough planchet, probably cleaned & retoned leaving partial blue-green sheen
110. 630M-13a R3 AU dark, residue traces, partial RR rim
111. 630N-4a R2 AU part red rev, red luster traces obv, slightly dished (MB \$9.00)
112. 630P-1a R2 XF residue traces & stains, few old scratches

113. 630P-1a R2 AU residue stains, luster traces, several old scratches & rim damage rev
114. 630Q-1a R1 XF except headband detail rev gone, residues
115. 630Q-1a R1 XF+ residue traces & stains
116. 630S-3a R2 AU/XF+ darkening, luster traces, few old scratches rev (MB \$7.00)
117. 630U-1a1 R3 XF green residue traces, tiny clip & rim damage area rev, some letter weakness obv center
118. 630U-1a1 R3 AU reddish, some letter weakness obv due to poor planchet and weak strike (MB \$25.00)
119. 630V-1a R7 XF/F+ residue traces, rev die very rusty (MB \$20.00)
120. 630V-7a1 R4 AU residue traces, both dies clashed, rim flat rev opposite large cud obv
121. 630W-1b brass R5 AU residue stains, grainy rev, popular Felix Dining Saloon (MB \$30.00)
122. 630Z-1a R3 AU tiny green spot obv (MB \$10.00)
123. 630AC-1a R2 XF/AU residue traces & stains
124. 630AE-1a R2 basic token would have graded XF+ except center areas both sides have been flattened with some distortion & most detail loss rev, dark, residue traces, rim pinch both sides, obv finning (MB \$7.00)
125. 630AF-3a R2 AU/XF residue traces, die break obv
126. 630AG-1a R2 XF darkening, residue traces, rim pinch both sides
127. 630AG-5do C-N R8 UNC residue traces, over 1863 cent, rev die misaligned (MB \$145.00)
128. 630AH-1a R4 XF/AU residue traces & stains (MB \$24.00)
129. 630AI-1g lead R2 XF dark, white residue traces, obv die rusty and no cud
130. 630AJ-1a R3 UNC except obv weakly struck from broken and multiply clashed die, partial luster, residue traces, die breaks rev, SCM (MB \$15.00)
131. 630AK-1a R2 AU part luster, darkening
132. 630AK-1a R2 UNC dark red, stains, residue traces (MB \$12.00)
133. 630AN-1do C-N R8 AU darkening, over U.S. cent, poor planchet (MB \$49.00)
134. 630AP-6a R1 AU/XF residue & luster traces, rough rim & uneven strike rev
135. 630AQ-1a R1 VF dark, residues, uneven strike
136. 630AQ-1a R1 VF+ residue traces, uneven strike, make an offer
137. 630AQ-1a R1 XF residue traces & stains, two old gouges obv
138. 630AQ-4a R1 VF+ residues, make an offer
139. 630AT-1a R2 XF residue traces & stains, off center strike
140. 630AT-3a R2 AU green residue traces, few tiny old gouges obv (MB \$8.00)
141. 630AT-4a R3 XF darkening, residue traces & stains
142. 630AU-1a R2 AU reddish, residue traces & stains, small rough rim area rev
143. 630AU-1a R2 UNC luster traces
144. 630AY-1a R2 AU red-brown, residue & luster traces, few old scratches obv (MB \$11.00)

145. 630BA-1a R4 XF+ gray-green residue traces, old scratch rev
146. 630BA-1a R4 XF/AU residue traces, glue residues obv
147. 630BD-1a R2 AU red-brown, residue traces
148. 630BG-2e WM R8 AU poor planchet, incomplete clip obv, rev double struck, rim damage both sides, partial RR rim, irregular partially sheared edge (MB \$40.00)
149. 630BG-3e WM R8 UNC shiny bright, long fin & stain rev, rough rims, uneven strike on poor planchet (MB \$55.00)
150. 630BH-2a R2 XF green residue traces, clip, rough edge & obv rim damage area, "6" of date missing rev
151. 630BH-2a R2 AU darkening, stain rev, die breaks & small rim damage area obv
152. 630BI-1a R2 XF+ residue traces, several old scratches both sides
153. 630BS-1a R2 UNC reddish residue traces & stains (MB \$8.00)
154. 630BI-1a R2 UNC residue traces, stain rev, obv die break & chip (MB \$10.00)
155. 630BI-2a R2 AU reddish, residue traces (MB \$7.00)
156. 630BI-2a R2 UNC residue traces & stains (MB \$7.00)
157. 630BK-1a R1 UNC part red, rim pinch both sides, rim cud obv, die break rev (MB \$10.00)
158. 630BK-1c nickel R8 UNC spotty stains both sides, rim damage & rim pinch obv on porous planchet, slightly dished (MB \$60.00)
159. 630BK-1e WM R8 UNC obv planchet gouges, deep rim with damage area both sides, slightly irregular and odd lipped edge (MB \$55.00)
160. 630BM-1a R1 XF tiny clip, small rim damage area obv, rev finning, probably cleaned, make an offer
161. 630BM-1a R1 UNC residue & luster traces (MB \$12.00)
162. 630BO-2a R1 XF residue & luster traces, some letter weakness obv opposite stag head rev
163. 630BQ-1b brass R1 UNC residue traces, few tiny spots, uneven strike rev, overall greenish cast (MB \$13.00)
164. 630BQ-2a R4 XF/VF long large rim cud & rusty die obv, old gouge & finning rev, 1.06 mm thick, ex: Fuld
165. 630BR-1a R2 XF darkening, rough rim rev, large stain & irregular rim obv
166. 630BR-1a R1 AU red-brown, rough rim rev
167. 630BR-1a R1 AU/XF+ part red, spotty rev & die misaligned, planchet scratches obv
168. 630BS-1a R2 XF residue traces, rough rim obv
169. 630BS-1a R2 XF
170. 630BS-2a R2 XF part red, "waterspots" obv, stain rev
171. 630BS-2a R2 XF darkening, residue traces
172. 630BU-2a R1 AU darkening, residue traces, die breaks & some letter weakness center rev
173. 630BV-6a R1 XF+ residue traces, uneven strike
174. 630BV-7a R6 XF die breaks & die chip rev (MB \$11.00)
175. 630BV-7a R6 XF luster traces, die break & chip rev (MB \$11.50)

176. 630BV-7a R6 UNC part red, obv center weak opposite rev device, die break & chip rev (MB \$16.00)
177. 630BW-1b brass R5 VF+ residue traces, scratches & small stains obv, two stains rev, only use of 1189 die, SCM (MB \$55.00)
178. 630BX-1g1 Cop pl lead R8 XF dark, few rim cuds obv, three very large cuds & rusty die rev, copper plating mostly gone (MB \$17.00)
179. 630CG-1a R3 XF dark, residue traces, rev rim rough, SCM
180. 630CG-1a R3 XF darkening, two stains rev, SCM (MB \$15.00)
181. 665B-2a R4 XF residue traces & stains, rim pinch both sides, underrated at R4
182. 695A-2a R1 AU residue traces & stains, SMT
183. 845A-1b brass R7 VF residue traces, old small gouge rev, partial RR rim, rev die rusty, SMT (MB \$140.00)
184. 890B-1b brass R1 XF residue traces, old gouge & scratches rev, die chips both sides
185. 890B-1b brass R1 XF residue traces, obv struck thru piece of wire
186. 890B-1b brass R1 XF green residue traces
187. 890B-2b brass R6 XF some staining, die break obv, die chip & scratched planchet rev, ex: Fuld
188. 890B-2b brass R6 XF residues, tiny rim damage area obv (MB \$12.00)
189. 890B-9b brass R1 VF+ spotty
190. 890B-9b brass R1 XF residue traces & stains
191. 890B-9b brass R1 XF+ stains both sides
192. 890B-16b brass R6 XF residue traces (MB \$12.50)
193. 890B-23b brass R3 XF residue traces, few old scratches rev
194. 890E-5b brass R3 XF+ residue traces, die break rev
195. 890E-10b brass R3 XF few old scratches obv, die breaks rev
196. 890E-12b brass R4 XF residue traces, spotty
197. 905A-1a R5 F+/XF dark stains, green residue traces, finning & old gouge obv, thin planchet
198. 905B-1a R4 XF+/AU reddish, darkening, residue & luster traces (MB \$10.50)
199. 905B-2a R2 XF darkening, residue traces, old narrow gouge rev, uneven strike has produced some letter weakness obv
200. 905C-1a R3 XF/AU part red, residue traces, few old scratches rev, some letter weakness obv (MB \$11.00)
201. 940A-3a R7 XF nearly full luster (probably cleaned), tiny stain rev, grainy (MB \$11.50)

OHIO

202. 5A-1b brass R7 UNC nearly full luster, several tiny spots obv, tiny residue stain rev, -1 is only 1048 rev use (MB \$70.00)
203. 50B-2a R3 XF residue traces & stains, three old deep long gouges obv
204. 100A-1a R3 XF residue traces & stains, few weak letters obv
205. 110B-1a R6 XF/VF residue traces & stains, least rarity piece this merchant (MB \$19.00)
206. 125A-2a R5 AU partial luster, few fine scratches rev
207. 165P-1a1 R2 XF residue traces & stains

208. 165R-20A R7 UNC red, small rim cud & tiny black spot rev, some detail fade rev opposite bull obv (MB \$50.00)
209. 165AC-3b brass R8 AU+ darkening (MB \$51.00)
210. 165AE-9a R5 AU luster traces, rev has cud & rim pinch & long fin (MB \$20.00)
211. 165AH-6b brass R7 UNC full luster except for few stains rev (MB \$48.00)
212. 165AK-7b brass R9 AU luster traces, large stain obv, shallow fin rev, rarest coin dealer (MB \$225.00)
213. 165AL-2a R5 VF dark, residue traces
214. 165AL-4a R5 XF residue traces, rev rim rough (MB \$12.50)
215. 165AM-1a R7 AU red-brown, poor planchet obv (MB \$75.00)
216. 165AW-3a R5 XF+ darkening, residue traces, grainy rev, uneven strike obv
217. 165AW-6b brass R8 AU partial luster (MB \$38.00)
218. 165BAa-1a R9 AU residue traces, SCM (MB \$110.00)
219. 165BI-3a R7 AU "sandy" texture rev (MB \$20.00)
220. 165BJ-1a R5 VF dark, residue traces (MB \$8.00)
221. 165BR-1a R7 XF residue traces & stains, rough rim obv & irregular rim rev from off center strike
222. 165CF-4a R4 AU red luster traces & rough rim obv, misaligned masonic die rev, both sides grainy (MB \$20.00)
223. 165CV-1a R4 XF dark, green residue rev, green residue traces obv
224. 165CY-50a R6 XF residue traces, numerous old "dings" both sides (MB \$20.00)
225. 165CY-63a R3 XF residue traces & stains, rough rim obv (MB \$8.00)
226. 165CY-104a R3 XF+ residue traces, rusty die & rim damage rev (MB \$10.00)
227. 165DE-1a R3 AU red-brown, clip, large cud rev & corresponding detail loss obv (MB \$15.00)
228. 165DP-4a R7 VF residue stains, rough rev rim
229. 165EB-3a R4 UNC rim pinch & spotty rev (MB \$13.00)
230. 165EG-3a R3 XF+ dark, green residue traces
231. 165ER-7a R6 UNC red, spotty obv (MB \$45.00)
232. 165EZ-2m tin, R8 VF dark gray (MB \$50.00)
233. 165FX-5i zinc R9 AU few stain spots, old gouge rev (MB \$48.00)
234. 165GJ-6a R3 AU bluish cast, some letter weakness obv, planchet damage & rim cuds rev
235. 165GR-1a R2 XF residue traces, uneven strike has caused some letter weakness obv
236. 165GS-16a R6 XF part red obv, stained, cuds & fins rev
237. 165GV-2a R8 VF some letter fade & old long gouge obv (MB \$31.00)
238. 165GY-9a R5 XF darkening, residue traces, rev rim lumpy & few nicks
239. 165GY-11a R7 AU reddish, residue traces, uneven strike (MB \$13.00)
240. 290A-1b brass R2 AU some staining (MB \$8.00)
241. 320A-1a R6 VF+ residue traces

- 242. 345A-1a1 R9 XF residues (MB \$50.00)
- 243. 400B-1a R8 F+ reddish, very porous, SCM (MB \$16.00)
- 244. 420A-1a R6 XF dark, partial RR rim, few old scratches rev, SMT & SCM (MB \$30.00)
- 245. 445A-1a R3 UNC mostly red, few stains, plate token, SMT (MB \$45.00)
- 246. 820A-1a R5 VF residue traces, some letter weakness & rim bulge obv, seldom offered, SMT & SCM (MB \$50.00)
- 247. 830A-5a R7 VF/F residue traces

PENNSYLVANIA

- 248. 13A-1a R6 XF/F+ red-brown, residue traces & stains
- 249. 615A-1a R2 UNC darkening, residue traces, SMT (MB \$8.00)
- 250. 750L-1a R1 AU luster traces
- 251. 750M-1a R2 AU/XF+ residue traces
- 252. 750M-3a R2 AU reddish, residue traces
- 253. 750W-1a R5 XF dark, residue traces, long rim cud rev
- 254. 765F-5a R7 XF residue traces, tiny rim pinch both sides, uneven strike (MB \$15.00)
- 255. 765I-2a R4 XF/VF residue traces
- 256. 765J-1a R3 XF dark, residues

RIIODE ISLAND

- 257. 700A-4a R3 XF+ residue traces & stains
- 258. 700C-3a R3 XF dark, residue traces, rim pinch rev
- 259. 700C-3a R3 AU red, residue traces & stains, few tiny old scratches (MB \$8.00)
- 260. 700E-2a R2 XF dark, residues

- 261. 700G-2a R2 XF except small depression & some letter weakness obv opposite bust rev (greasy die?), reddish

WEST VIRGINIA

- 262. 220A-4a R8 XF darkening, residue traces, die break rev, tough SMT (MB \$90.00)

WISCONSIN

- 263. 250F-4a R4 VF dark, residue traces, clip. some letter weakness center obv
- 264. 310C-1a R4 XF darkening, residue stains, old tiny gouge rev, SCM (MB \$13.00)
- 265. 510K-3a R5 UNC reddish, die break rev (MB \$50.00)
- 266. 510L-1a R2 XF+ residue traces
- 267. 510AP-1a R3 XF darkening, reddish, residue traces
- 268. 700G-1a R6 XF residue traces, small rim bulge obv (MB \$16.00)

NON-LOCAL

- 269. NL-13b brass R8 VF/XF grainy, reeding worn, probably cleaned (MB \$75.00)

PATRIOTIC

- 270. 1/229a R1 XF residue traces, two small rim cuds rev, obv die rusty
- 271. 1/391a R1 VF residue traces, small clip, uneven strike, rev rim rough due to edge notching, make an offer
- 272. 1/391a R1 VF residue traces, obv die misaligned, make an offer
- 273. 5/288a R2 XF residue traces & stains, few old short gouges
- 274. 5/288a R2 XF red-brown, darkening
- 275. 6/268a R1 F/VF green-white residue traces, rough rims, make an offer

276. 7A/317a R1 XF residue traces, obv die rusty
277. 9/211a R6 XF/VF Ind Prim, rim pinch obv, lumpy rim & a lot of flag detail gone rev, rev die not parallel (MB \$60.00)
278. 10/298a R2 VF dark, residues, make an offer
279. 10/312a R1 VF/XF reddish, residue stains, numerous tiny pits obv, make an offer
280. 11/298a R1 XF residue traces, small spot obv & die break
281. 13/297a R2 AU residue traces, few old shallow gouges rev, obv die rusty
282. 13/297a R2 AU darkening, partial luster, small planchet de-lamination obv
283. 13/297a R2 AU dusky, residue stains, luster traces, ex: Fuld
284. 15/319a R2 VF dark, rim & edge damage area, both sides dented & creased, make an offer
285. 19/396a R2 VF dark, residues, two tiny rim lumps obv, make an offer
286. 20/303 R3 VF/F+ residue traces, several old scratches & some letter fade rev
287. 22/442a R2 F+/XF darkening, residue stains, make an offer
288. 27/365a R3 XF residue traces rev, green residues obv
289. 28/303a R2 VF/XF darkening, residue traces, finning rev, make an offer
290. 28/303a R2 XF several planchet scratches on brassy obv, some letter weakness rev, ex: Fuld
291. 29/303a R2 XF rev darkening, residue traces, small clip, few tiny rim cuds obv
292. 34/277a R3 F+/XF darkening, residue traces
293. 42/336a R4 XF green residues, rim pinch rev
294. 47/332a R1 XF/F+ rev die rusty, die breaks & large die chip obv, make an offer
295. 49/343a R1 XF+ red-brown
296. 50/335a R1 XF residue traces
297. 54/179a R2 AU part red, tiny spot & 3 sets of parallel scratches obv, "WILSON" scratched on rev and die filling
298. 54/296a R5 F+ red-brown, green residue traces, ex: Fuld
299. 54/342a R1 XF+ residue traces, 4 rim cuds obv
300. 55/162a R1 VF/XF some staining (MB \$5.00)
301. 55/162a R1 XF reddish, residue traces
302. 61/105a R7 VF+ residue traces (MB \$75.00)
303. 63/366a R1 F/VF residue traces, uneven off center strike, make an offer
304. 68A/371a R3 VF+/XF residue traces, dark obv with few scratches, rev darkening (MB \$5.00)
305. 79/351a R1 XF dark, residue traces, small clip
306. 79/351a R1 AU darkening, residue traces, ex: Fuld
307. 79/351a R1 AU red-brown, residue stains, beautiful piece
308. 80/351a R3 VF residue traces & stains
309. 87/356a R1 XF darkening, residue & luster traces, ex: Fuld
310. 90/364a R1 XF+ residue traces
311. 93/362a R2 AU residue & luster traces, obv die rusty
312. 95/368a R2 XF residue traces, ex: Fuld

313. 99/292a R3 VF+ residue traces & stains, nearly full RR rim, some letter weakness center rev & old scratch
314. 104/263a R5 VF many old gouges and scratches both sides (MB \$70.00)
315. 111/271a R3 VF+ reddish, dark fields, residues rev
316. 117/420a R1 VF darkening, residue traces, rev die rusty, large cud & die breaks & very rusty die obv, make an offer
317. 117/420a R1 VF residue traces & stains, large cud & die breaks obv, make an offer
318. 119/398a R1 VF darkening, uneven strike, rim pinch both sides & local edge out-of-round
319. 137/395a R1 VF residue traces, some letter fade rev opposite bust obv, make an offer
320. 138/255a R2 AU/XF residue traces, spotty, rough rims, tiny planchet defect obv, rev die rusty
321. 147/227bp sil pl brass R6 XF residue traces, two irregular gouges & short linear gouge obv, some letter weakness center rev, silver plating mostly gone (MB \$75.00)
322. 154/218a R6 VF darkening (MB \$55.00)
323. 160/417a R4 XF green residues, rim damage obv
324. 174/272a R1 XF residue traces, few obv rim/edge nicks, may have been cleaned
325. 174/272a R1 AU nearly full luster, few old gouges rev
326. 191/443a R2 VF residue traces, rev rim rough, make an offer
327. 191/443a R2 VF+ residue traces, rough rim obv, uneven strike
328. 191/443a R2 XF red, residue stains, several old tiny gouges rev, obv center weak
329. 207/325a R5 VF/XF red-brown, residue traces, planchet damage obv
330. 207/410a R1 XF+ darkening, residue traces
331. 207/412a R1 VF/XF residue traces, die breaks & rusty die obv, make an offer
332. 208/410a R1 F+/VF residue traces, few old gouges & weak "DIX" rev, make an offer
333. 210/408a R1 XF+ few old scratches obv, tiny black spot & rim cud rev
334. 214/416a R1 F residue stains, make an offer
335. 214/416a R1 XF residue traces, few tiny old gouges obv, part red rev
336. 220/322a R1 XF residue traces, mild porosity obv, cleaned
337. 220/322a R1 XF+ residue traces, die break obv
338. 221/324a R1 XF dark, gray-green residues
339. 223/328a R2 VF+ residues, make an offer
340. 224/325a R3 XF partial luster, spotty, rev die rusty
341. 224/326a R1 AU reddish, residue traces, obv die rusty
342. 225/327a R1 XF dark, residues, few old scratches rev
343. 225A/327a R3 VF+ residue traces, rev die rusty
344. 225A/327a R3 AU residue traces, rev die breaks & rusty die
345. 225A/327a R3 AU residue traces, rev die rusty
346. 231/352Aa R1 VF residue traces, ex: Fuld, make an offer

347. 231/352Aa R1 XF/F darkening, rev appears to have thin grainy coating over most of field, make an offer
348. 231/352Aa R1 XF green residue traces, luster traces
349. 231/352Aa R1 AU residue traces & stains, beautiful piece
350. 233/312a R1 AU/XF+ dark, stained
351. 233/312a R1 UNC residue traces, part luster
352. 240/341a R1 XF residue traces, tiny scratch area obv
353. 241/338a R2 XF reddish & darkening, residue traces (MB \$7.00)
354. 252/432a R8 XF/VF+ residue traces, uneven strike rev, partial RR rim (MB \$60.00)
355. 254/434a R1 F+ residue traces & stains, uneven strike, long straight & 3 oval old gouges rev, make an offer
356. 255/392a R1 VF residue traces; obv die rusty, off center strike, make an offer
357. 255/393a R1 XF residue traces, small area of letter weakness obv
358. 337/350a R2 VF+ residue traces, few old tiny gouges obv
359. 450/471a R1 XF residues, rough rim both sides
360. 450/471a R1 XF+/XF residue traces, tiny rim cud obv

END OF SALE

GOOD LUCK

THE GENERAL STORE

WRITE FOR my upcoming Summer Mail Bid Sale of CWTS, HTTs and Early Merchant Tokens. Edward Kowalczyk, Box 172, Pebble Beach, CA 93953.

FOR SALE: Erie, PA, W. Bell's Exchange (PA 360A-1do). \$90.00. David Schenkman, Box 366, Bryantown, MD 20617.

WANTED: Civil War Tokens and U.S. coins. Any condition! Send by insured mail for my best offer. Thank You, Mr. G., Box 3223, Queens, NY 11386.

HAVE YOUR MAIL OPENED FIRST. Use old commemorative stamps on envelopes to CW Collectors. \$50.00 face value only \$52.86. Williges, Box 1245, Wheatland, CA 95692.

ENCASED POSTAGE TRADES: EP 32, Ex Fine, and EP32A, about new. Send trade list, exfine or better. Steve Guinness, P.O. Box 767002, Roswell, GA 30076-7002.

HUGH EXONUMIA SALE: Both Fixed-Price and Auction. Fantastic Civil War Tokens and others. Send SASE for your copy: EXONUMIA, Box 882, Simsbury, CT 06070

JACK DETWILER'S PATRIOTICS will be in the March, June and Sept. auctions. For a list, send a long SASE to Jack, 1824 Ravenscrest Dr., Brea, CA 92621.

FOR SALE: C.W. Storecards, Hard Times, and Fantasy Tokens. Send SASE for list. Rick Lopian, 8980 Mariposa St., LaMesa, CA 91941

VERIFICATION SERVICE

Civil War Token Society

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The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
 2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
 4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail. •
 5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
 7. The submitter should state the specific information or question to be answered regarding the specimen.
 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
 9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
 10. Six weeks must be allowed for return of specimens.
-

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

Civil War Token For Sale

Send \$4.00 (plus \$2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

Civil War Tokens Wanted

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

A&R Coins

**P.O. Box 8308, Dept J
New Fairfield, T 06812**

WANTED **Civil War Tokens**

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley

P.O. Box 2273 Elizabeth City, NC 27909

Phone: 919-335-1262 evenings

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2,1	sold out	13,2	\$1.00
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2,3	\$1.00	13,4	.75
2,4	\$1.50	14,1	.75
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3,2	\$1.50	14,3	\$1.50
3,3	sold out	14,4	\$1.50
3,4	.75	15,1	.75
4,1	sold out	15,2	.75
4,2	\$1.00	15,3	.75
4,3	\$1.50	15,4	sold out
4,4	sold out	16,1	.75
5,1	.75	16,2	.75
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7,4	sold out	19,1	\$1.00
8,1	sold out	19,2	.75
8,2	\$1.50	19,3	.75
8,3	\$1.50	19,4	.75
8,4	\$1.50	20,1	.75
9,1	\$1.50	20,2	.75
9,2	\$1.50	20,3	.75
9,3	\$1.50	20,4	.75
9,4	\$1.50	21,1	.75
10,1	\$1.50	21,2	.75
10,2	\$1.50	21,3	.75
10,3	.75	21,4	.75
10,4	\$1.50	22,1	.75
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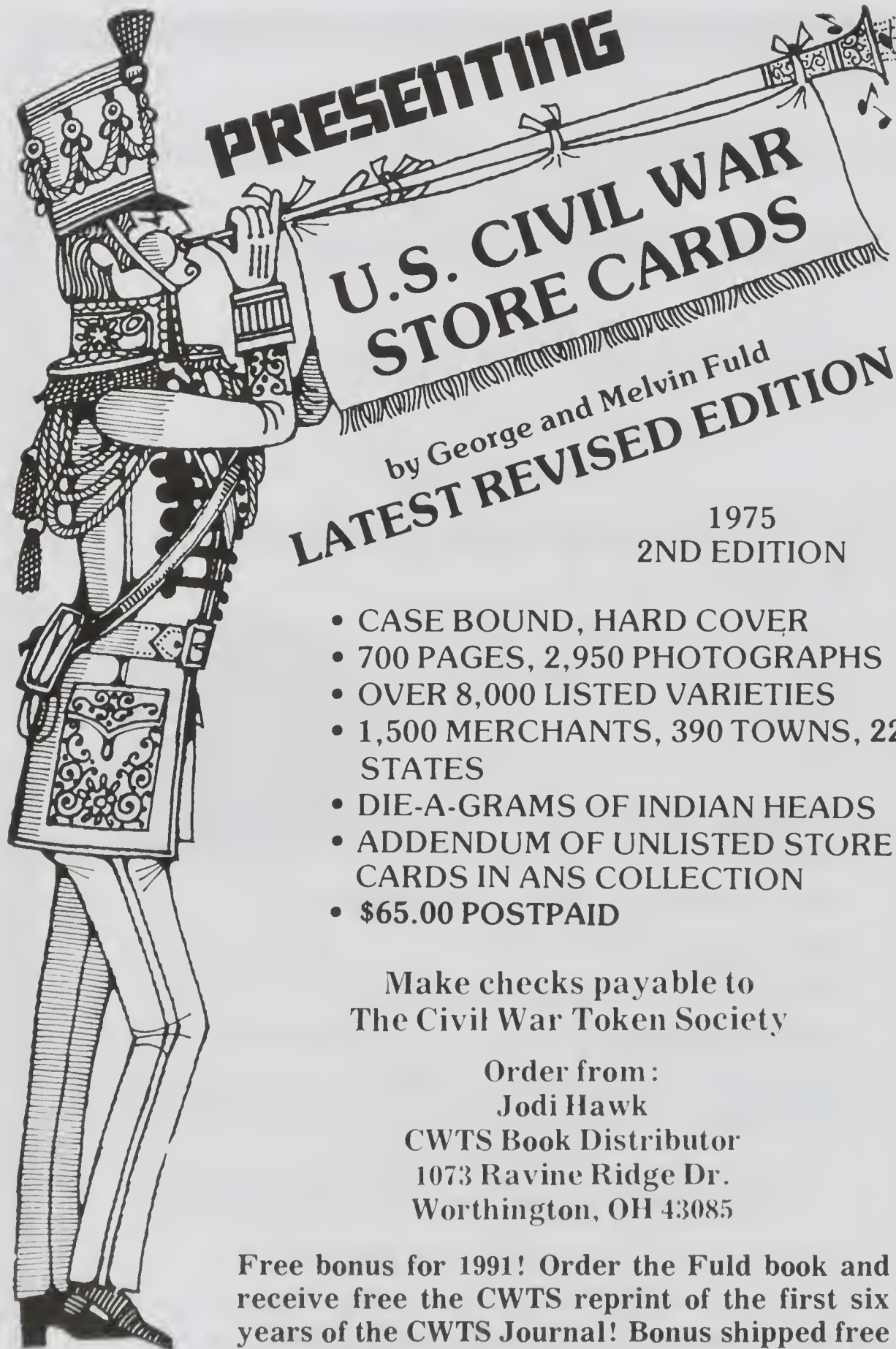
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